

# DA

Issue # 56 [www.poetsandartists.com](http://www.poetsandartists.com) June 2014 Curated by Daniel Maidman

Watercolor by Melissa Carroll







PA #56

[www.poetsandartists.com](http://www.poetsandartists.com)

*Curated by Daniel Maidman*





# Daniel Maidman celebration

## Didi's Invitation

Before anyone ever published any of my artwork, I followed Poets/Artists, because the creator-editor, Didi Menendez, was showcasing the cool, talented artists I wished I knew. This was before social media connected us all, when we still lived and worked in pockets of solitude and local association. I lobbied Didi for three years to publish my paintings, and she patiently ignored me for three years. My work wasn't good enough yet. Happily, it got better, by my lights, and hers, and ultimately she relented. I was so excited to join the ranks of those I had admired across a seemingly unbridgeable gulf.

I have been happy to participate in many issues of her fabulous magazine, and her first brick-and-mortar art show. I have loved getting to know her artists and poets. I am honored that she asked me to curate this issue of the magazine.

For the design, I decided to show as much work as possible. I assigned two pages to each artist, with no text except identification of the work, and biographical paragraphs at the back. I don't particularly like artist interviews, because I like just looking at the work and trying to hear what it has to say. So we don't have a lot of verbiage here.

For the concept, I cooked up one of these generic themes into which one can slip almost any particular piece of artwork: "Substance." The idea was artworks depicting substantial things, or that were emotionally substantial for the artist, or that substantially summed up a body of work they'd been working on, or started a new one, or... something. It wasn't a very good idea, actually, and it got less applicable as work on this issue rolled on.

I have been painting continuously since 2001, but my issue of Poets/Artists happened to come at a time when I was unable to paint for the first long period of my life as an artist. What happened was, we had a baby. This is a very excellent turn of events, but it kept me out of the studio for a while. I have, actually, curated this issue from a bed, with a tiny little baby dozing on me. When he didn't doze, I didn't curate.

My enforced separation from the practice of making work therefore came at a time when I was looking at literally thousands of drawings, paintings, photographs, sculptures, and collages. On the one hand, this induced a deep panic in me. Seeing all the amazing art my peers were making, I began to fear that I would never paint again, that because I wasn't painting, I couldn't paint. And on the other hand, looking at art without participating in its making helped to clarify many of my thoughts on where art stands today. I stood back and surveyed. I considered and compared. This completed issue represents a statement about what I see as exciting in art in general, and in contemporary art in particular. The theme of the issue resolved itself as I worked. It was not Substance, but Celebration. Let me explain.

## The Catastrophe of 1863

There are two celebrations here. The general celebration is the art in this magazine, and art overall. The only criterion for the work here is that it happened to be exciting to me. The issue had an open

call, and I have included a good proportion of the artists who submitted work that way. But I wound up going out and requesting the vast majority of work in the book. I keep lists of artists who are making work I like or find fascinating, and folders heaped high with jumbles of images. I almost obsessively follow who is making what, but my pool of artists is not particularly defined by the gallery scene, museums, or the institutional art magazines. Rather, it is derived from social media, especially Facebook and Instagram. I got to know most of the artists included here over my feed. I have been studying their work closely, for years in many cases.

Let's say, for the sake of argument, that modern art as a political dynamic began in 1863. In that year, a burgeoning modernist/impressionist movement found itself roundly rejected from the Paris Salon, the annual government-sponsored art exhibition, in favor of the standard academic fare. Napoleon III, reflecting I suspect on the approaching centenary of civil unrest in France, decided it might be unwise for his government to utterly snub a populist movement. He had two options to co-opt the movement and diffuse the tension: expand the aesthetic criteria and square footage of the Salon itself - or create a parallel government-validated institution. He was a man of conservative artistic tastes, and so he opted for balkanization. In 1863, Emperor Napoleon III created the Salon des Refusés: the Reject Salon.

While the cultural currents had been in movement for decades, this sudden public schism, between exhibitions of highly-rendered academic work on the one hand, and the shock-of-the-new experiments of Courbet, Manet, Pissaro, Whistler, and many more on the other, created what is, to my knowledge, a new phenomenon in the history of Western art: separate movements working neither in mutual ignorance nor in largely respectful counterpoint and mutually-informing progress, but as an institutional overculture versus a ghettoized punk rock anticulture. The oppositional dynamic remained latent, even in 1863, as the awe in which the impressionists held the academics persisted for years to come, along with their residual desire to accomplish the institutional validation only acceptance into the Salon could provide.

However, once the structural mechanism of antagonistic institutions - Salon and Refusés - was set in place, a cultural accommodation seems to have become inevitable. And with that, the unified development of Western art, diverse but contiguous from Greece and Rome through the middle ages, the Renaissance, the Baroque, and onward - an art history in which practitioners of profoundly different modes of art could nonetheless study and learn from one another - broke first into a bipolar universe, and then, after the First World War, into an archipelago of increasingly provincial and mutually hostile -isms.

This is where we are today: in each of the many warring camps, we are more parochial and more ignorant than we would like to admit. We are puffed-up, convinced of our rectitude, dismissive not only of the quality of work outside our own modality, but of its very legitimacy as art. In short, once Napoleon III gave us permission to sit at different lunch tables, we ceased straining to set a single table broad enough for all.

## **Clyfford Still**

I think we inherit this tribalism without questioning it. The conceptualists dismiss the painters. The minimalists savage the maximalists. The abstract painters scorn the representationalists. And nobody quietly despises one another more than impressionist and academic figurative painters.

In addition to drawing and painting, I write about art, and I've gotten some notice for that over time. I became aware of my own tribalism owing to one of the most embarrassing things I've ever written. I don't know if you remember this, but at the end of 2011, a young woman was arrested for "attacking" a Clyfford Still painting. She, uh, well, the fact of the matter is, she dropped her pants, rubbed her butt on it, and took a leak on it. Alcohol may have been involved. It was kind of a funny story.

Now, I hated Clyfford Still then, and I still don't much care for him. But in my piece about this incident, entitled "He Deserved It," I praised the woman for her attack and poured vitriol on Still. At the time, I was feeling angry about the exclusion of contemporary figurative painting from display at the Hirshhorn



Museum, which I had recently visited (they have a few Stills on the wall).

After I hit “post,” my own writing shocked me so much that I changed my attitude toward art. I was horrified that I had become eclipsed by hate and resentment. From being an advocate of creation, I had become a cheerleader for destruction. How had this happened?

I am not responsible for the Hirshhorn, but I am responsible for myself. I began a program of radical anti-rejectionism. I embraced everything, and sought to learn about everything. This does not mean that I like everything, only that I rule nothing out. Show it to me, and I will look at it.

## **The End of the Accident**

The ghettoization of art is an historical accident owing to the lazy complacency of Napoleon III, in whose defense let it be said that he had no idea his strategy would prove so destructive over the next 151 years. But for all that, it was an accident, and I believe it is time for this accident to end.

Many forces act on the shape of the art world, and none are more powerful than those which militate in favor of preservation of the accident. Academics, prone in all fields to staking out and defending turf, take naturally to the chauvinism of the art archipelago. Dealers and collectors have sunk enormous quantities of capital into artistic commodities threatened with terrible subduction should the tectonics of the art world significantly shift. Curators and museums have staked their reputations on the validity of their tastes, and taste without categorical exclusion is nothing special. Any philistine in the street can like art that’s likable.

All of these sectors mutually reinforce to maintain an essentially sluggish and repetitive art world answering to a profusion of non-artistic concerns. This art world does not produce work resembling that of the academic art world of 19th-century France, and yet it is fundamentally similar. The ferment of the archipelago in the early 20th century has been consolidated into a dominant overculture and a thousand punk rock anticultures. The Whitney Biennial has turned into the Salon; it shows work that is diverse in the sense that the set of hairstyles from the 1980’s is diverse (look, I’m no saint, I would love to be in it and incessantly emailed one of the curators of the last one to make my case)(no dice).

I have spoken here of all the art world players and their interest in maintaining the current dynamic, except one, and that one is the artists themselves. I have encountered prejudice, jaundice, and outright contempt throughout the art world, but I have rarely encountered it among artists. Even artists who are highly committed and partisan practitioners in their islet of the archipelago usually prove, in conversation, to be not only aware of and open to work politically incompatible with their own, but to be startled that this is even a question.

Consider what artists gain from tacitly taking a more cosmopolitan approach than they publicly acknowledge: they benefit from the wealth of ideas available outside their own practice. They undergo challenge and overthrow, inspiration and insight. They take advantage of creative cross-pollination. Stated another way, they continue, in their halting and private ways, the great dialogue which informed and harmonized art before the catastrophe of 1863.

Every art student with the ink still moist on their MFA storms out of school with a plan to change the art world. I realize that what I’m getting at - undoing Napoleon’s mistake - is much the same deal. Let me reassure you that I hardly think you and I, right here, will be the ones to pull off anything so decisive. But for all that, I am trying to create for us a space that is, if not transformative of the art world, then a little separate from it, and because separate, capable of offering alternative ways of seeing and thinking and feeling. In order to recognize and enjoy this space, we have to practice it, and we will do that in the pages of glorious work that follow. But we should also define this space a bit. What are the qualities of this space?

## **The Broad Table**

This space is the art world through the eyes of one artist. I am making public here the semi-hidden cosmopolitanism which characterizes many artists. It is only mine, this present strain of cosmopolitanism, with all of its flaws and omissions - and they are many, because my knowledge and taste are works in progress. There will be future installments of this project, and I hope to share with you marvelous new things.

The artists featured here have generously allowed Poets/Artists to reprint their work, but the program of this issue is not their responsibility. They had little knowledge of the plan going in, and the plan itself was not analytically complete until I wrote this essay. I am discovering what I did as I write to you. This compilation is my responsibility alone. Participation by any artist in this issue does not constitute agreement with a single word I'm saying here.

Speaking on my own behalf then: I believe intensely in the meritocracy. I believe there is good art and bad art, and that it takes a special mix of talent, discipline, skill, and creativity to make good art. But I also believe we must be on guard against settled ideas of what good art is. I reject categorical exclusion. I believe that artists possessed of the needed virtues are making the needed work in every branch of the arts, and sometimes inventing new ones. I am always looking for these artists, and seeking to learn from their work.

In one sense, art is a useless thing. It is a luxury good and inessential to the function of the human being as an organism. In another sense, art is as essential as food. Civilizations, since the beginning, have created objects that we would call art, and they have sacrificed much in the way of scarce resources to do so. Art is essential not to our organism but to our humanity. I think of it as food in this way, and I take an approach, in sharing work, of "Whoever is hungry - let that one come and eat. I will set a broad table; there will be room enough at my table for all who wish to join in its meal. I will build a broad kitchen, and invite every chef who is passionate and excellent with regard to his or her cuisine. No cuisine is barred; no kind of food is barred; no guest is barred."

There is a real world apart from our table, in which art functions as a social and economic ecosystem. I have the good fortune to include here artists from throughout this ecosystem, from the unknown and unpublished to the legendary; from those who give away their work for next to nothing to those whose art commands stratospheric prices. That world, in all of its complexity and hierarchy, is not the world of our kitchen and our table. Here, all who are dedicated are welcome to cook, and all who are hungry may possess art in the only way it can meaningfully be owned: as the nourishment of the soul.

I myself am a cook and a diner here. Perhaps it is tacky to include your own work in a thing you curate. If so, let it be so. I won't hold myself apart from this magnificent celebration. I feel toward each of these artists as if they were brothers and sisters: they are brother and sister artists. It is not necessary that they should feel the same way toward me - they will have their own constellations of beloved artists, and they will be ravenous for that work as I am ravenous for theirs.

A table groaning with food is a feast, and a feast is served at a celebration. That is the first sense in which this magazine is a celebration.

### **Melissa Carroll**

We have among us an artist who can no longer sit with us, and eat and drink and laugh, and think new thoughts and make new work. She went away too soon; cancer stole most of her life. The painter Melissa Carroll was 31 when she passed away in March of this year.



Who she would have become as an artist living eighty or ninety years must remain unclear. We have only the work she made. Because she had extensive forewarning of the likely course of her disease, she had just enough time to mature rapidly as an artist. At 25, she was groping her way toward an idiom of painting the figure, churning out poppy oil paintings of her hipster friends. She was talented but not categorically different from many other young Brooklyn artists. At 28, around the time of her diagnosis, she mastered the form. At 29 and 30, in the depths of her illness, she was making profound and haunted watercolor self-portraits. And at 31, in the last weeks of her life, she broke through to the pieces reproduced here, pieces which, to me, shine with a spiritual luminosity available only to old age and wisdom. "Shine," actually, is not the right word. They illuminate. They shed light: they do not merely burn in their own beauty, but also light our way, we viewers. Shining is the ambition of immature art, but illumination is the sign of mature art. It is what we turn to art for, why we go on needing art. Carroll, conducting a titanic struggle from her bed, with the only materials left for her to use, became a mature artist. As a painter, she wanted to go where we all want to go. But she had to get there fast if she was going to get there at all. She cheated death - she got there. Let's say, then, that we gather here to celebrate her. She is our second celebration.

One of my two paintings in this magazine is a portrait I painted of her, aiming to depict, so much as I could, the good cheer and bravery with which she faced down darkness. The poem which follows this essay was written by a friend of hers, whom she painted, and who, in speaking of his experience of being known by her, speaks to the general power of art and artists. The poem is not a sentimental inclusion; Melissa just happened to hang out with talented writers.

## Gratitude

I'll wrap it up by stating and restating gratitude.

I'm grateful to Didi Menendez for entrusting me with an issue of her beautiful magazine, a magazine with an overall history that is unusually reflective of the focused, years-spanning dedication and creativity of a single individual.

I'm grateful to Melissa Carroll and her family for getting me the images I asked for during a very difficult time, and I hope that I have done right by her tremendous generosity as a person and an artist.

I'm grateful to all of the artists and writers who have allowed me to compile their work and share my excitement at what they are doing. I am so proud of this magazine that I feel nearly as if I had made the work myself; but I am happier that I did not. I am happy that I am not alone, but rather live in a world of passionate and dazzling artists.

And I'm grateful to you. You needn't buy into my broad table/broad kitchen theory of art. I am grateful merely that you are here, taking a look at what I was so happy to set before you.



Melissa Carroll and Daniel Maidman at the opening of Melissa Carroll's solo show 'Recurrence' at Andrea Rosen Gallery 2, NYC, August 22, 2013.

# contents

## **art**

Lennart Anderson  
Ali Banisadr  
Daniel Barkley  
Tirtzah Bassel  
Giuseppe Biguzzi  
Carolyn Marks Blackwood  
Candice Bohannon  
Kimberly Brooks  
Martin Campos  
Melissa Carroll  
Ali Cavanaugh  
Aleah Chapin  
Francesco Clemente  
Janet Cook  
Lauren Levato Coyne  
Rory Coyne  
Hugo Crosthwaite  
Valerio D'Ospina  
Steven DaLuz  
Melanie Daniel  
Rupa DasGupta  
Vincent Desiderio  
Bonnie DeWitt  
Michelle Doll  
Peter Drake  
Teresa Elliott  
Lori Ellison  
Inka Essenhight  
Akram Fadl  
Jeff Faerber  
Eric Fischl  
Dean Fisher  
Gianfranco Fusari  
Christopher Gallego  
Mira Gerard  
Vered Gersztenkorn  
Patrick Earl Hammie

Hilary Harkness  
Fred Hatt  
Jefferson Hayman  
Carol Heft  
Sonne Hernandez  
Israel Hershberg  
Jacob Hicks  
Sabin Howard  
Aliene de Souza Howell  
Erika Johnson  
Scott Kahn  
Caitlin Karolczak  
Paulina Karpowicz  
Francien Krieg  
Brad Kunkle  
Sandro La Ferla  
Lisa Lebofsky  
Aurore Lephilipponnat  
Malcolm Ludvigsen  
Daniel Maidman  
Carey Maxon  
Adam Miller  
Jazz-Minh Moore  
Sara Nordmark  
Janice Nowinski  
Lily Koto Olive  
Denis Olivier  
Guno Park  
Graydon Parrish  
Myrtille Henrion Picco  
Elizabeth Pollie  
Ann Quinn  
Julio Reyes  
Roni River  
Emil Robinson  
Mario A. Robinson  
Jean-Pierre Roy  
Kouta Sasai

Buket Savci  
Alley Scott  
Victoria Selbach  
Elie Shamir  
Theo Slaats  
Scott Smith  
Jonathan Soard  
Savannah Spirit  
Kyle Staver  
Cameron Stewart  
Michel Suret-Canale  
Marc Tanguy  
Henrik Arrestad Uldalen  
Sadie J. Valeri  
Nico Vrielink  
Patricia Watwood  
Mathieu Weemaels  
Matthew Weinstein  
Thomas Wharton  
Melinda Whitmore  
Stephen Wright  
Francesca Yorke  
Zack Zdrale

## **poetry**

Max Ritvo  
Carolyn Marks Blackwood  
Allen Ginsberg  
China Miéville  
Cameron Stewart

**PA#56 June 2014**

**PoetsArtists**

**Publisher/Creator**

**Didi Menendez**

**[www.poetsandartists.com](http://www.poetsandartists.com)**



# TO THE HANDS OF MY PAINTER

*for Melissa Carroll*

When you leave my mind,  
the last pieces of you to leave  
are your hands.

When you go to the earth  
the last part of you visible  
above what is either sand or clay—  
I don't know which because either everything is water  
or nothing is water—  
will be your hands.

The black goose  
with your name in its throat  
and my name in its stomach  
will cough you up with her hoots:  
part jelly, part watch,  
part bone, part me,  
part power.

There is a dead language buried in English.  
There is a word no one remembers  
for a temple, built in instant delight.  
When you are buried the word  
will grow a "sah" sound.  
Its meaning will change  
to specify you as the only possible builder.

No one can speak the language you will rewrite.

I know this isn't the heaven we wanted.  
What ever is?

And soon I'll join you  
amid the terms  
for tiny bottles of defunct potions,  
and no longer understood passions,  
and together we'll bury our own particular  
"I love you."

I have no clue how similar it will be  
to other phrases that live on in this world.  
But I take comfort in imagining it.  
I wouldn't mind it being sealed off with us, in our sketch of earth.

**Iennart anderson**



*Nude Male Figure in a  
Landscape*  
oil on canvas  
dimensions unknown  
after 2000

**Celebration curated by Daniel Maidman PA #56 June 2014**



*Study for Jupiter and Antiope* oil on canvas dimensions unknown 2007

**ali banisadr**



*Contact*

2013

oil on linen

82x120 inches

(208,3 x 304,8 cm)

Both images courtesy  
Sperone Westwater  
New York

*Contact*

2013 (detail)

oil on linen

82x120 inches

(208,3 x 304,8 cm)

**Celebration curated by Daniel Maidman PA #56 June 2014**





**daniel barkley**



*Le bain bleu* 22"x30" acrylic on wood 2011

Study for *le bain bleu* / 30"x22" watercolor on paper 2011





*Airport In Security*  
(installation view at  
Chashama 461 Gallery  
New York)  
8'x44'  
duct tape on wall  
2012

Right:  
*Airport In  
Security*  
(detail)  
tape on wall  
2012





**giuseppe biguzzi**



*Romina 19* 80x70cm oil on canvas 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

*Romina 13*  
160x90cm  
oil on canvas  
2013



# carolyn marks blackwood



It wasn't the best night to run away, but the beauty gave her hope.

*The Story Series #1*  
20"x20"  
photograph and text  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





The car approached slowly from behind. She kept walking. She prayed it would not stop.

*The Story Series #2*  
20"x20"  
photograph and text  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**candice bohannon**



*Bed of Gold* 8"x14" oil and acrylic on aluminum panel 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Silver Spell* 8"x14" oil and acrylic on aluminum panel 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**kimberly brooks**



*Blue Drawing Room*  
32"x40"  
oil on Linen  
2014

Right:  
*Portrait of Layla*  
20"x16"  
oil on Linen  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





**arcenio martin campos**



*Killing it to live...*

5'x5'

oil on canvas

2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Red number 4*  
2'x2'  
oil on panel  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



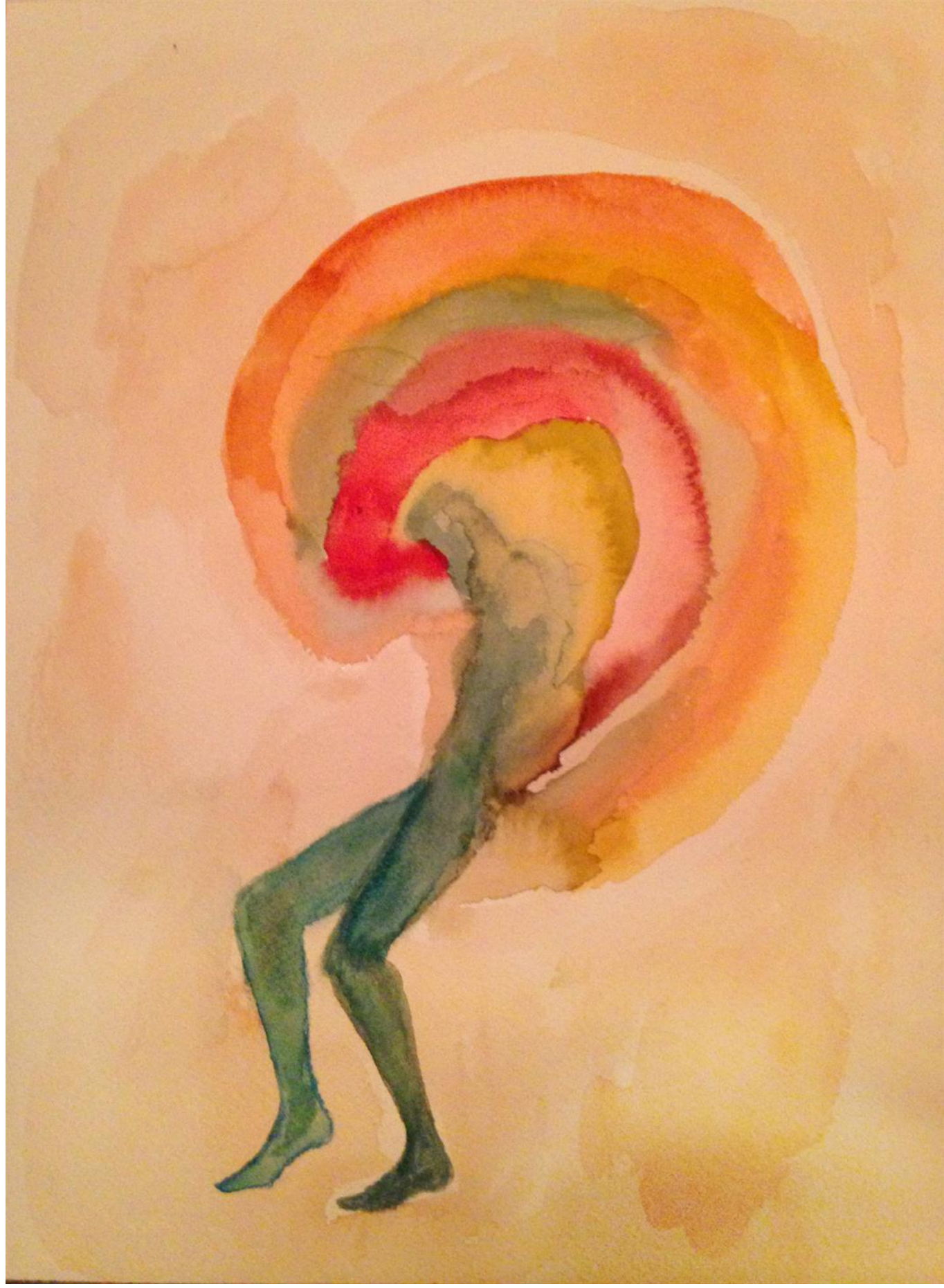
**melissa carroll**



Untitled watercolor on paper approx. 15"x11", 2014



*Untitled* watercolor on paper approx. 15"x11", 2014



**ali cavanaugh**







*Sight Unseen I* 16"x16" modern fresco 2012

Left: *Clement* 20"x16" modern fresco 2012

**aleah chapin**



*The Tempest*  
oil on canvas  
76"x76"  
2013

*On the right:  
Interfold (detail)*  
oil on canvas  
72"x120"  
2012

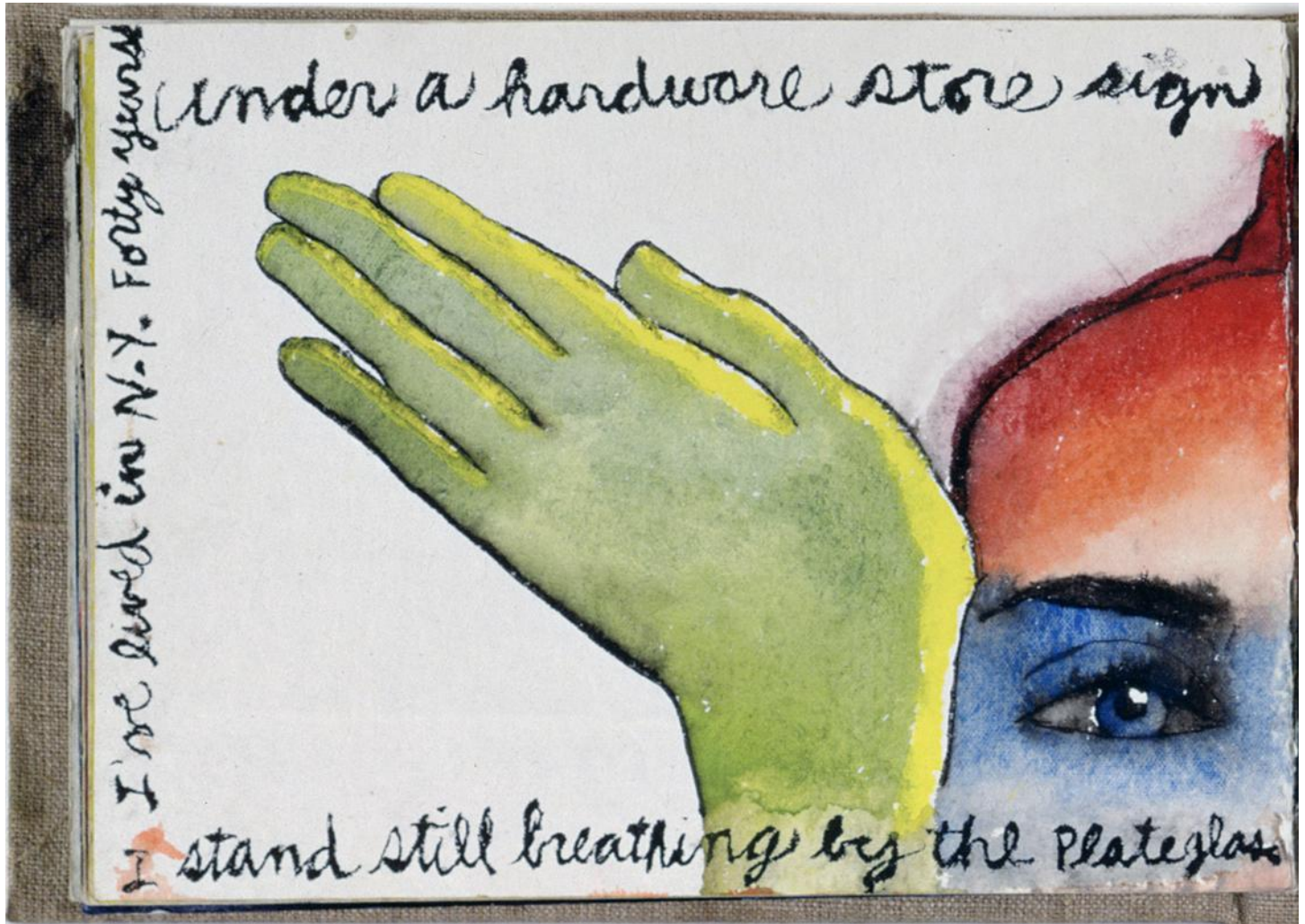
**Celebration curated by Daniel Maidman PA #56 June 2014**







**francesco clemente &  
allen ginsberg**



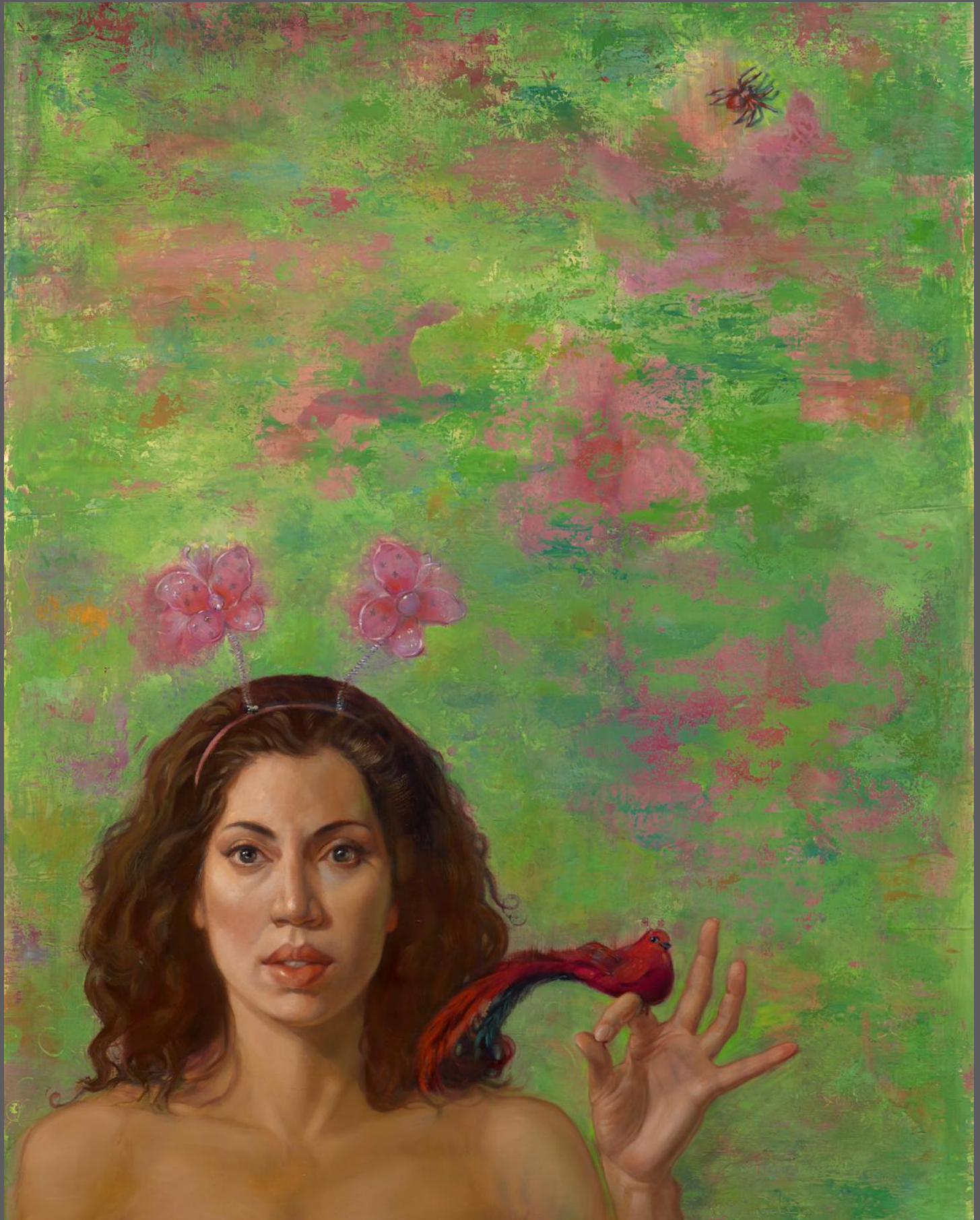
*Images from Mind and Space*  
watercolor on paper  
5 3/4" x 15 3/4"  
1983

**Celebration curated by Daniel Maidman PA #56 June 2014**





**janet cook**



*Sara & Pajarito* oil on panel 27"x21" 2012





*¡Dios mío!* pastel on museum board 27"x30" 2013



**lauren levato coyne**



*Self Portrait as Spontaneous Combustion* 17"x14" Colored Pencil on Bristol 2013



*Self Portrait as Spontaneous Generation* 12"x10" Colored Pencil on Bristol 2014

**rory coyne**



*Embracing the North Winds*

24"x28"

oil on linen

2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



*Turning Seven*  
36"x36"  
oil on linen  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



# hugo crosthwaite

Carpas Study #14 ink on Canson paper, 8.5" x 5.5". Courtesy of the artist and Luis De Jesus Los Angeles (2013)





Tijuenerias #44 ink, wash, graphite, and white out on Canson paper 8.5x 5.5 inches. Courtesy of the artist and Luis De Jesus Los Angeles(2011).





**valerio d'ospina**







*FS Milano Cle*  
oil on panel  
18"x48"  
2011

Left:  
*The Night Train*  
oil on panel  
30"x24"  
2012



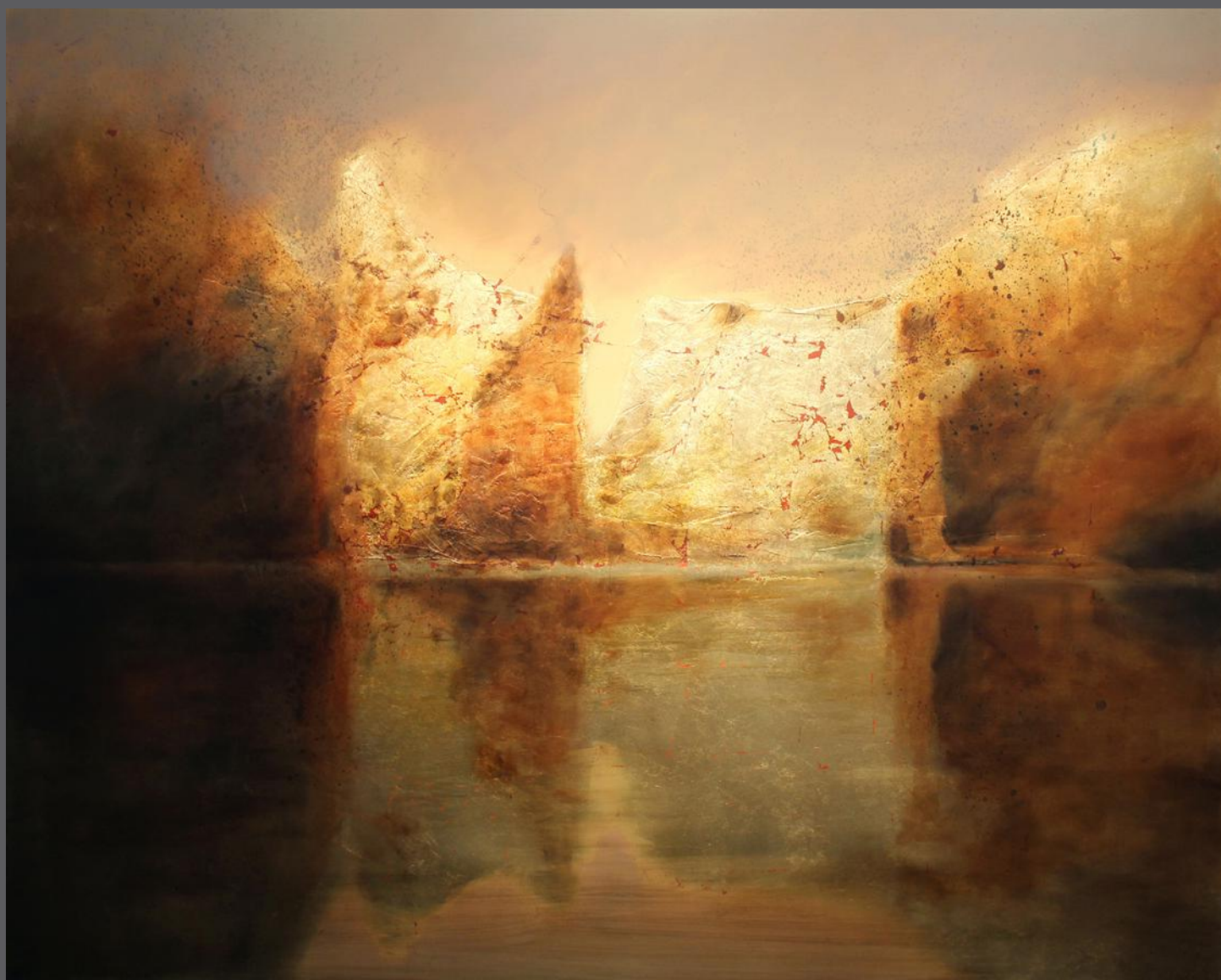
**steven daluz**



*Somnia Veneris*  
12"x12"  
encaustic and  
23K gold leaf on panel  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Siren Song*  
48"x60"  
oil, metal leaf on panel  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



**melanie daniel**



*Watchers*  
oil on canvas.  
47"X 51"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Birdman Leaves Town for Good*  
oil on canvas.  
43.5"X 55"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

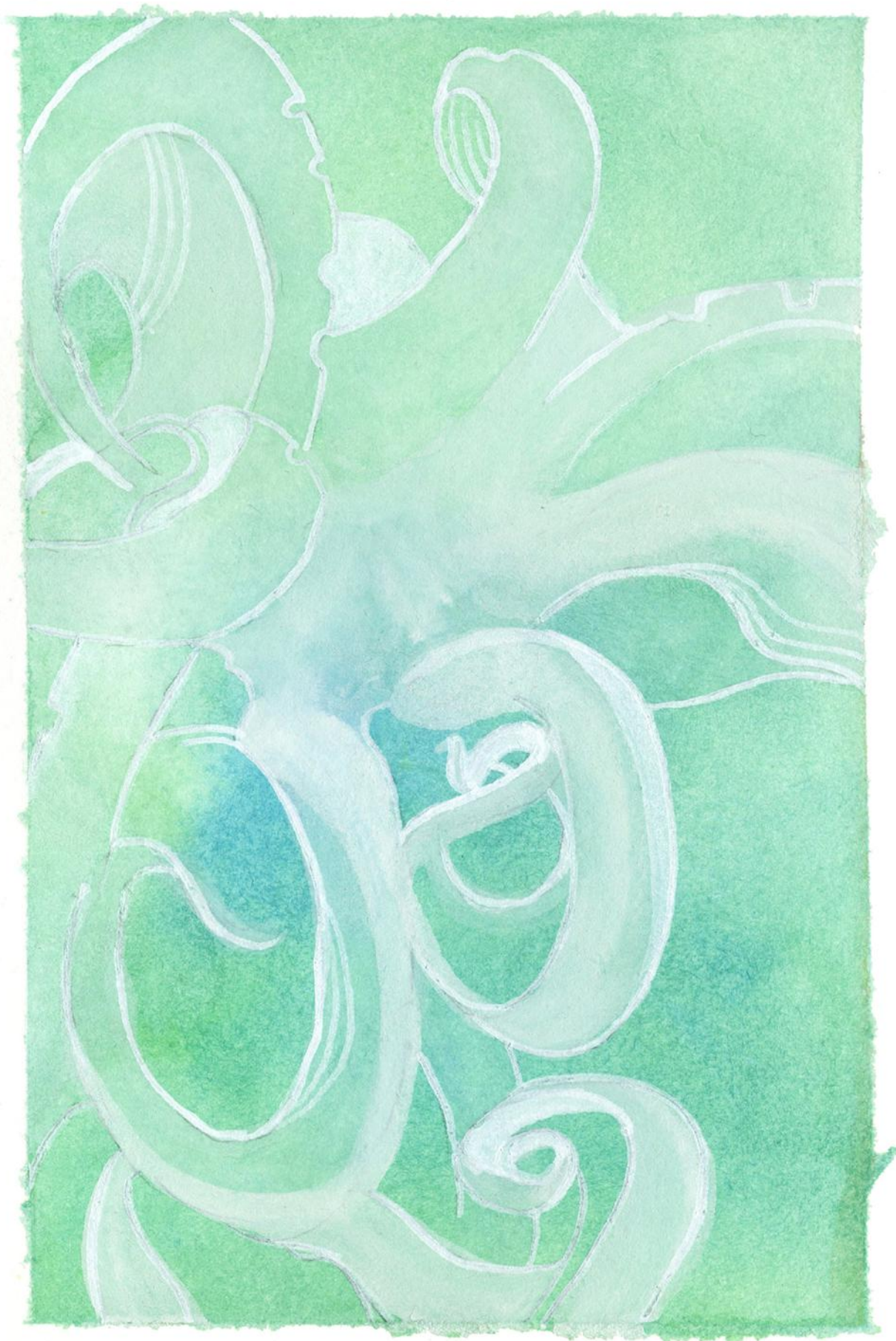


**rupa dasgupta**



*Saturnine Cephalopod*  
watercolor  
4"x6"  
2012

Right:  
*Nacreous Octopus*  
gouache, watercolor,  
acrylic ink and pencil,  
6"x4"  
2013





**vincent desiderio**



*I Liberati*  
oil and mixed media on canvas  
66" x 88"  
2011

Right:  
*Self Portrait Before Orozco*  
oil and mixed media  
on prepared board  
60" x 48"  
2011

**Celebration curated by Daniel Maidman PA #56 June 2014**







**bonnie dewitt**



*Paper Doll Fan* each doll 6" tall sewn color copies of a gouache on paper original 2006

Right: *Untitled* gouache and pencil 11"x14" 2008

**Celebration curated by Daniel Maidman PA #56 June 2014**





**michelle doll**



*Mother and Child (KA2)* oil on canvas 60"x60" 2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Couple (JT4)* oil on canvas, 64"x60" 2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

**peter drake**



*Nest*  
oil and acrylic on canvas  
76"x80"  
1990  
Private Collection

Right:  
*Steamer*  
acrylic on canvas  
52"x42"

Courtesy of Linda Warren  
Projects  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





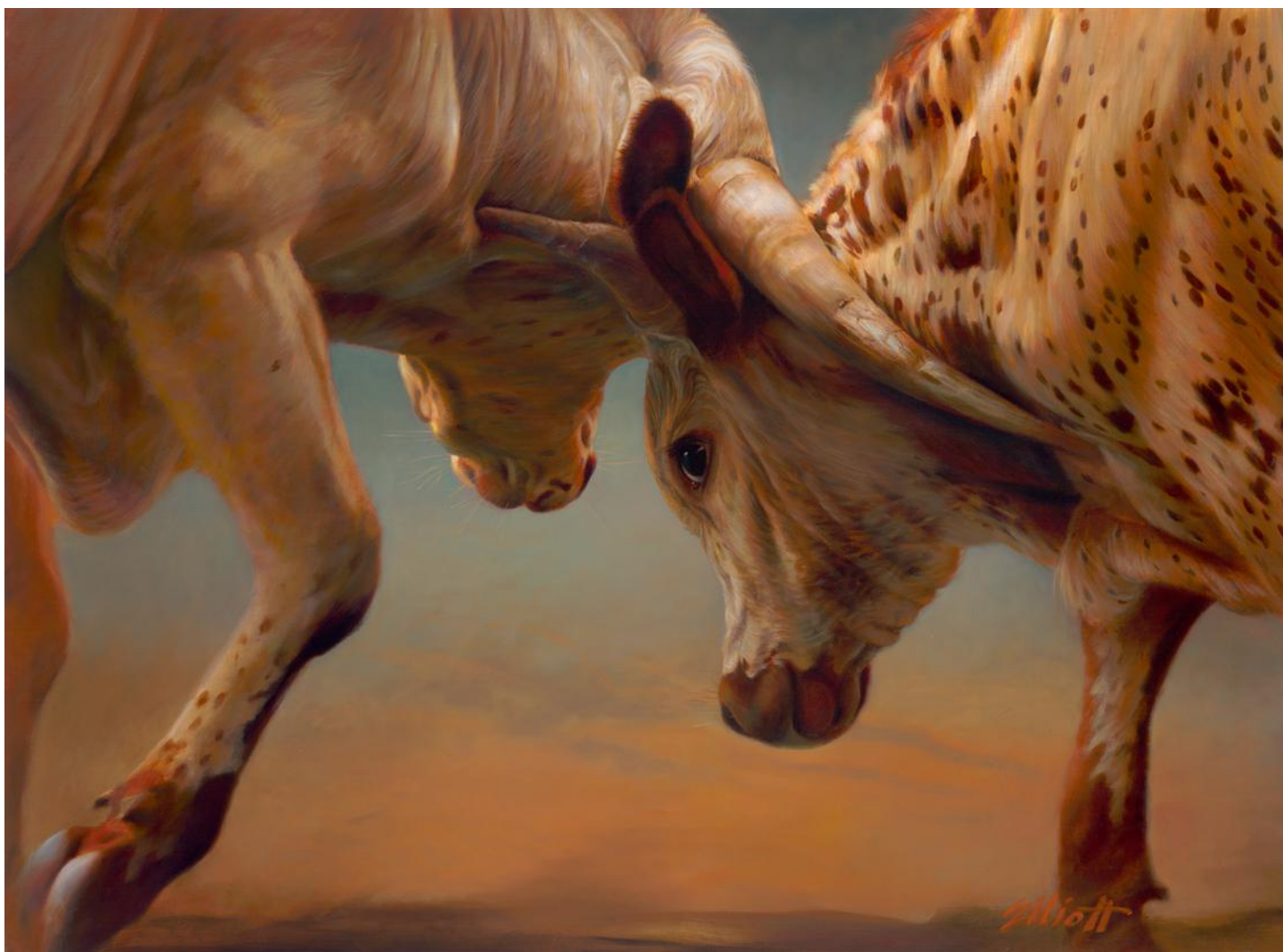
**teresa elliot**



*Javelina Clay*  
oil on aluminum  
20" diameter  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**



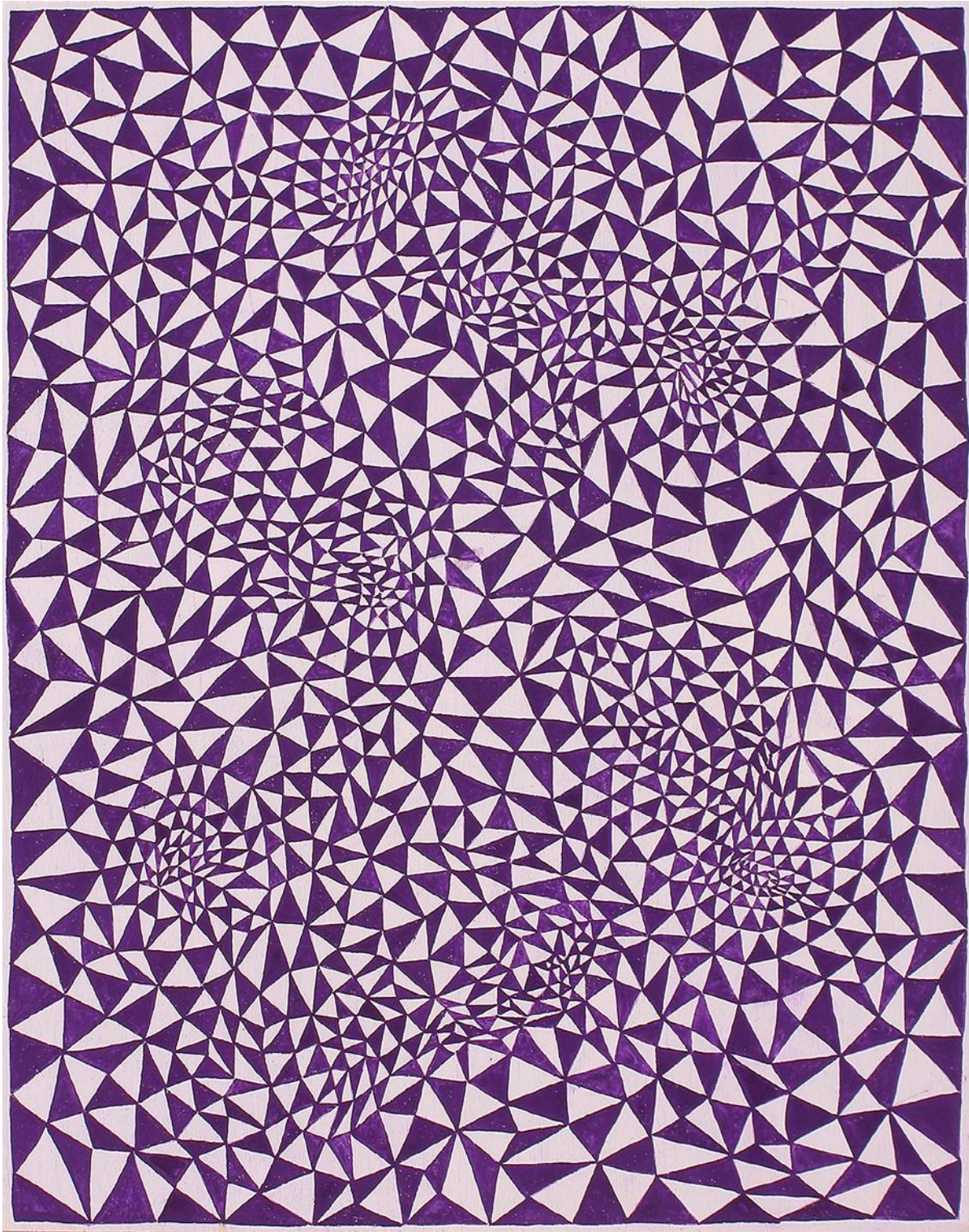


*Coffee Flats*  
oil on linen  
36" x 48"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



**lori ellison**



*Untitled*

gouache on wood panel

14"x11"

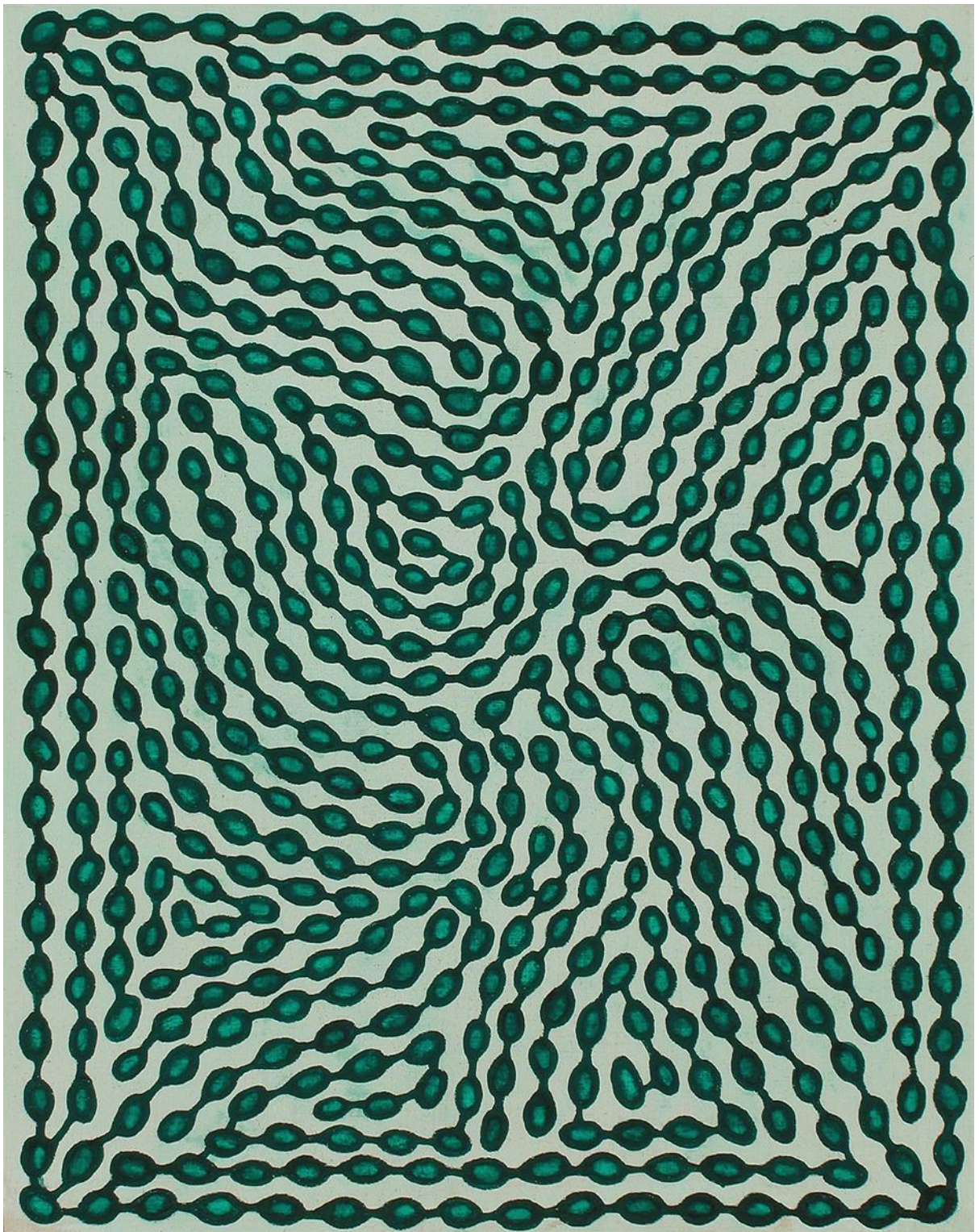
Private Collection

Courtesy the artist and McKenzie Fine Art

New York

2013





*Untitled*  
gouache on wood panel  
10"x8"  
Private Collection  
Courtesy the artist and McKenzie Fine Art  
New York  
2013



**inka essenhigh**



*Molly Waiting In Field*

oil on canvas

72"x64"

2009

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Last Snow Before Spring*  
oil on canvas  
64"x72"  
2008

**Celebration curated by Daniel Maidman PA #56 June 2014**

**akram fadl**



*The Return*  
mixed media on canvas  
100x70cm each  
2013

Right:  
1984  
mixed media on canvas  
80x60cm  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**













*Tranquil Couple with iBook*  
 17 inch PowerPC G4 1.2 GHz  
 16"x20"  
 mixed media on archival board  
 2009

Left:  
*Manhattan Bridge*  
 16"x20"  
 mixed on board  
 circa 2004

**Celebration curated by Daniel Maidman PA #56 June 2014**

**eric fischl**



*Krefeld Project; Bathroom, Scene #2*  
oil on linen  
72"x108"  
2003

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Untitled*  
lithograph  
27 1/2"x39 1/4"  
2009

**Celebration curated by Daniel Maidman PA #56 June 2014**

dean fisher



*Large Cupboard*  
58"x34"  
oil on linen  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Liquid Still Life II*  
28"x14"  
oil on panel  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

**gianfranco fusari**



*Daniela III*  
watercolor on watercolor paper Fabriano  
19.7"x27.6"  
2003

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Daniela nude*  
sanguine pastel Conté on watercolor paper Fabriano 12.6"x12.2"  
2011



**christopher gallego**







*Egg and White Bowl*  
oil on board  
7.8"x8"  
2006

Left:  
*Bell Jar*  
oil on board  
13"x8"  
2001

**Celebration curated by Daniel Maidman PA #56 June 2014**

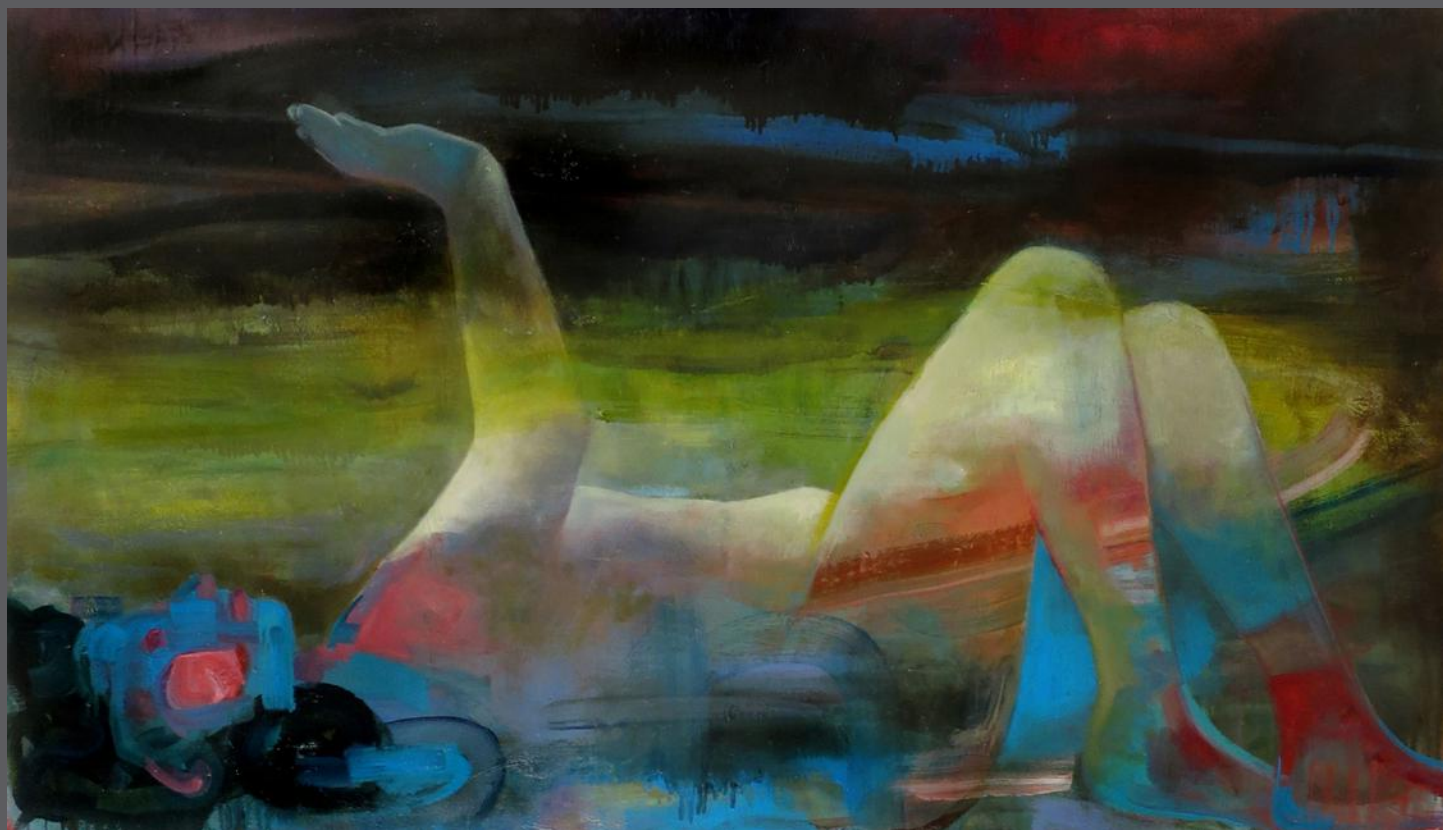
**mira gerard**



*pink moon*  
oil on panel  
16"x20"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





Sea, See?  
oil on linen  
30"x56"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

vered gersztenkorn



*Don't Want to Know*  
acrylic and collage on canvas  
30x30cm  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



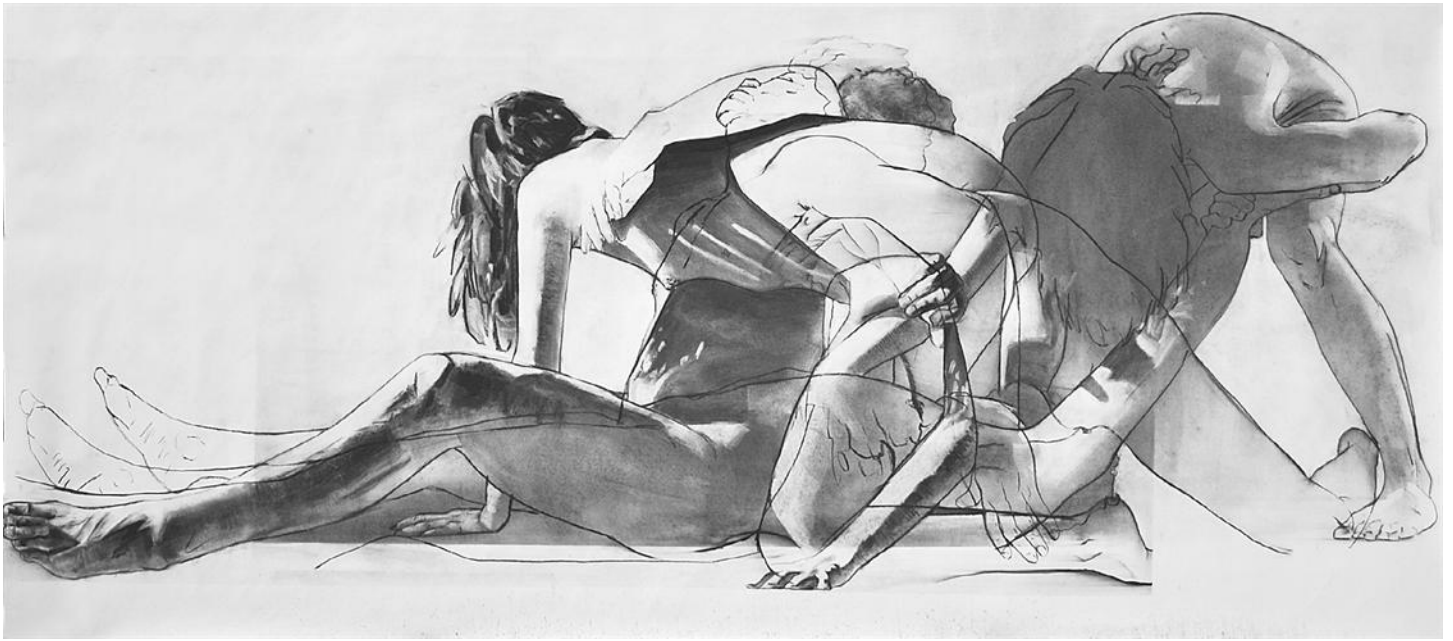


*Situation*  
acrylic and collage on canvas, 35x35cm  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**



**patrick earl hammie**



*Study for Labor*  
charcoal on paper  
35"x80"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Contact*  
oil on linen  
70"x90"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**



**hilary harkness**



*Nervous in the Service*

25"x31"

oil on linen panel

2009

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Blue Nude*  
oil on linen panel  
7.5"x10.75"  
2012-2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

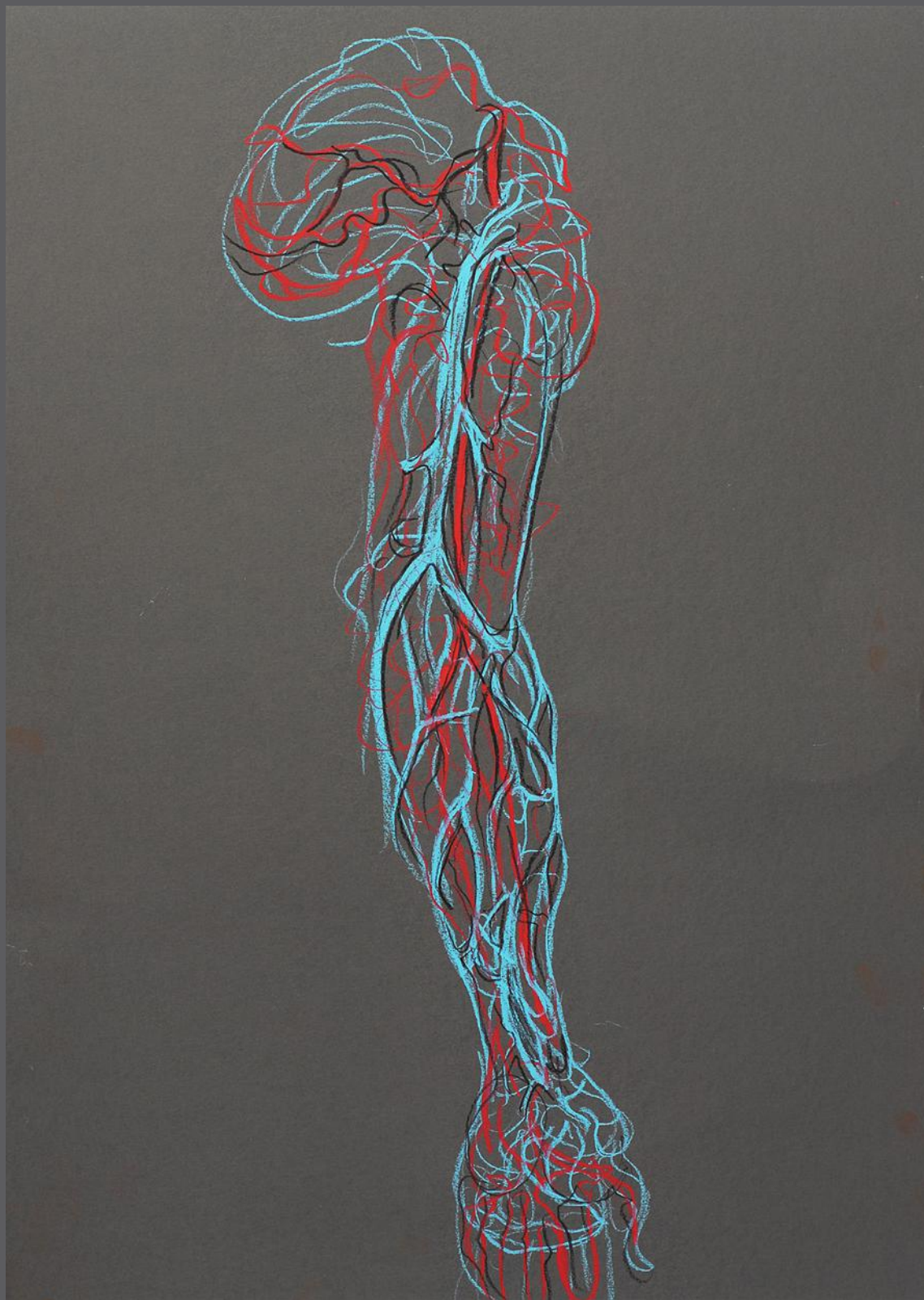


**fred hatt**





*Arm Vessels*  
aquarelle crayon  
on paper  
27.5"x20"  
2009



Left  
*Torso Vessels*  
aquarelle crayon on paper  
27.5"x20"  
2009

**Celebration curated by Daniel Maidman PA #56 June 2014**

**jefferson hayman**



*Birth of a Wave*  
pigment print  
9"x6"  
2012





*Hands of the Painter* Brad Kunkle pigment print 9"x6" 2013

**carol heft**



*Landscape 1*  
chalk and charcoal on charcoal paper,  
9"x12"  
2013

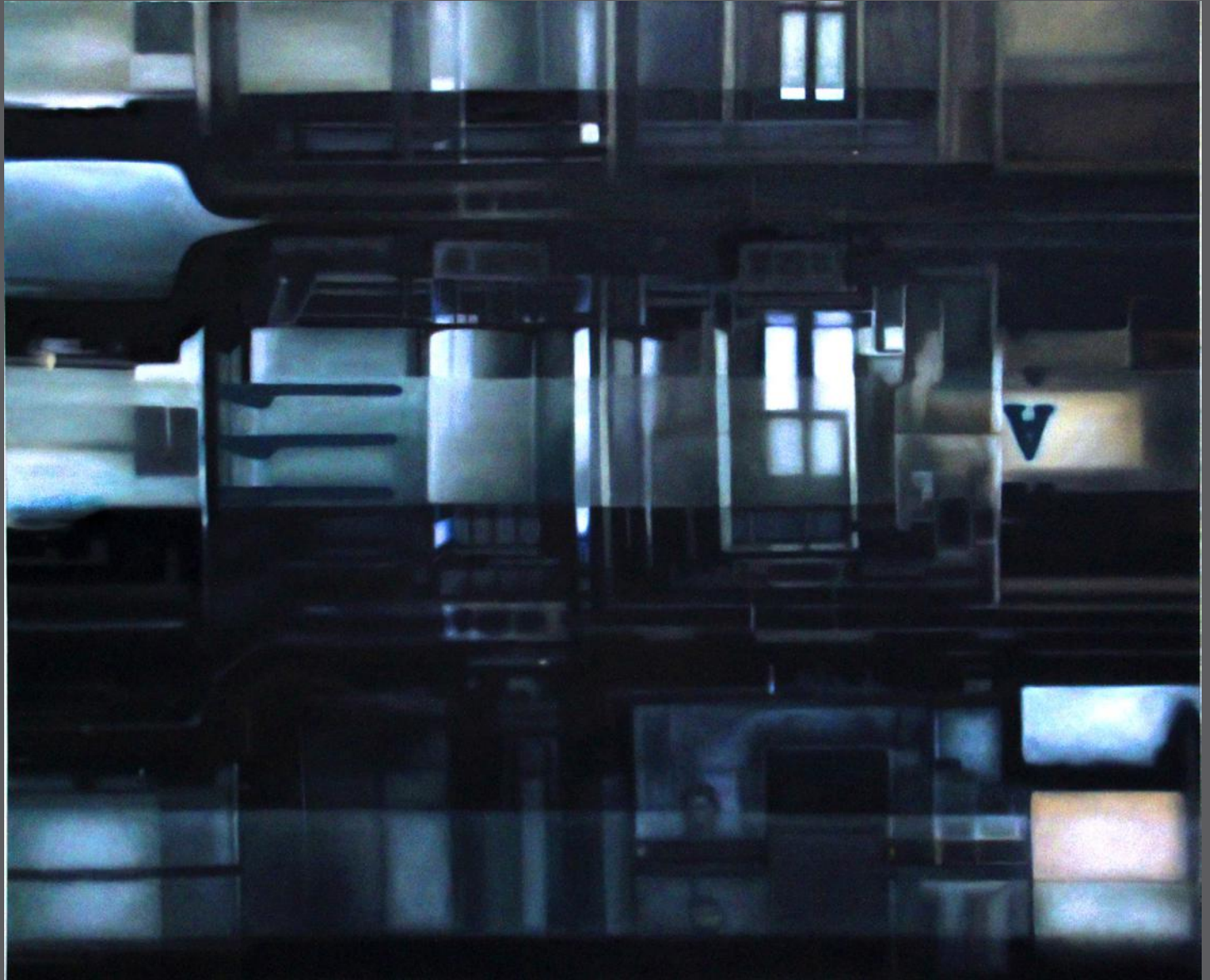
**Celebration curated by Daniel Maidman PA #56 June 2014**





*Landscape 2*  
chalk and charcoal on charcoal paper  
9"x12"  
2013

sonne hernandez



*Monitor*  
oil on canvas  
60"x72"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Flip Side*  
oil on canvas  
36"x36"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

**israel hershberg**



*Papigno -The C-Spot*  
oil on linen mounted on wood,  
8"x10.4"  
2005-6

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Todi from Afar*  
oil on linen mounted on wood  
8.8"x15.8"  
2009

**jacob hicks**



*Jacob's Dream*  
oil on canvas  
30"x45"  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Madonna Forest*  
oil on canvas  
100cmx100cm  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**



**sabin howard**



*Untitled Figure Study*  
pencil on paper  
18"x14"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

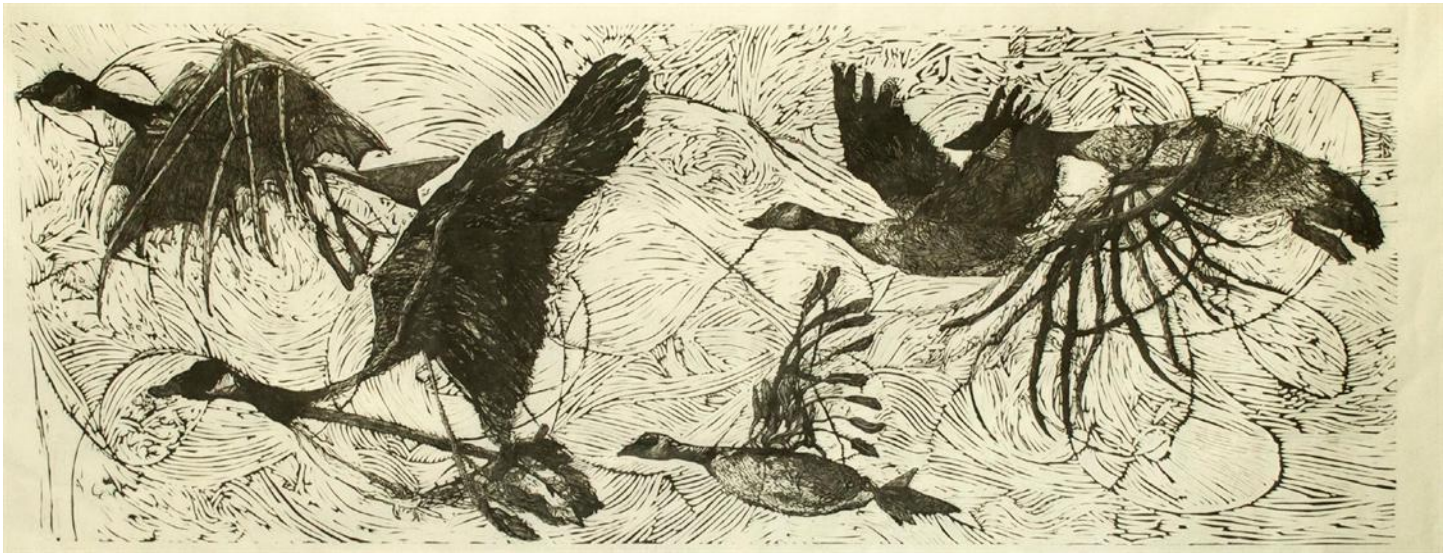




*Untitled Figure Study*  
pencil on paper  
18"x14"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

**aliene de souza howell**



*Flying Totems; Birds for Da Vinci*

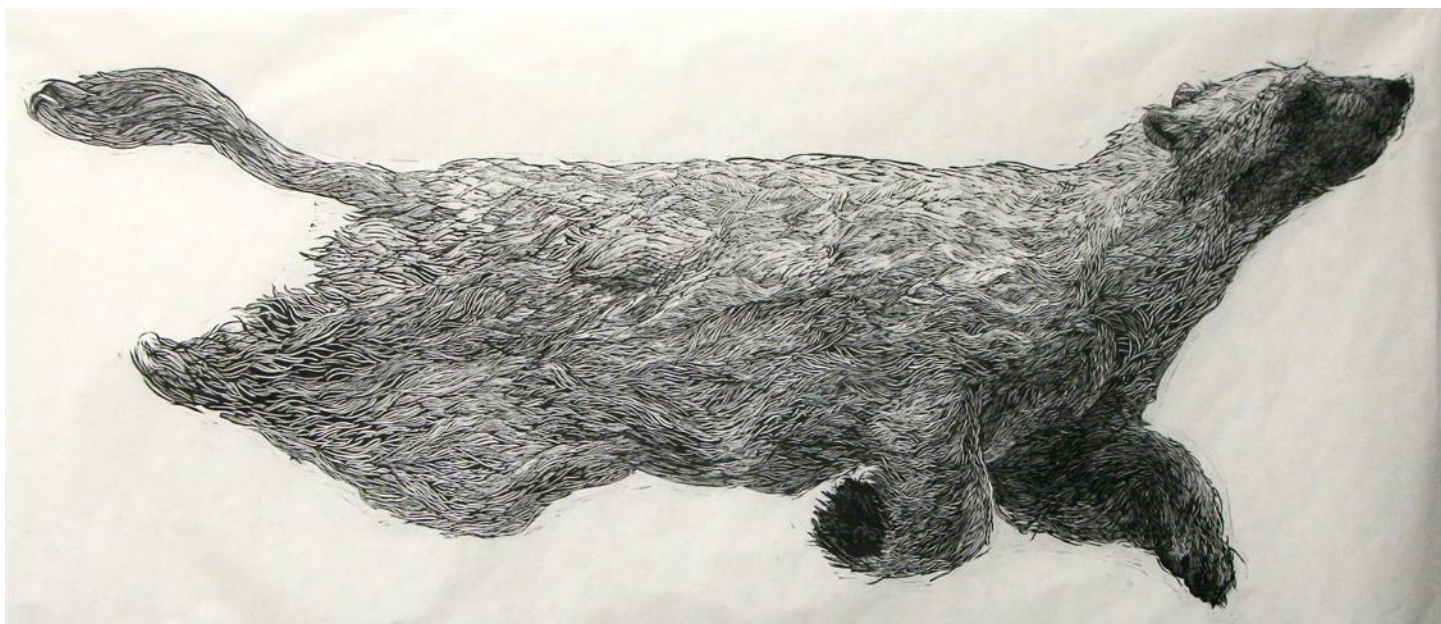
linoleum cut

30"x80"

2014

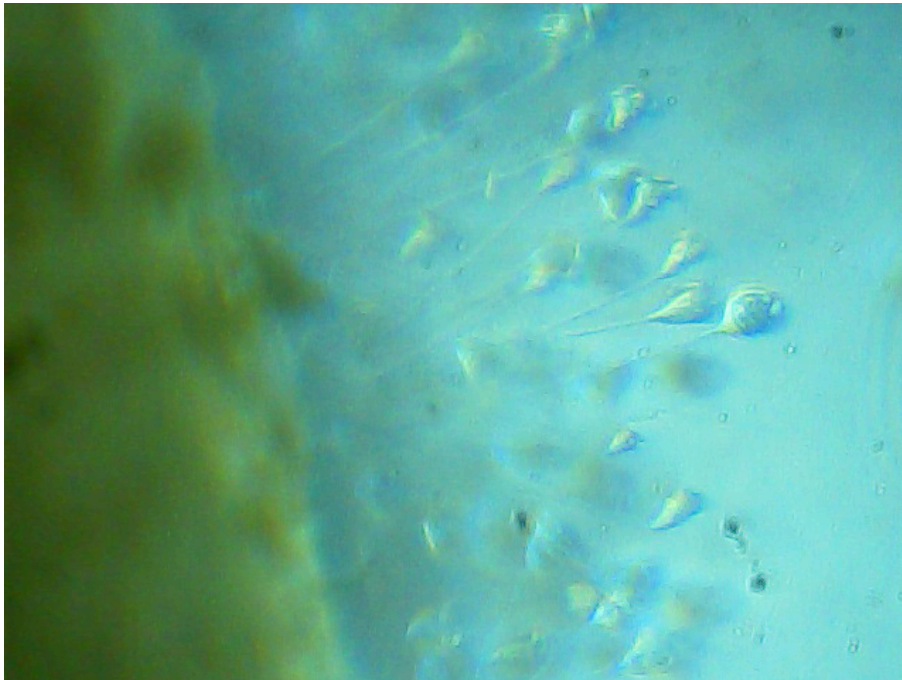
**Celebration curated by Daniel Maidman PA #56 June 2014**





*Ursa Major Lost at Sea*  
linoleum cut  
36"x72"  
2012

**erika johnson**



*small neighbors (vorticella)*  
digital video still  
2011





*small neighbors (baby snail)*  
digital video still  
2011

scott kahn



*Heatwave*  
oil on linen  
20"x22"  
2013

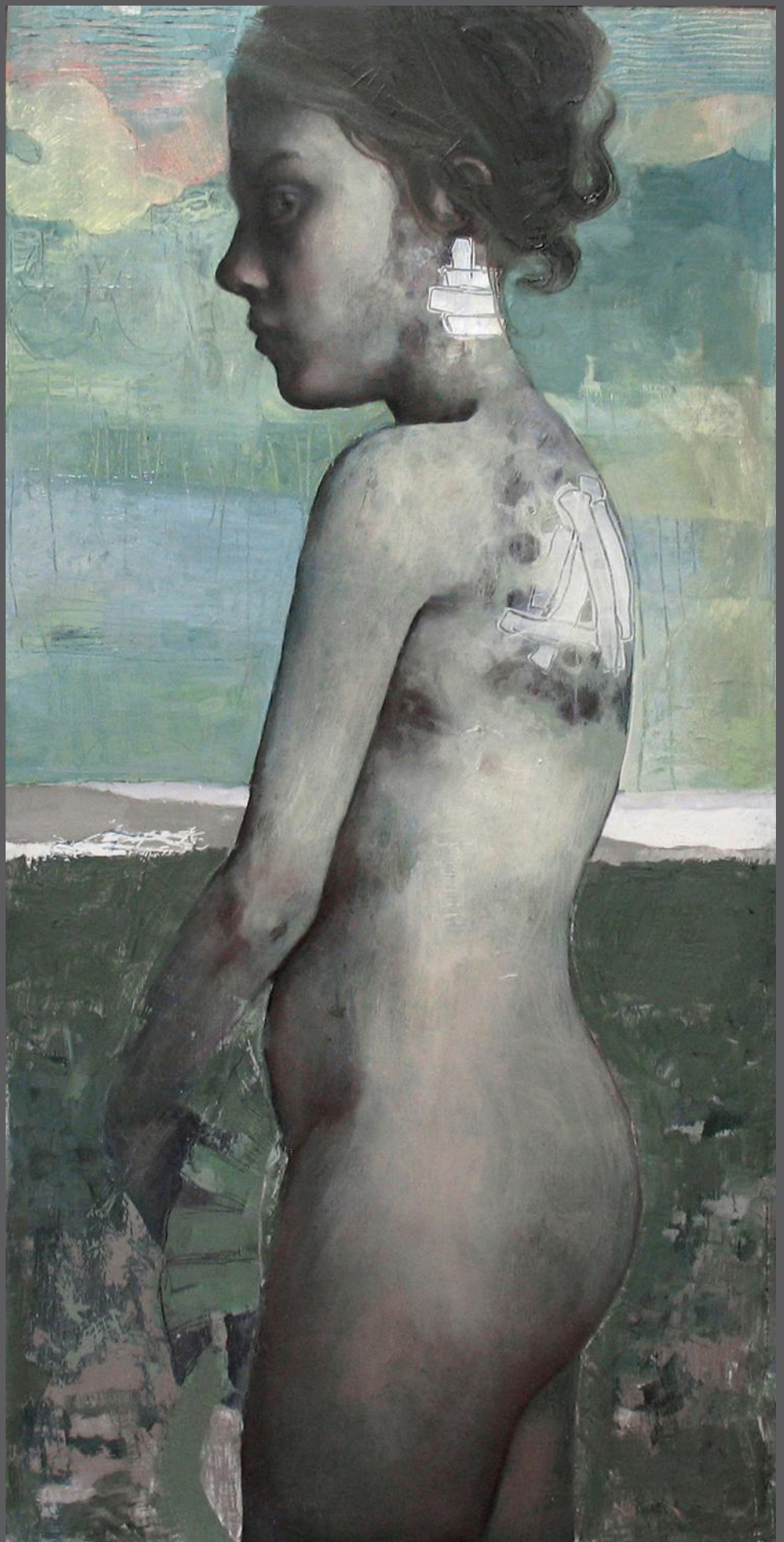




*March Moon*  
oil/linen  
56"x48"  
2009



**caitlin karolczak**



*Evado*  
oil, encaustic, on panel  
41.5"x23.5"  
2009





*Pudeur Méchante* oil, encaustic on panel in painted antique frame 40"x24" 2014

**paulina karpowicz**



*Cristal*

oil on canvas

35"x26"

2011

Photo credit: Mateusz Torbus 7th

IDEA | Images & Stories





*Road to East II*  
oil on canvas  
20"x24"  
2013

Photo credit: Mateusz Torbus 7th  
IDEA | Images & Stories

**Celebration curated by Daniel Maidman PA #56 June 2014**

francien krieg



*Awakenings*  
oil on canvas  
120x100 cm  
2011

Right:  
*Morning Glory*  
oil on canvas  
100x60 cm  
2014 (work in progress)

**Celebration curated by Daniel Maidman PA #56 June 2014**





brad kunkle



*The Proposition*  
oil, gold and silver  
leaf on linen  
52"x31"  
2008

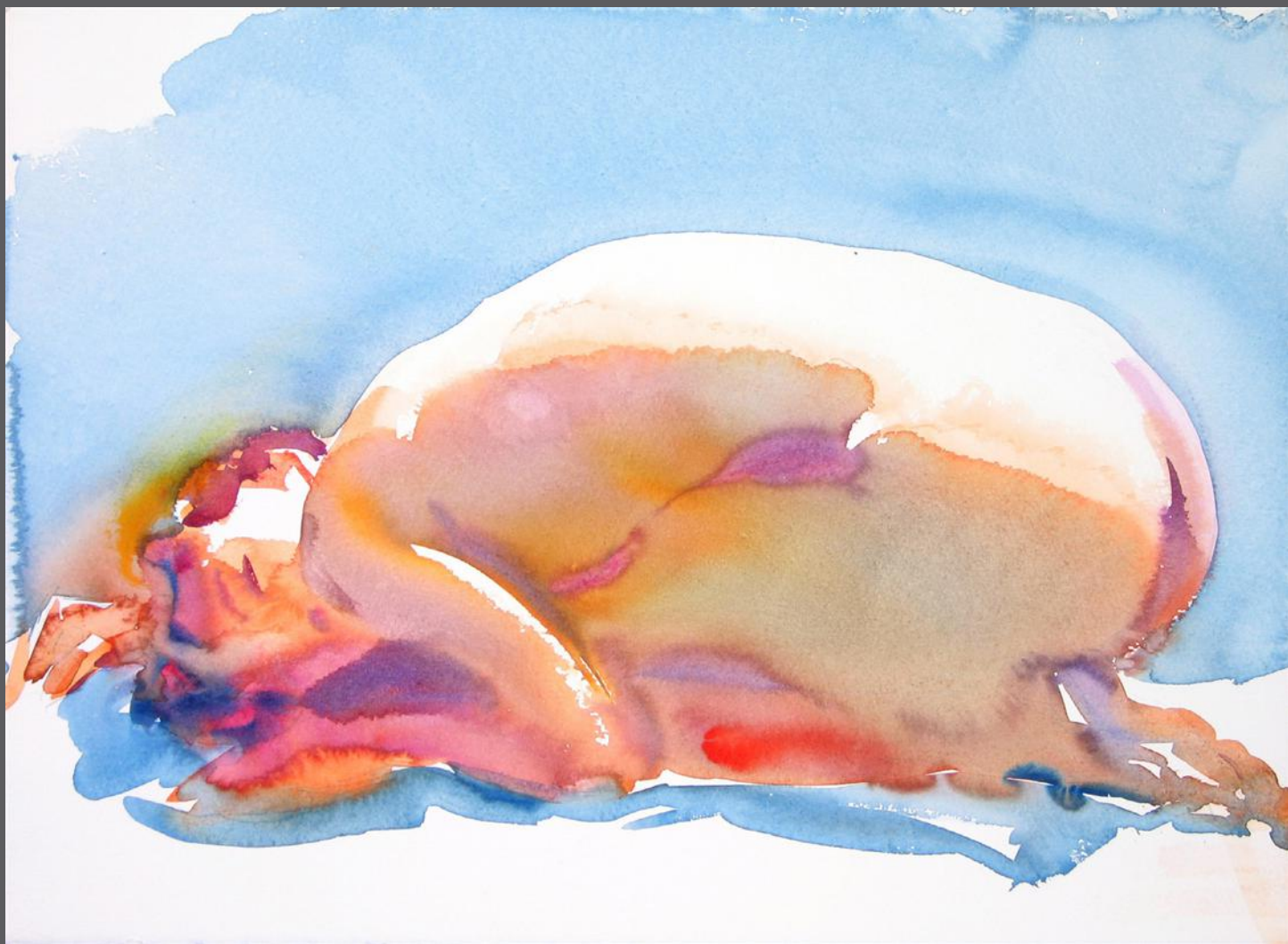
Right:  
*Ornithology*  
oil, gold and silver leaf on linen  
45"x 33.5"  
2013







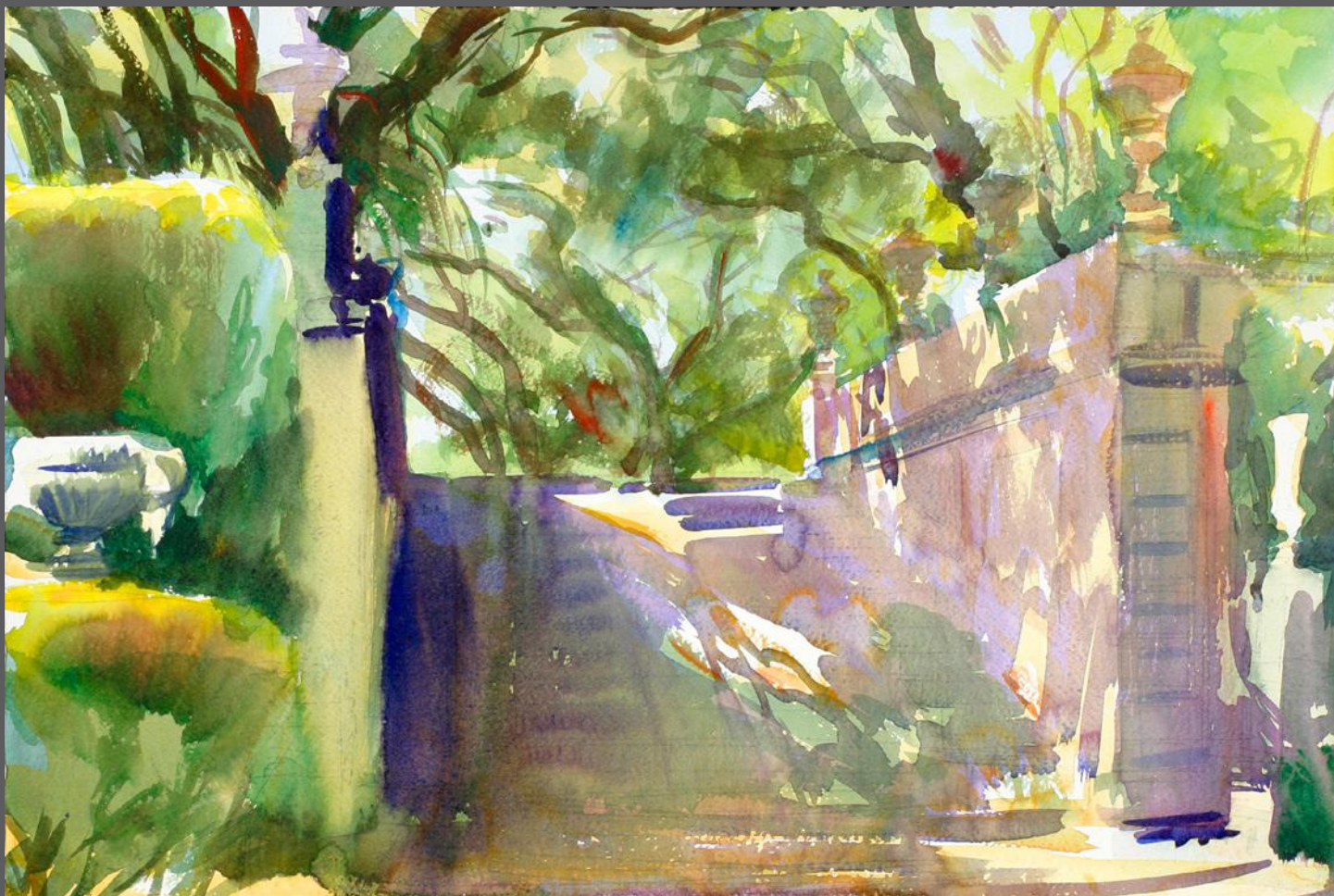
sandro la ferla



Tatiana  
watercolor on paper  
11"x15"  
2005

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Staircase at Vizcaya*  
watercolor on paper  
15"x22"  
2007

**lisa lebofsky**



*Iceberg at Sunset, Greenland*  
oil on aluminum  
40"x64"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Tidal Path*  
oil on aluminum  
25"x40"  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**

**aurore lephilipponnat**



*Nudity Unveiled*

acrylic, inks, pastel, pencil

80X60cm

2014

Photo credit: Mateusz Torbus 7th IDEA | Images & Stories





*Be a Man*

ink, acrylic, pencil, pastel

70X50cm

2014

Photo credit: Mateusz Torbus 7th IDEA | Images & Stories

malcolm ludvigsen



*Isle of Skye*  
oil on canvas  
30"x24"  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Bridlington*  
oil on canvas  
30"x24"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**daniel maidman**



*Melissa*  
oil on linen  
20"x16"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**



text by china miéville

She will roll pellets of earth in her fingers  
and make them into tiny planets  
(embedded with all sorts of muck). That  
sort of play-demiurgism is hardly new but  
you won't be able to see her stained hands  
and remain indifferent to what she's doing,  
you won't.

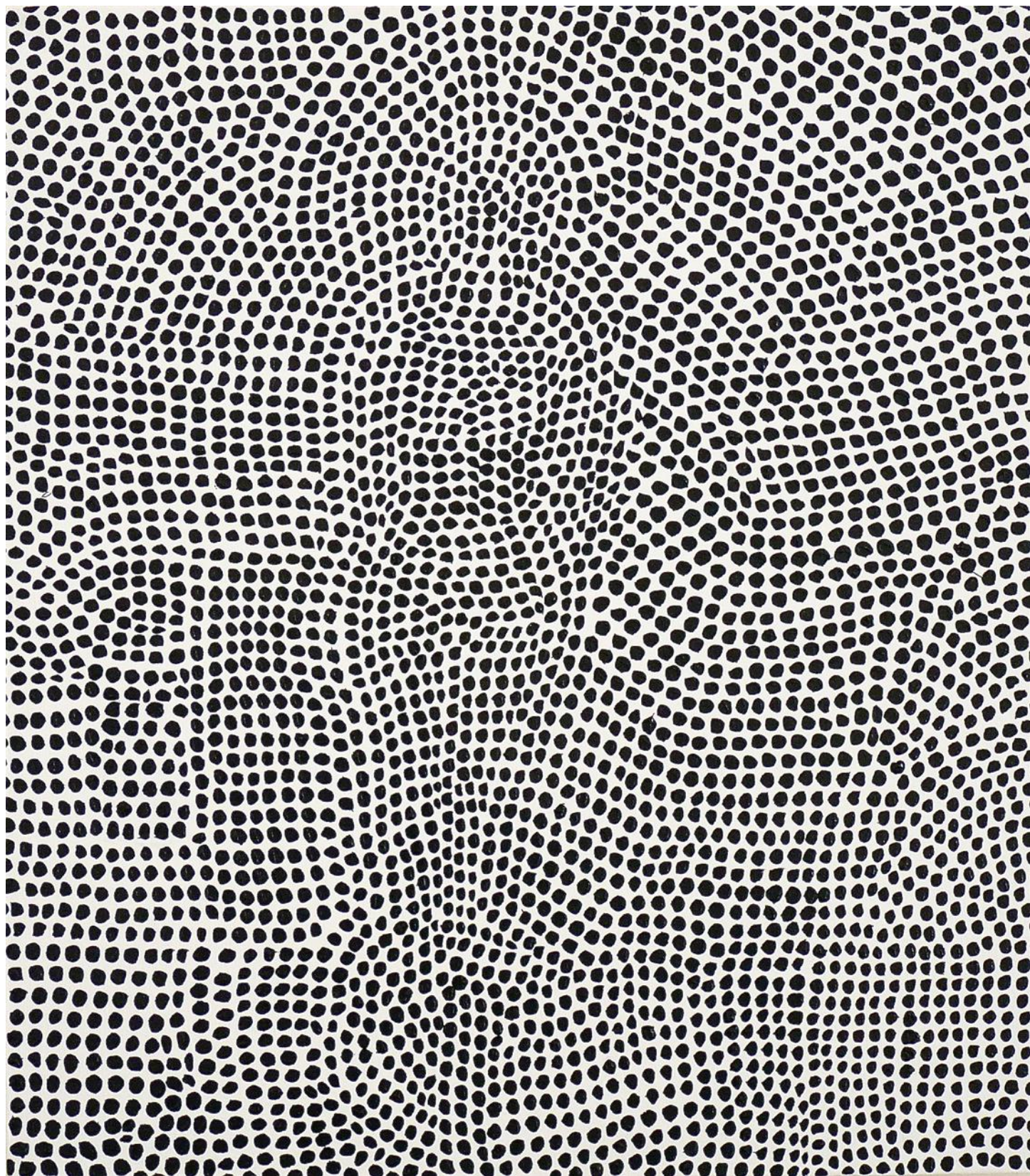


*Black Wall #2*  
oil on canvas  
72"x48"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

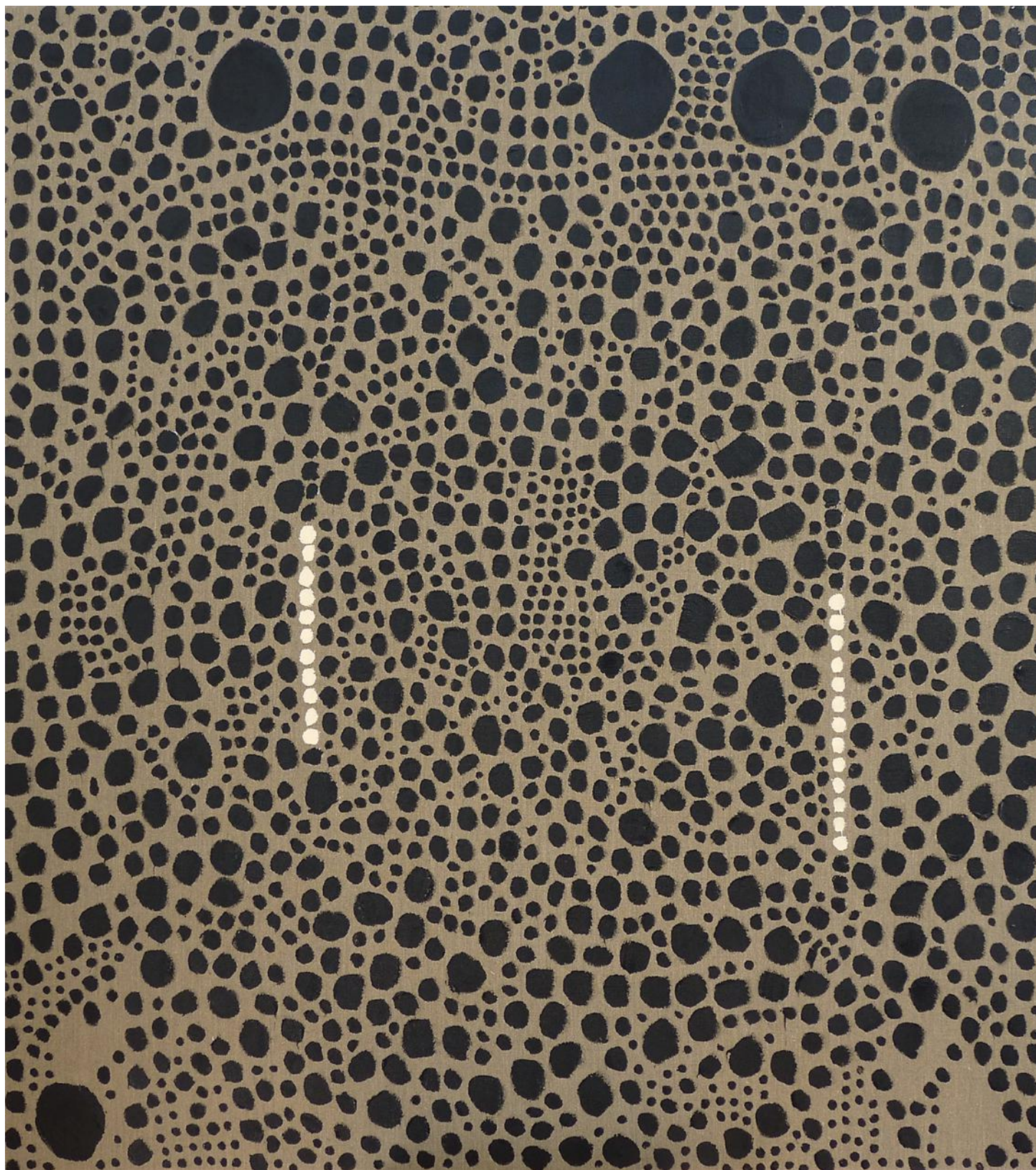


**carey maxon**



*No Horizon*  
oil on linen  
20"x16"  
2012





*Proud Fools*  
acrylic on linen  
54"x48"  
2014



adam miller



*Apparition*  
oil on canvas  
30"x40"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Twilight in Arcadia*  
oil on canvas  
100"x72"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**jazz-minh moore**



*All Our Grandmothers*

acrylic on birch panel

48"x68"x2"

2013

Image Courtesy of Claire Oliver Gallery

Right:  
*All Our Grandmothers* (detail)

**Celebration curated by Daniel Maidman PA #56 June 2014**





**Celebration curated by Daniel Maidman PA #56 June 2014**



**sara nordmark**



*Basho on a bed of scarves*  
acrylic on multi-media paper  
18"x24"  
2013

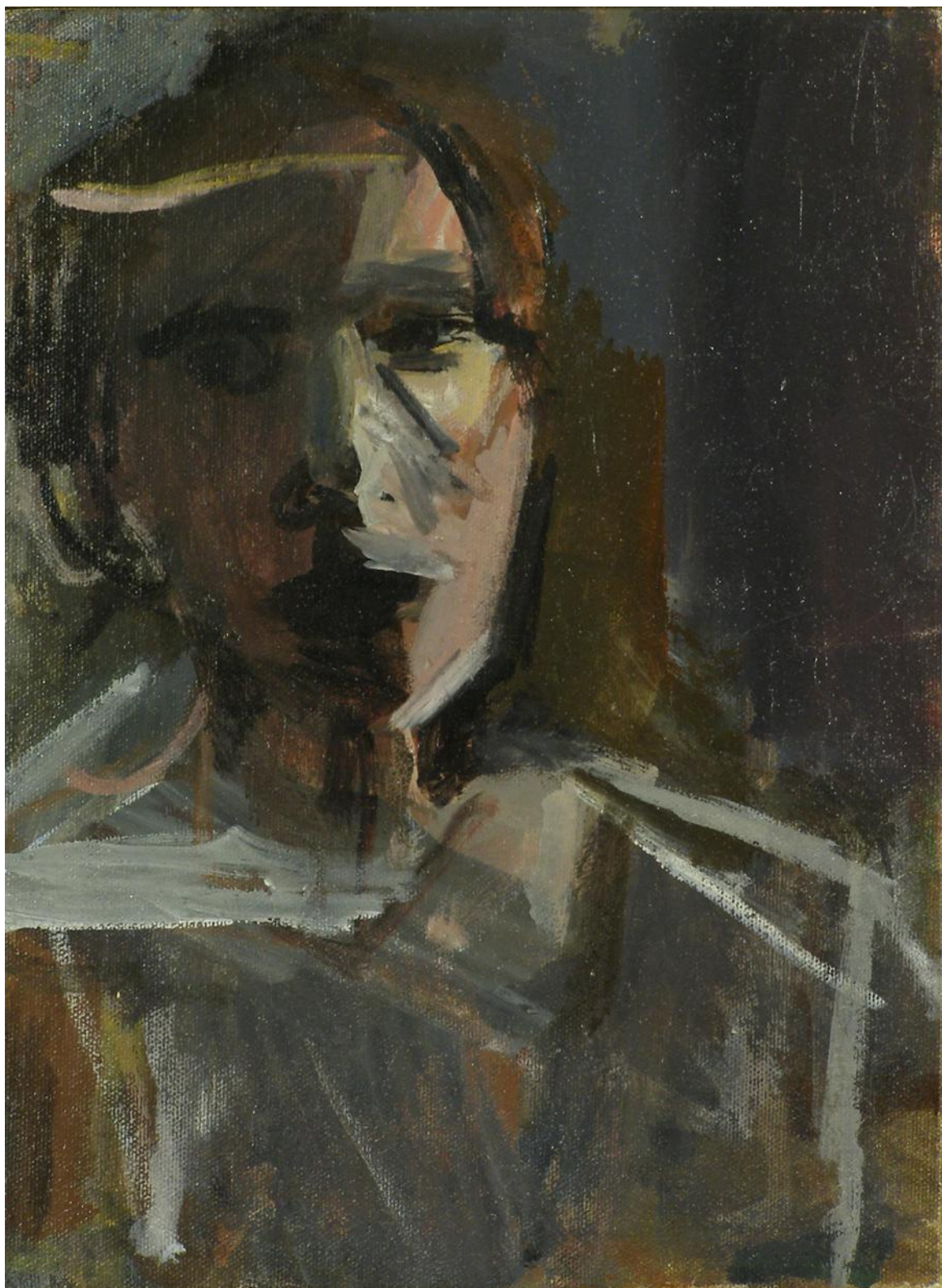
**Celebration curated by Daniel Maidman PA #56 June 2014**





*Beverly*  
pastel, colored pencil, charcoal  
18"x24"  
2009

**janice nowinski**



*Self Portrait*  
oil canvas  
12"x9"  
2009

Right:  
*Middleground*  
oil canvas  
10"x8"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**







**lily koto olive**



*Hey Pig Piggy Pig! The Problem Was I Loved You*

acrylic, graphite and spray paint on paper

55"x62"

2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Scars and Safety*  
oil on linen  
48"x60"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**denis olivier**



*Ghost opera #1*

Gala Des étoiles, Champs-Élysées Theater, Paris, France  
September 18, 2005

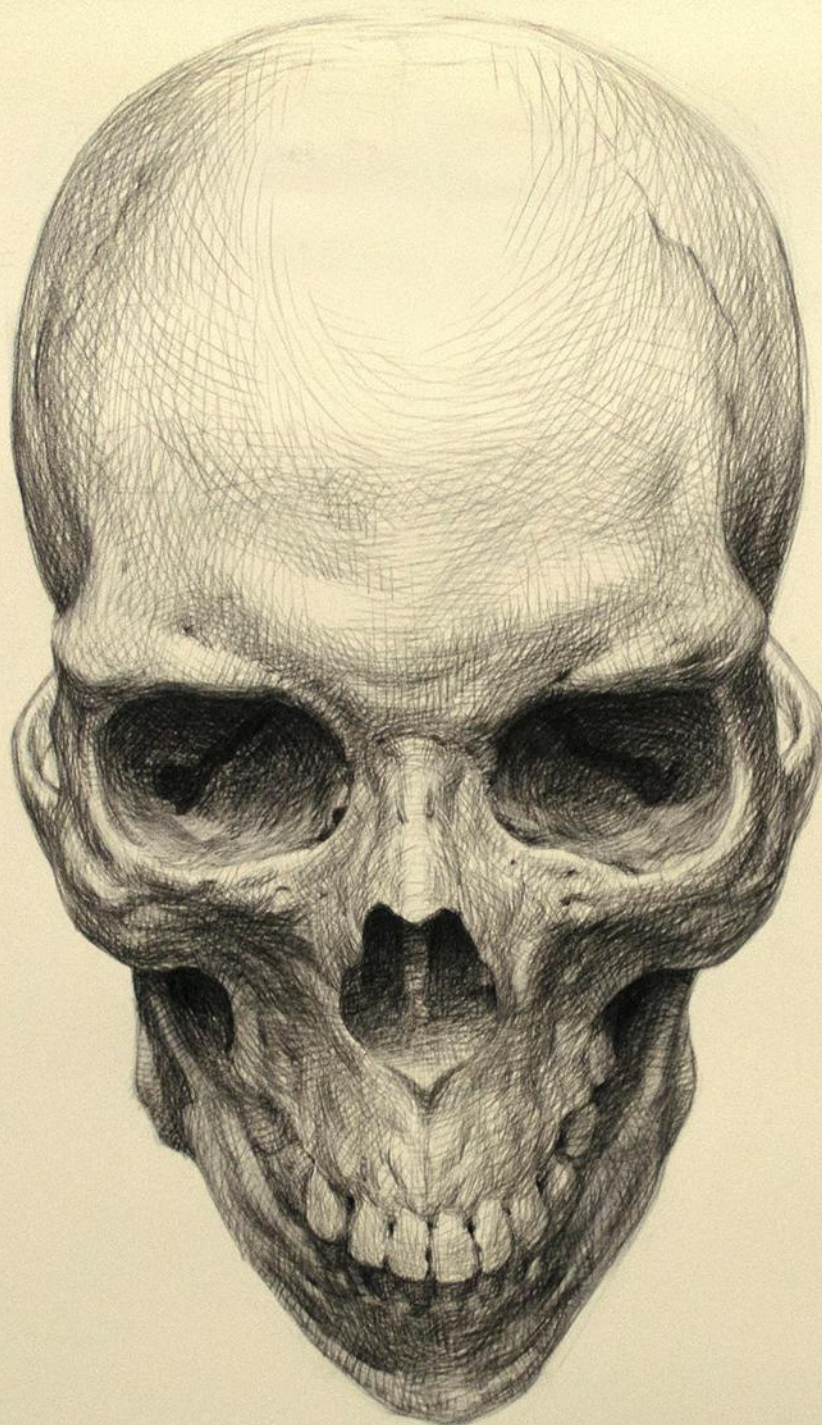
**Celebration curated by Daniel Maidman PA #56 June 2014**





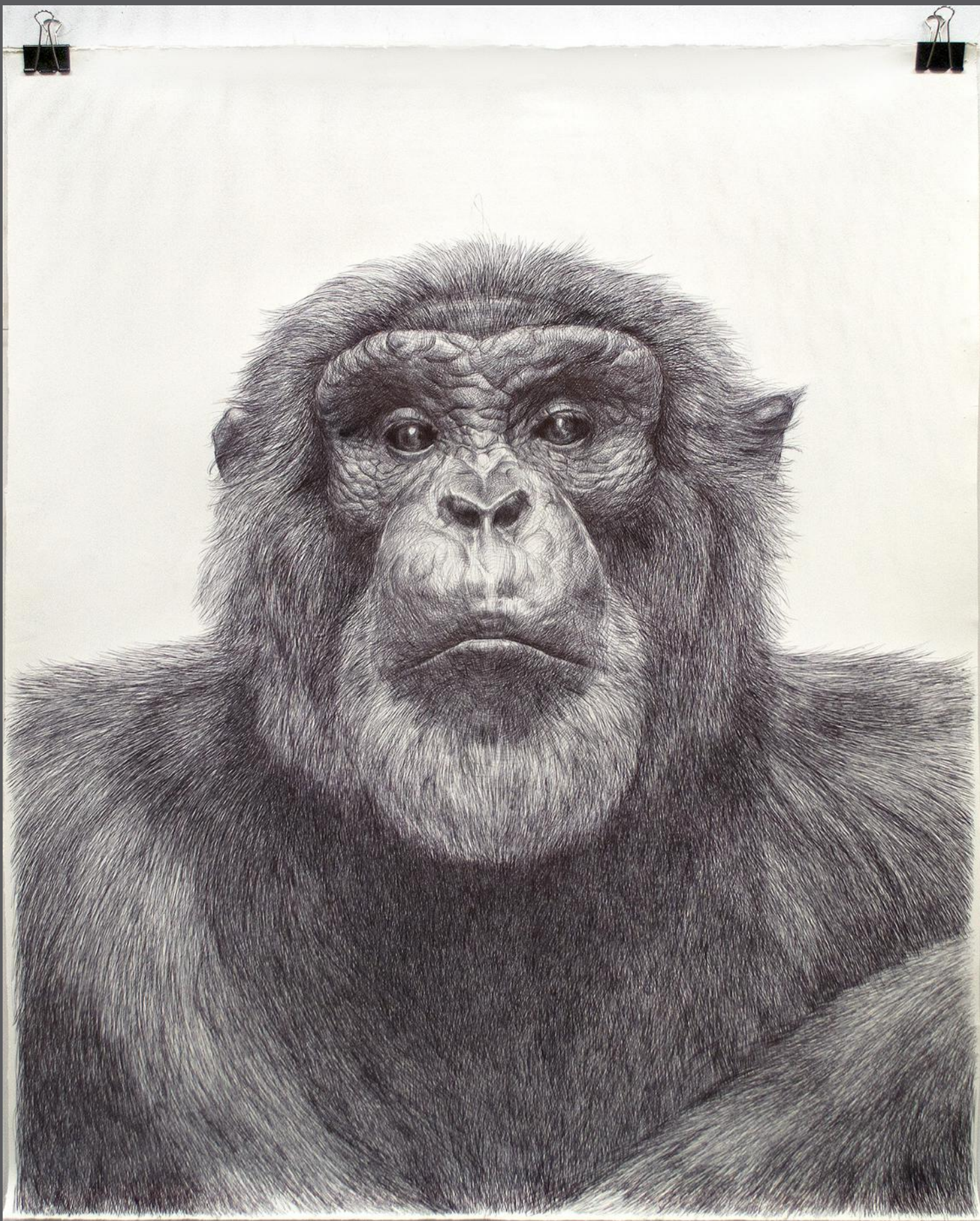
*Ghost opera #24*  
September 10, 2007

**Celebration curated by Daniel Maidman PA #56 June 2014**



*Skull* charcoal on paper 26"x38" 2014

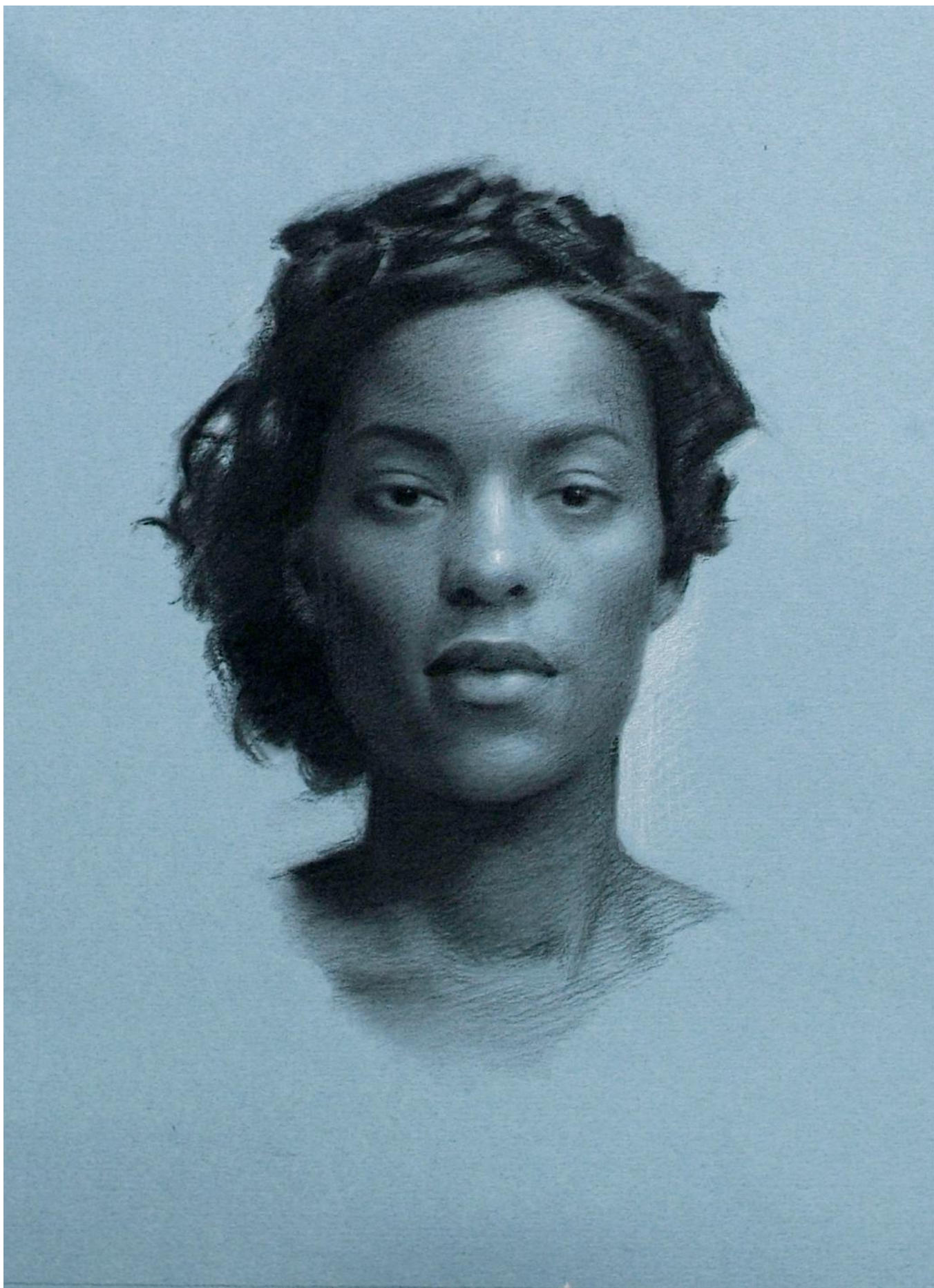




Ape ballpoint pen on paper 45"x65" 2014

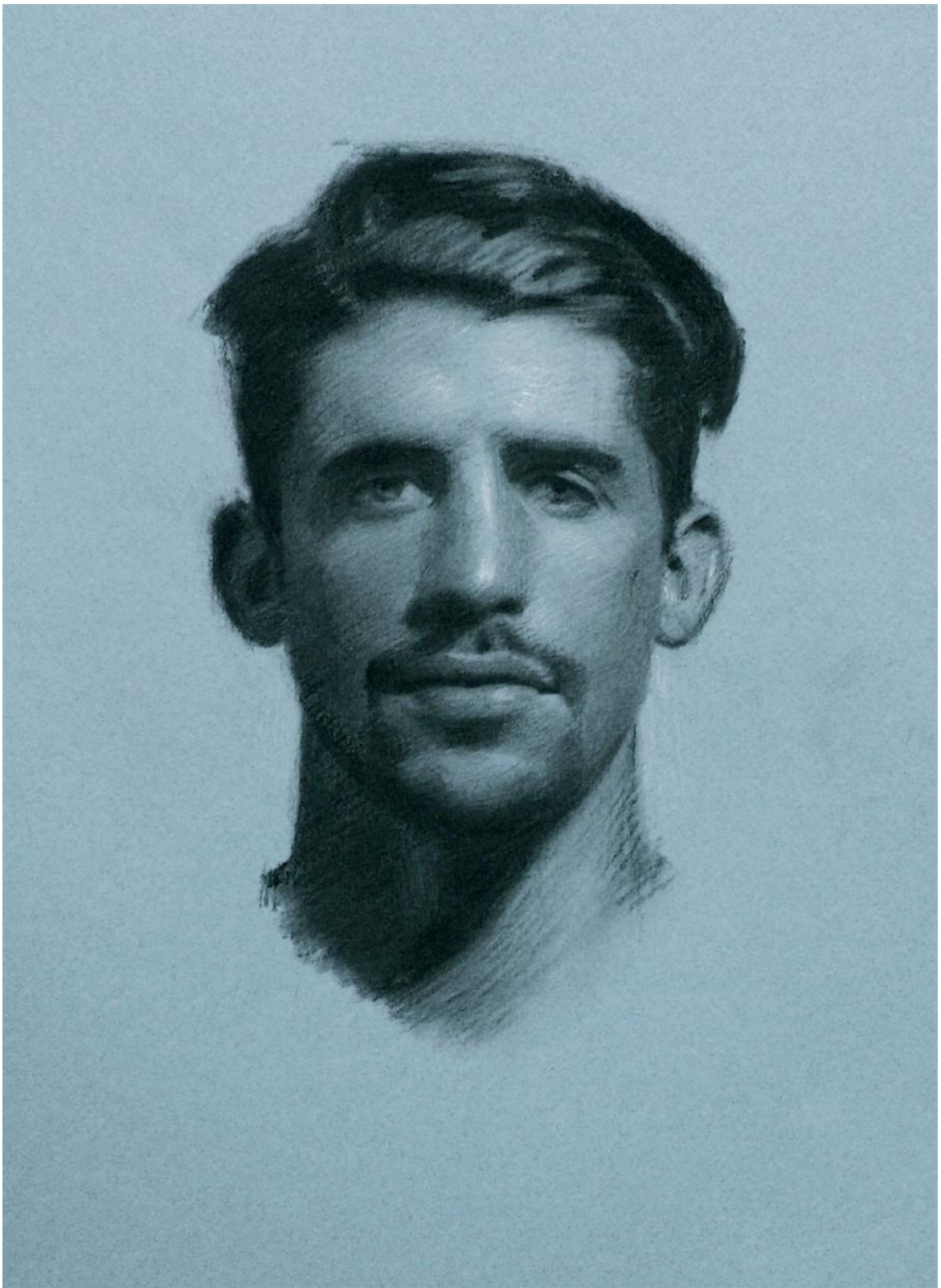


**graydon parrish**



*Coi Townsend* vine charcoal and white chalk on blue paper 9.5"x13" 2014





*Anthony, My Boxing Coach*  
vine charcoal and white chalk on blue paper  
9.5"x13"  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

myrtille henrion picco



*Bohémia*  
oil on linen  
97x130 cm  
2008

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Fées Nébuleuses, ou Vagues, Comme On Veut*  
oil on linen  
100x100 cm  
2006

**Celebration curated by Daniel Maidman PA #56 June 2014**



elizabeth pollie



*The Dream Of Distant Shores*

charcoal on paper

10"x10"

2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*What A Little Moonlight Can Do*  
oil on panel  
12"x12"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**ann quinn**



*There is Something Going on in the Garden*

oil on canvas

70x100 cm

2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*The Lunacy is Safely a Field Away*  
oil on linen  
64x64 cm  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**

**julio reyes**



*Holding On*  
20"x50"  
oil on linen  
2011

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Gathering Storm*  
graphite on paper  
29"x29"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

**roni river**



*Day 276 photograph from 365 Auto Portraits 2010*

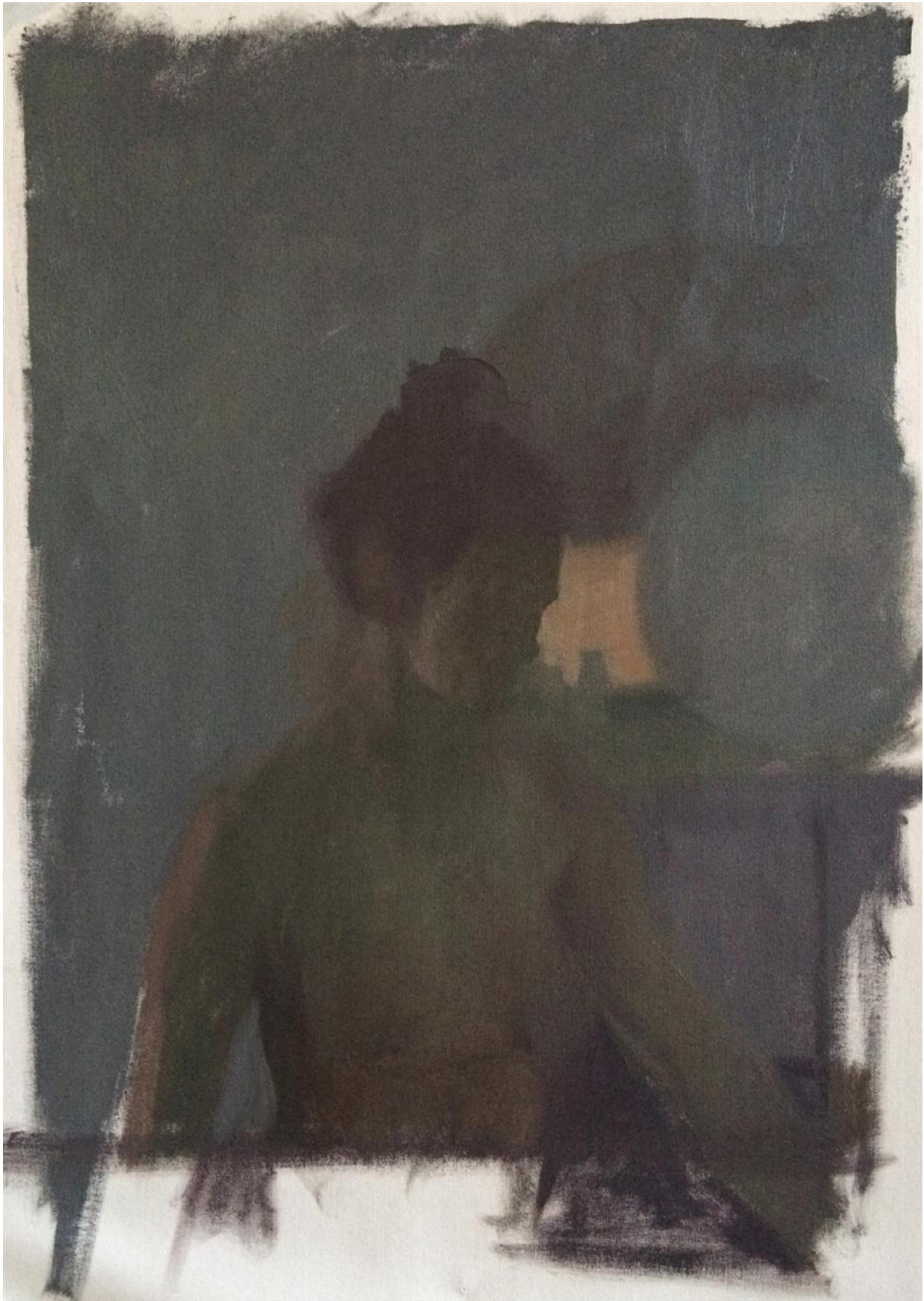
**Celebration curated by Daniel Maidman PA #56 June 2014**





*Day 306 photograph from 365 Auto Portraits 2010*

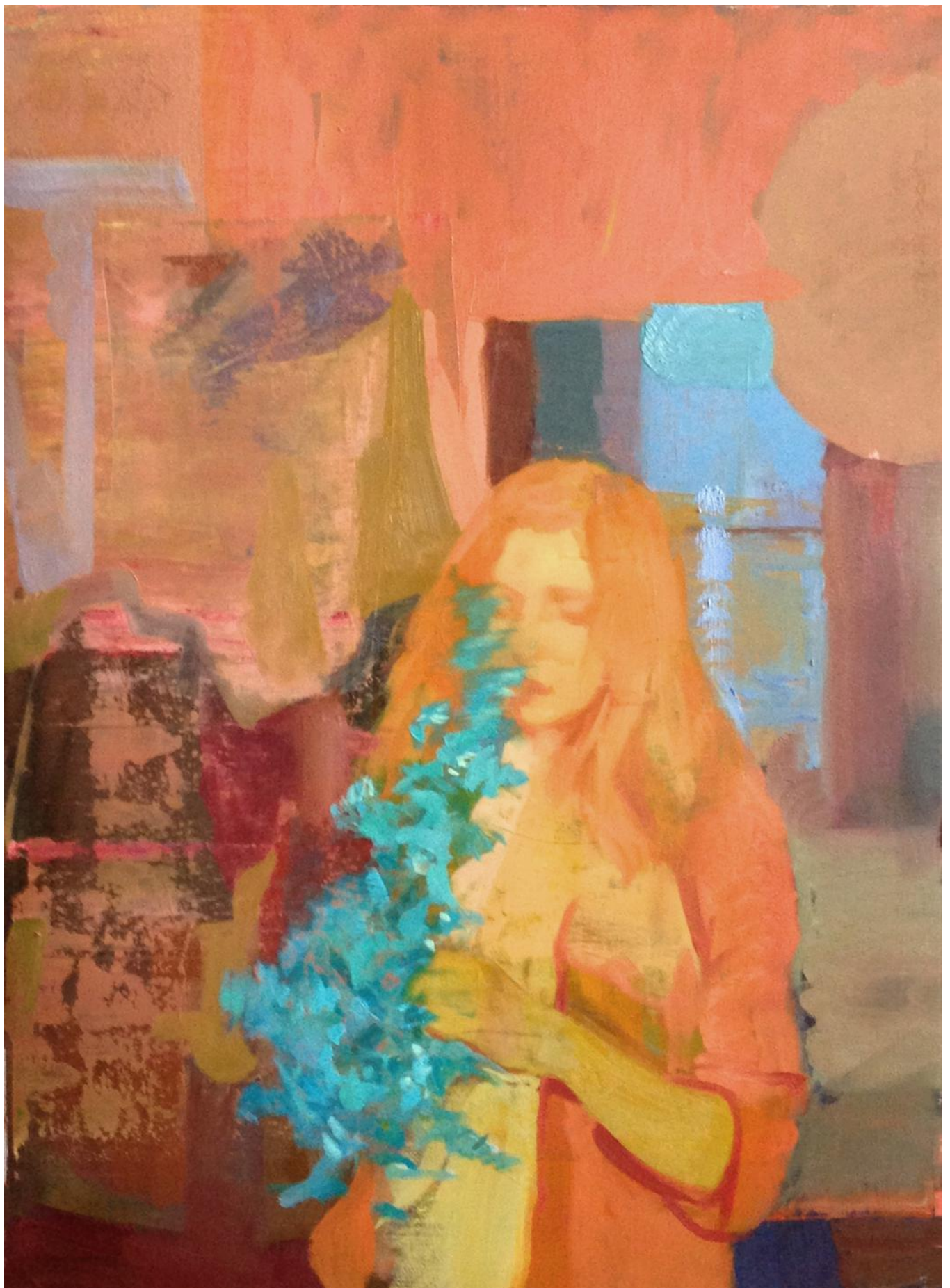
**emil robinson**



*Catherine In Grey* oil on canvas 40"x34" 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Future Bloom* oil on paper 30"x22" 2013









*Intermission*  
watercolor  
16"x22"  
2012

Left:  
*Windswept*  
oil on panel  
30"x24"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

**jean-pierre roy**



*Neometry*  
oil on canvas  
183x214 cm  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Additive Field History* oil on canvas 127x107 cm 2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

kouta sasai

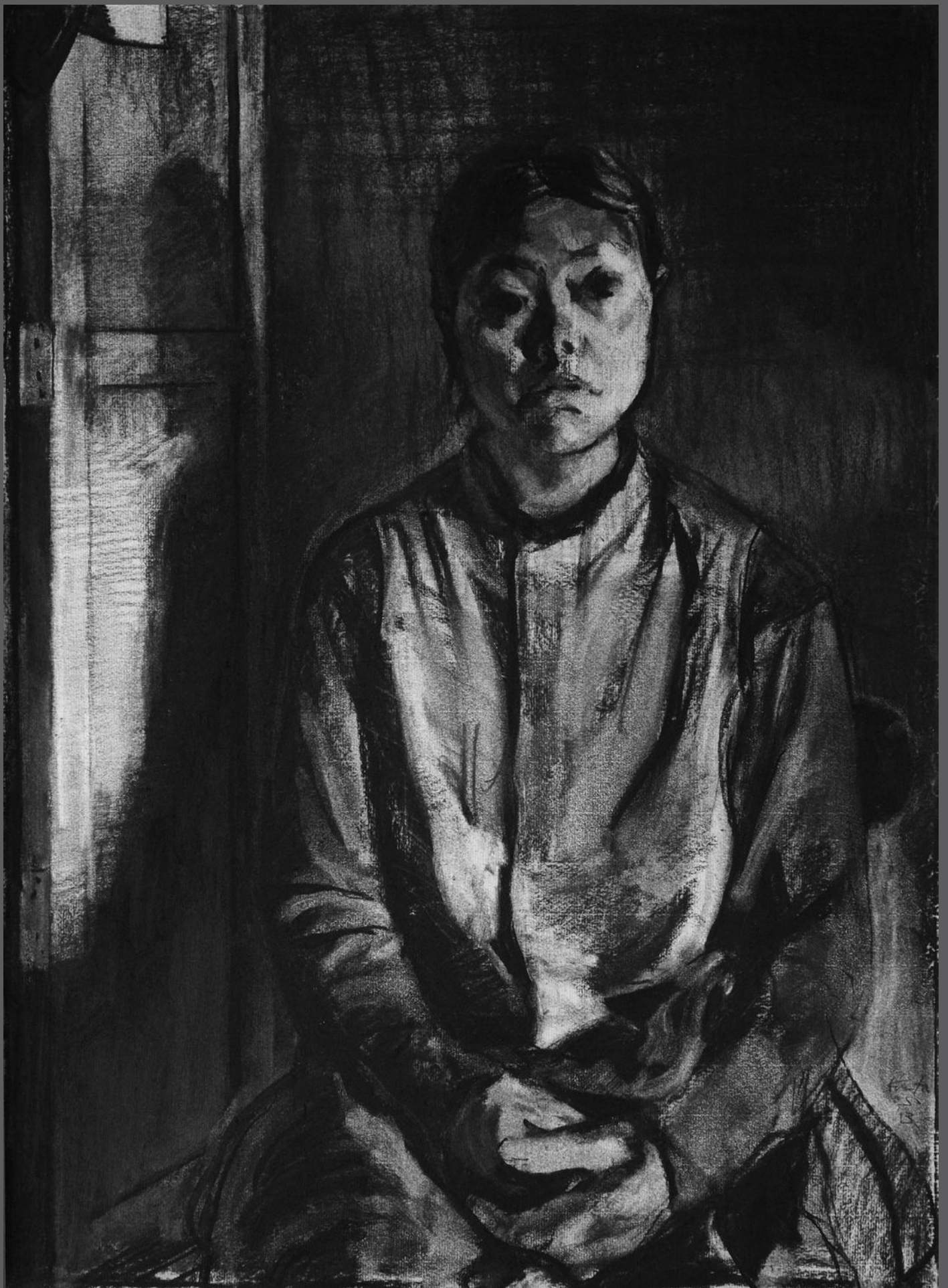
Celebration curated by Daniel Maidman PA #56 June 2014



*Untitled* oil painting 32x18 cm 2012

Right: *Untitled*  
figure drawing  
charcoal  
63x46 cm 2013







**buket savci**



*Sketches*  
pen and ink on paper  
2011

Right:  
*Coupling*  
oil on canvas  
52"x39"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**





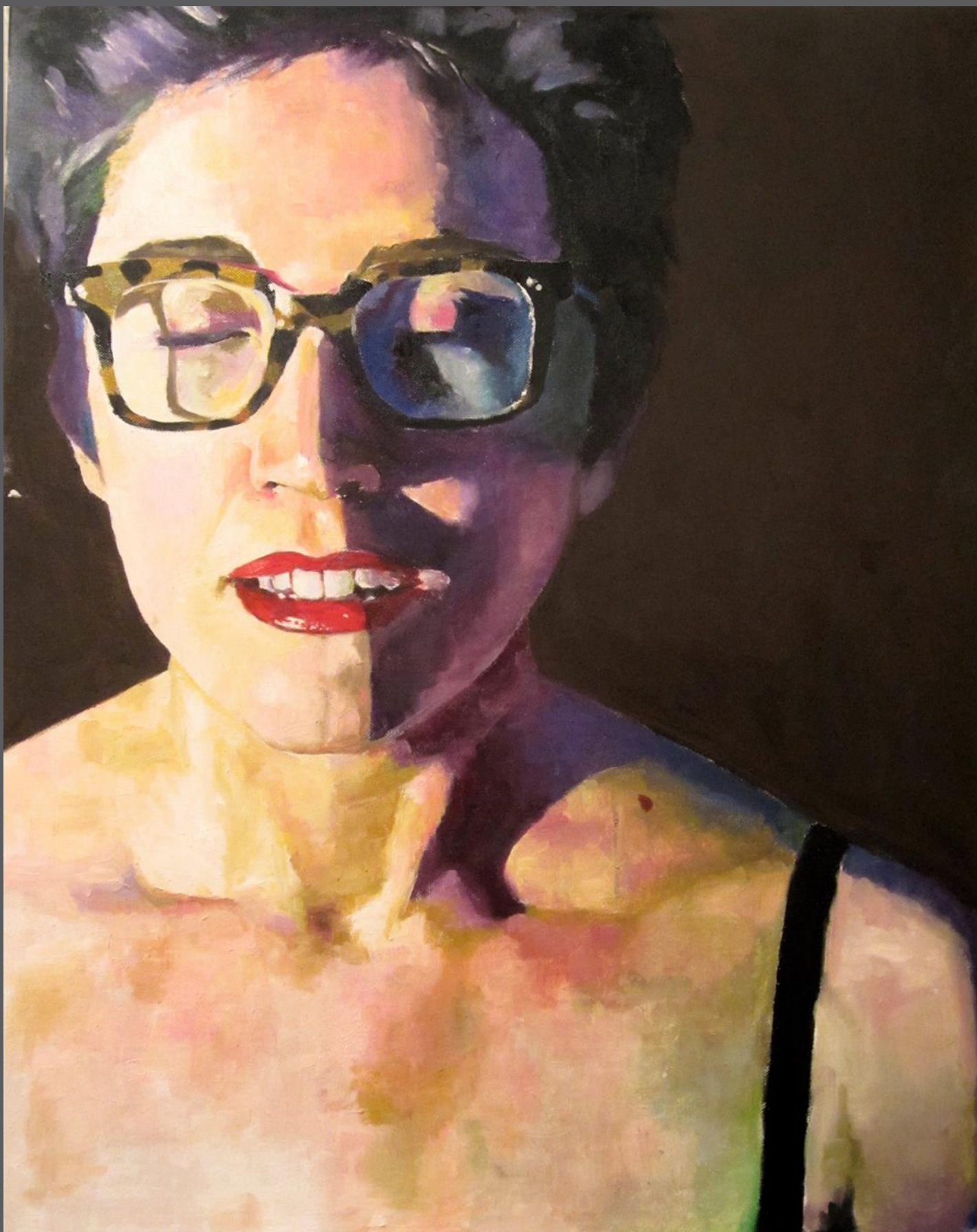
**alley scott**



*AI Covers Her Face* oil on canvas 36"x48" 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Jean Ann* oil on canvas 24"x30" 2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**victoria selbach**



*Dervish 3*  
acrylic on canvas  
60"x38"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Dervish 1*  
acrylic on canvas  
48"x34"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**elie shamir**



*Father and I - Life Size*

oil on canvas

206x320 cm

2011

**Celebration curated by Daniel Maidman PA #56 June 2014**



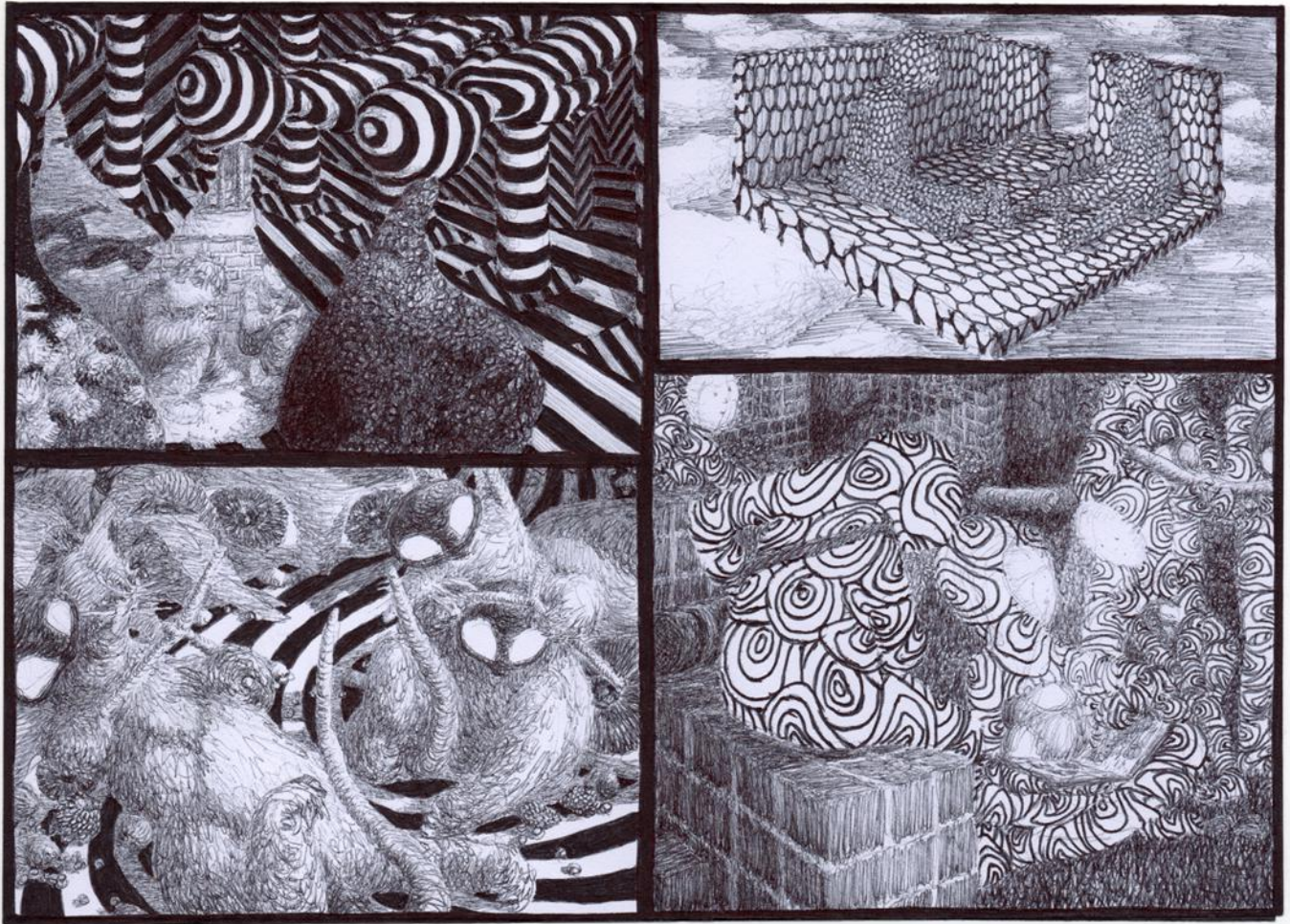


*Studio with Soil*  
oil on canvas  
105x150 cm  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**



**theo slaats**



*Untitled*

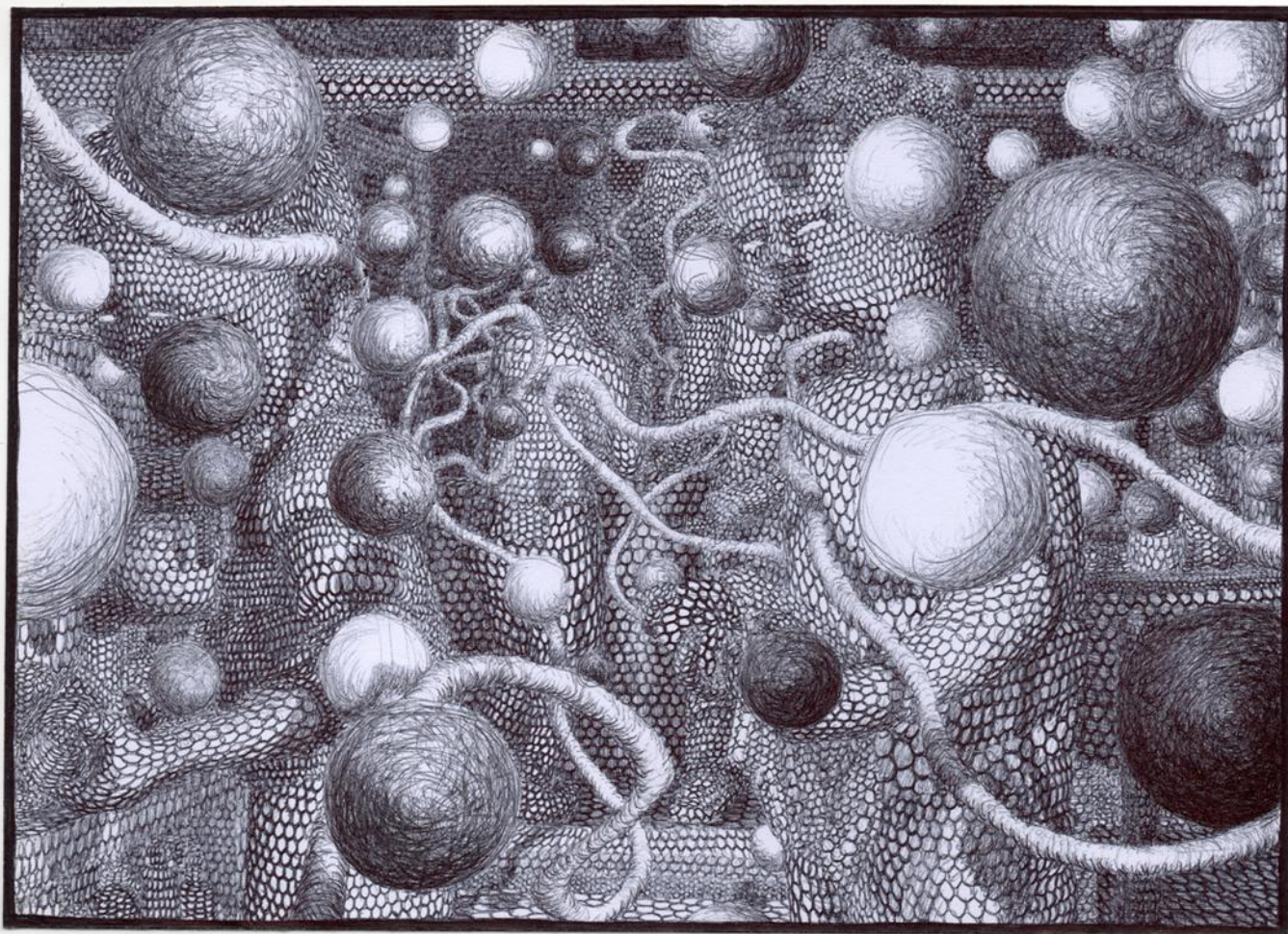
black Bic pen ink on paper

14x20 cm

March 2014

**Celebration curated by Daniel Maidman PA #56 June 2014**





*The Balcony*  
black Bic pen ink on paper  
14x20 cm  
February 2014

**Celebration curated by Daniel Maidman PA #56 June 2014**

scott smith



*Untitled Still Life*  
pencil on paper  
22"x30"  
c. 1995





*Untitled Still Life, Flowers,*  
oil on canvas  
10"x10"  
c. 2002

**Celebration curated by Daniel Maidman PA #56 June 2014**



jonathan soard

Celebration curated by Daniel Maidman PA #56 June 2014



*Open Heart, Pepper*  
gouache on Canson, orange, Mi-Tiente paper  
65X50 cm  
2007

Right:  
*Courtyard Pool, Vergéze*  
white gouache on black paper  
65X50 cm  
2007







savannah spirit



*Shaman*  
archival pigmented inkjet  
23"x23"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**





Syrie  
archival pigmented inkjet  
23"x23"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

**kyle staver**



*Prometheus*  
oil on canvas  
64"x54"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**





*St. George & the Dragon*  
oil on canvas  
70"x58"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**

**cameron stewart**



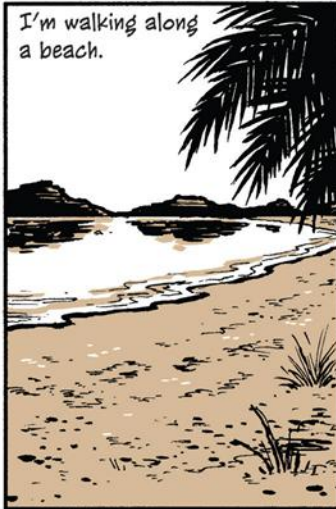
*Untitled*  
Personal Work  
digital  
2014

**Celebration curated by Daniel Maidman PA #56 June 2014**



I've been  
having a dream...

I'm walking along  
a beach.



My feet sink into the sand,  
which is coarse and unpleasant.



Looking ahead, I can see a  
figure seated beneath a tree  
in the distance.



I call out a greeting, but the  
person does not respond. I  
start to move towards the  
tree...



...but I seem to stay fixed in  
place as my body walks away.



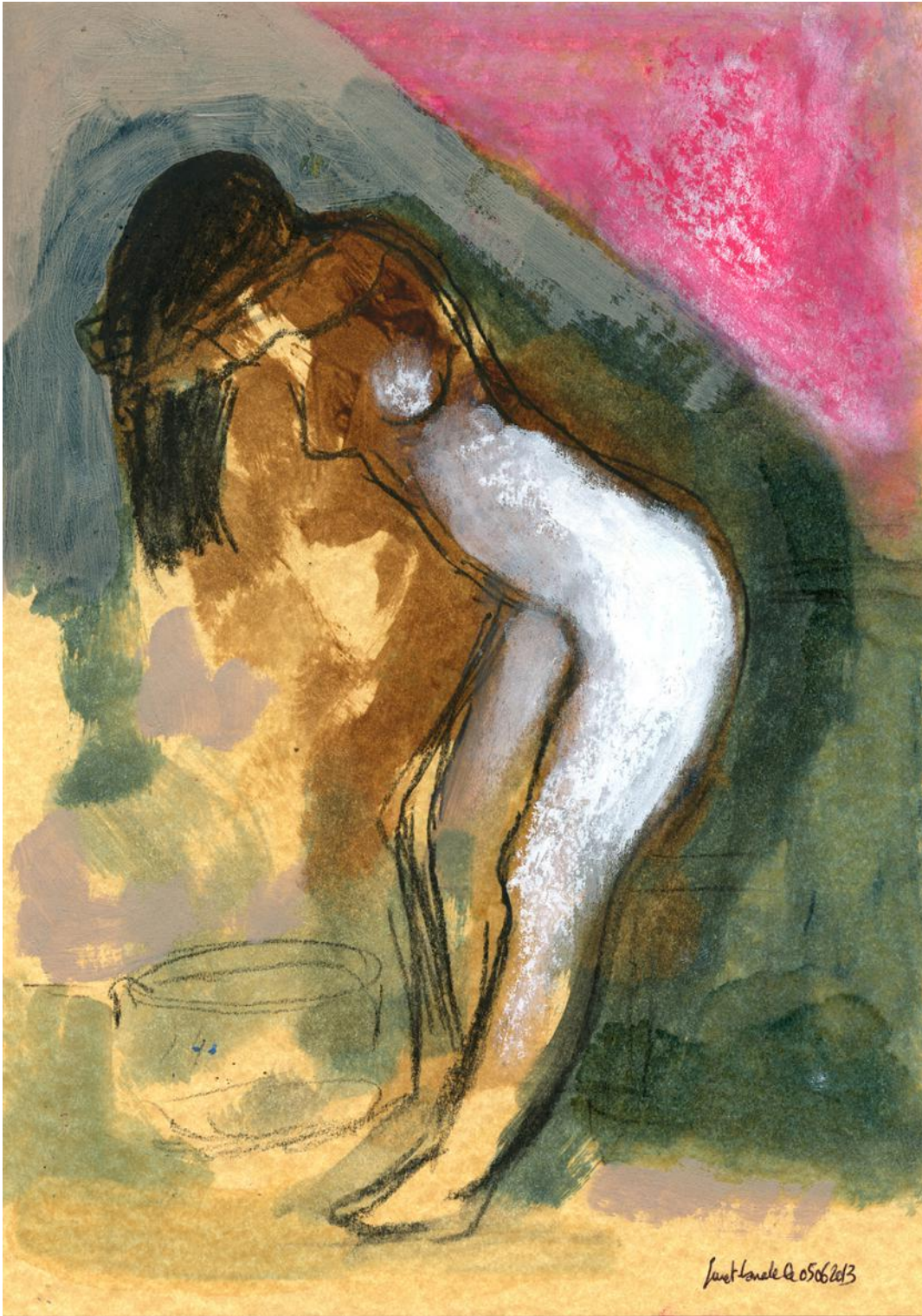
I watch myself grow fuzzy and  
indistinct...



...and then  
I wake up.

*Sin Titulo (page 1)*  
digital/web comic  
2007

**michel suret-canale**



*Le tub*  
oil on paper  
8.3"x11.7"  
2013

Right:  
*Onan*  
oil on canvas  
18"x24"  
2009

**Celebration curated by Daniel Maidman PA #56 June 2014**





Just-Love 2003



**marc tanguy**



*Embarquement*  
114x146cm  
oil on canvas  
2008  
Private collection

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Lagune, Nuit*  
114x162cm  
oil on canvas  
2008

**Celebration curated by Daniel Maidman PA #56 June 2014**

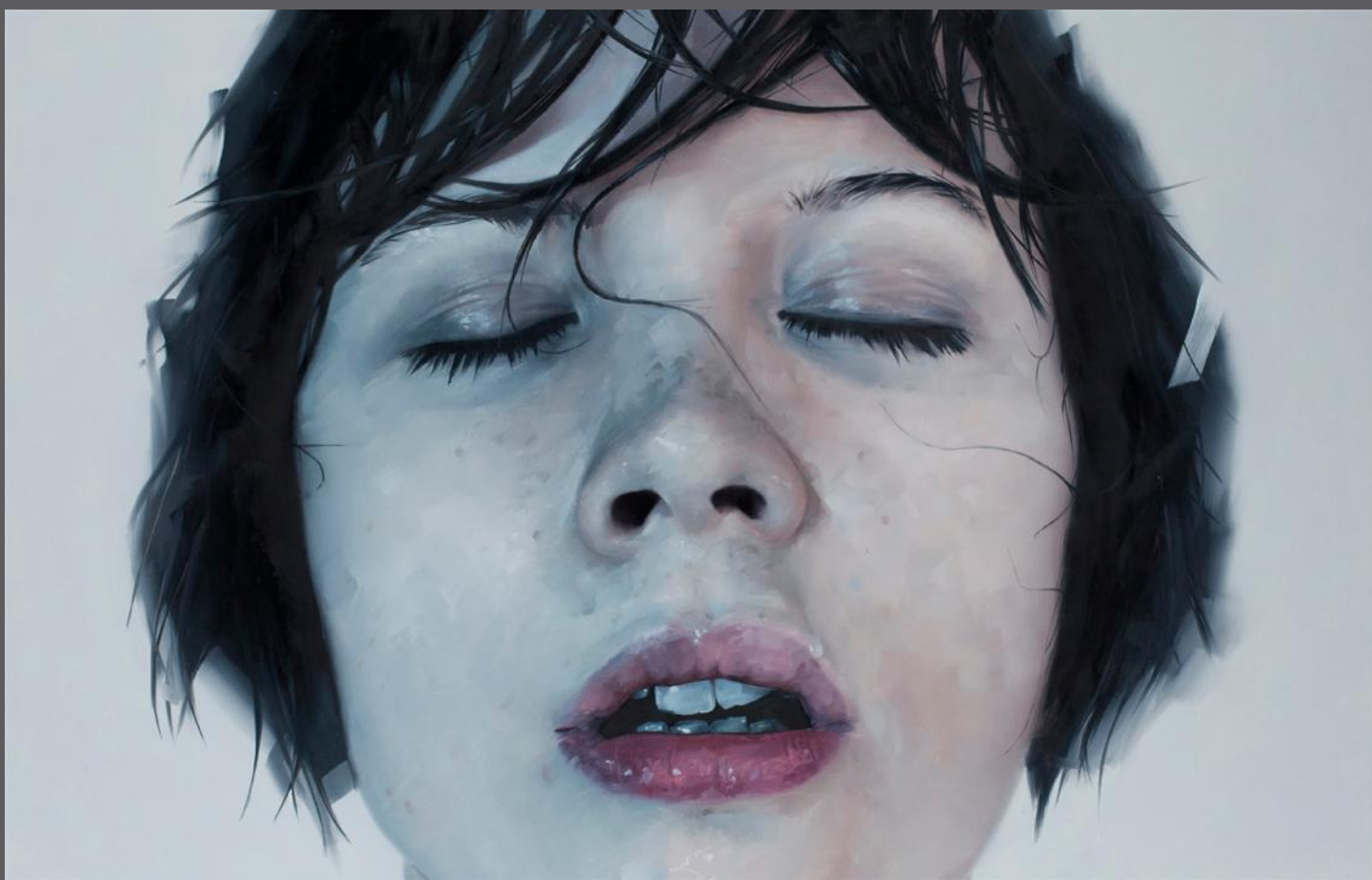
**henrik aarrestad uldalen**



*No title*  
oil on wood  
100x100cm  
2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*No title*  
oil on wood  
56x86cm  
2011

**Sadie J. Valeri**



*Conch Shell*  
oil on panel  
9"x12"  
February 2010

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Wrapped Silver Goblet*  
11"x14"  
oil on panel  
September 2009

**Celebration curated by Daniel Maidman PA #56 June 2014**

**nico vrielink**



*All the things I should tell you about me and my new wife*

oil on canvas

120x120cm

2012

**Celebration curated by Daniel Maidman PA #56 June 2014**





*The heart of the bull was touched and the empty dog continued his way beyond the mountain. He cried: laughing was still a pain...*

oil on canvas

120x120cm

**Celebration curated by Daniel Maidman PA #56 June 2014**

2012



patricia watwood







Left:  
*Drawing for Sleeping Venus*  
pencil and gold watercolor on toned paper  
22"x15"  
2012

*Venus Awakes*  
oil on canvas  
38"x34"  
2011

**Celebration curated by Daniel Maidman PA #56 June 2014**









Left:  
*Here and There*  
pastel on paper  
70x50cm  
2008

*Coming Back to Calm*  
pastel on paper  
70x50cm  
2008

**Celebration curated by Daniel Maidman PA #56 June 2014**

**matthew weinstein**



*Switzerland Fiction*  
mixed media on paper  
3"x10.25"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Juvenile Literature*  
mixed media on paper  
6.25"x10.25"  
2013

**thomas wharton**



*Adam*  
oil on linen  
36"x36"  
2012

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Last Light*  
oil on linen  
26"x20"  
2009

**Celebration curated by Daniel Maidman PA #56 June 2014**

**melinda whitmore**

**Celebration curated by Daniel Maidman PA #56 June 2014**



*Christina* (detail)  
Ontario White Clay  
20"x6"x6"  
2012

Right:  
*Fulcrum* (detail)  
AquaResin/Copper/Iron,  
48"x28"x10"  
2009-10







**stephen wright**







*Nest (Portrait of Frank Langella for the movie  
'The Time Being')*  
oil on canvas  
44"x66"  
2012

Left:  
*Hole*  
oil on canvas  
24"x18"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

francesca yorke



*Fight 1*  
photograph (London, UK)  
2002





*Fight 2*  
photograph (London, UK)  
2002

**zack zdrale**



*Man II* oil on panel 16"x12" 2011

**Celebration curated by Daniel Maidman PA #56 June 2014**





*Woman With Egg*  
oil on panel  
24"x24"  
2013

**Celebration curated by Daniel Maidman PA #56 June 2014**

# contributors

## **Lennart Anderson**

Lennart Anderson was born August 22nd, 1928. He received his Bachelor of Arts degree at the Art Institute of Chicago in 1952 and his Master's Degree from Cranbrook in 1954. After moving to New York in 1953, Anderson studied at the Art Students League with Edwin Dickinson, among others. Anderson has achieved wide acclaim for his figurative compositions, and enigmatic still-lives and portraits. He has taught art at Pratt Institute, The Art Students League, and Brooklyn College, CUNY, among others, and has influenced and guided scores of students through the years with an understanding of painting which, though firmly based on formal modernist principles, also has strong ties to the great traditions of classical art, from Greece, Rome, and the Italian Renaissance, to Ingres and Corot. He has received the Guggenheim Fellowship, the National Endowment for the Arts grant, the Tiffany Foundation grant, the Rome Prize, and awards from the National Academy of Design and the American Academy of Arts and Letters. His work is in the permanent collections of The Brooklyn Museum, The Cleveland Museum of Art, the Hirshhorn Museum, the Museum of Fine Arts, Boston, the Whitney Museum of American Art, the Pennsylvania Academy of Fine Arts, and the Delaware Art Museum. In 1995 Hilton Kramer called Anderson "A Degas for our time" in a review of his chef d'oeuvre series of "Idylls." He was diagnosed with macular degeneration in 2003 and has continued to paint, despite the limitations to his sight.

## **Ali Banisadr**

Born in Tehran in 1976, Ali Banisadr grew up during the Islamic revolution and the eight-year Iran-Iraq War. In 1988, he and his family left Iran, first for Turkey and then California. In 2000, he moved to New York City where he currently lives and works. He received his BFA from the School of Visual Arts in 2005, and his MFA from the New York Academy of Art in 2007. Since his first solo exhibition in 2008, Banisadr has exhibited in the United States and abroad. The artist's work has been featured in recent group shows at the Stedelijk Museum voor Actuele Kunst (SMAK) in Ghent (2010), Palazzo Saluzzo Paesana in Turin (2012), The Metropolitan Museum of Art (2012), Museum of Contemporary Art in Los Angeles (2013), The Moving Museum in Dubai (2013) as well as in "Love Me/Love Me Not: Contemporary Art from Azerbaijan and Its Neighbors" at the 55th International Art Exhibition – Venice Biennale (2013). Banisadr's works are in important public collections, including The British Museum, The Metropolitan Museum of Art, Museum of Contemporary Art, Los Angeles, and Museum der Moderne, Salzburg.

## **Daniel Barkley**

Born in Montreal in 1962, Daniel Barkley holds a Master of Fine Arts from Concordia University. The human figure features prominently in Barkley's works and, although they may be viewed as portraits, Barkley's paintings also allude to myths, legends and to the history of art. The tension between the intimate portrait and the theatrical presentation of stories that present "truths" about the human condition is a principal characteristic of his work. Barkley's many solo and group exhibitions include shows across Canada and the United States (Toronto, Calgary, Montreal, New York, Santa-Fe, San Francisco, Mexico City, etc.). In 2004, the Musée des Arts Contemporain des Laurentides hosted a retrospective of his works, and in 2007, University of Toronto's Justina M. Barnicke Gallery assembled and presented a collection of works defining his career to date. Recently, Barkley was short-listed for the Kingston Prize, Canada's portrait competition; his watercolours have also won top prizes at



national competitions, including the Canadian Society of Painters Watercolour's A.J. Casson Medal 2002 and 2012.

### **Tirtzah Bassel**

Tirtzah Bassel is an Israeli artist based in New York. Her drawings, paintings and site-responsive duct tape installations explore the permeable borders separating public and private domains, specifically in airport security zones, subways and border crossings. Tirtzah has exhibited her work nationally and internationally with recent installations created on site in Harlem, New York and El Paso, Texas. Tirtzah studied drawing and painting at the Jerusalem Studio School in Israel, and she has a master's degree in fine arts from Boston University. Her work has been reviewed in Hyperallergic, New York Daily Report, Speaker's Lab, ynet, The Forward and The One Way Ticket Show. Tirtzah is a member of the visual arts faculty of the Brandeis Institute for Music and Art at Brandeis University and at the 92nd Street Y in New York. She is the recipient of a 2011-2012 LABA Artist Fellowship at the 14th Street Y in New York, and was invited to the Sixpoint Asylum International Artist Retreat in 2013. Tirtzah is represented by Slag Gallery in Brooklyn and currently serves as a resident artist of the Chashama Visual Arts Program in Sunset Park, Brooklyn.

### **Giuseppe Biguzzi**

Giuseppe Biguzzi was born in Ravenna on September 30th, 1968. He studied at the Art Institute of Venice and received a Master of Arts and Applied Arts in the ceramics department. Critic Carla Petrella says of his paintings, "What moves the viewer is the non-involvement of the women he paints. It is the non-involvement that makes his work irresistibly fascinating. It represents our non-involvement, our possible world, our possible future that has been suffocated by contemporaneity, forcing us in a compulsive one way direction: to be and not appear." Biguzzi's work has been extensively shown and published, including in the 2012 solo exhibitions "Sguardi Negati" at Movimento Art Gallery in Milan and "Noli Me Tangere" at Galleria Marconi in Cupra Marittima. He lives and works in San Donà di Piave (Venice) and is represented by Galleria Marconi, as well as Nuova Artesegno in Udine, PiziArte in Teramo, and Red Elation Gallery in Hong Kong.

### **Carolyn Marks Blackwood**

Carolyn Marks Blackwood was born in Anchorage, Alaska and raised in Great Neck, New York. She attended Rutgers University and NYU. She leads a diverse creative life, having been at different times a singer, songwriter, and television producer. She founded Magnolia Mae Films with her partner Gaby Tana in 1997, and executive-produced the Oscar-nominated *Philomena* in 2013. Also in 2013, she traveled with a science expedition to the Arctic to expand her photographic investigation into the awesome force and effects of nature. Much of her photography centers on natural phenomena in the vicinity of her Hudson Valley home: she conveys the ever-shifting power of light, clouds, water, and ice. The pieces reproduced here represent a new direction in her work, conjoining her visual sense with excavated and emotionally-charged narrative. Solo exhibitions of her photography since 2007 include shows at the Mattatuck Museum, the Hudson Opera house, Alan Klotz Gallery (New York City), and Lascano Gallery (Great Barrington, Mass.).

### **Candice Bohannon**

Born in 1982 and raised in the rural forested landscape of the foothills of the Sierra Nevada mountains, Bohannon's naturalistic aesthetic in art was honed from an early age. After earning a BFA in painting and drawing and a minor in sculpture from the Laguna College of Art and Design in 2005, she married

fellow artist and best friend Julio Reyes. Her body of work expresses immense waves of controlled power and emotional sensitivity as she looks out at the world and attempts to share, through art, the touchingly sincere philosophical search for truth and meaning in human existence. Her work has been extensively published, including in Southwest Art Magazine, American Art Collector, and The Artist's Magazine. She has shown at Arcadia Contemporary (NYC), Principle Gallery (Alexandria, VA), Maxwell Alexander Gallery (Culver City, CA), Waterhouse Gallery (Santa Barbara, CA), and many others. She lives and works in northern California.

### **Kimberly Brooks**

Kimberly Brooks blends figuration and abstraction to explore a variety of subjects. She has had numerous solo exhibitions in the United States, including her recent exhibition, I Notice People Disappear at Arthouse 429 in Florida. Brooks's work has been showcased in exhibitions juried by curators from the Whitney Museum of American Art, The Museum of Modern Art, California Institute of the Arts, and the Los Angeles County Museum of Art. She has been featured in numerous publications including Whitehot, Juxtapoz, Hyperallergic, Daily Serving, New American Paintings, Art Ltd, the LA Times and Vanity Fair. Brooks received her BA at UC Berkeley and studied painting at Otis and UCLA. Brooks lives in Los Angeles and works out of her studio in Venice, California.

### **Arcenio Martin Campos**

Arcenio Martin Campos attended New Mexico State University for studio arts, and the University of New Mexico for art history. Having begun drawing on his own as a child, he acquired much of his fine art education between schools, through independent study and private instruction in the human figure. From 1999 to 2002 he taught small classes in cast drawing and facilitated open figure drawing groups in Albuquerque, New Mexico. Moving east, he studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, where he received a Certificate in Painting. Rosenfeld Gallery (Philadelphia), Artists' House Gallery (Philadelphia), Gallery DePaul (Lancaster, PA), and Evearts Gallery (Haddonfield, PA) have all hosted solo exhibitions of his work since 2007.

### **Melissa Carroll**

Melissa Carroll was born in Limerick, Ireland in 1982, and received her B.F.A. in painting from the Massachusetts College of Art in 2005. From 2008-11 she worked as an artist assistant to Francesco Clemente, while developing her own style and imagery through a series of portraits of people with whom she had previously established the emotional intimacy she sought in her work. Diagnosed with Ewing's Sarcoma, a rare form of cancer, Carroll switched her focus primarily to self-portraits as she battled her disease, culminating in her solo show "Recurrence" at Andrea Rosen Gallery in New York City in August, 2013. Carroll continued painting as her health declined, producing the work published here in the final weeks of her life. She passed away in March of 2014. Her work is included in the collections of Janaina Tschape, Ricardo Kugelman, and Salman Rushdie.

### **Ali Cavanaugh**

Ali Cavanaugh was born in St. Louis, Missouri in 1973 and has worked as a professional artist for 19 years. Her compositions are strong and intuitive, thanks not only to being a wife and mother but also to the variations in her experience—such as hearing loss—that made her adapt to and recreate the world around her. She studied painting at Kendall College of Art and Design and the New York Studio Residency Program in New York City, earning a BFA from Kendall College of Art and Design in 1995. In 1996, she co-founded the New School Academy of Fine Art in Grand Rapids, Michigan.



She relocated to Santa Fe, New Mexico in 2000. It was during her seven years in Santa Fe that she developed her modern fresco process on kaolin clay. Her paintings have been the subject of numerous national and international solo and group exhibitions. Cavanaugh's paintings have been featured on book covers, countless internet features, and in many print publications including The New York Times Magazine and American Artist Watercolor. Her work is featured in more than 600 private and corporate collections throughout the United States, Canada, England, Germany, Portugal, Switzerland, Greece, France, Singapore, and Australia. She currently lives in St. Louis, Missouri with her husband and their four children.

### **Aleah Chapin**

Born in 1986, Aleah Chapin grew up on an island north of Seattle. She received her BFA from Cornish College of the Arts in 2009 and her MFA from the New York Academy of Art in 2012, followed by a Postgraduate Fellowship. Chapin attended a residency at the Leipzig International Art Programme in Germany and in the fall of 2013 she was a Fellow at the MacDowell Colony in New Hampshire. She has been the recipient of several awards including the Posey Foundation Scholarship and the Elizabeth Greenshields Foundation Grant. In 2012, she was the first American woman to receive first place in the BP Portrait Award Exhibition at the National Portrait Gallery in London. Chapin has exhibited her work in the US, the Netherlands, Germany and the UK. She lives and works in Brooklyn, NY.

### **Francesco Clemente**

Francesco Clemente was born in Naples, Italy, in 1952. Throughout the 1970s he exhibited drawings, altered photographs and conceptual works across Europe. From 1973 onward he has frequently resided and worked in India, although he has lived in New York City with his family since 1981. The artist has often engaged in collaborations, both in India with local craftsmen, and in New York with artists Jean-Michel Basquiat and Andy Warhol, among others. He has published many works in conjunction with poets, including John Wieners, Allen Ginsberg, Robert Creeley, and Rene Ricard. His paintings, drawings, prints and illustrated books have been shown at numerous international venues, including the Whitechapel Art Gallery, London (1983); the Nationalgalerie, Berlin (1984); the Metropolitan Museum of Art, New York (1985); the Art Institute of Chicago (1987); and the Dia Center for the Arts, New York (1988). Through the 1990s, surveys of his work were exhibited by the Philadelphia Museum of Art (1990); the Royal Academy of the Arts, London (1990); the Pompidou Center, Paris (1994); and the Sezon Museum, Tokyo (1994). In 1999/2000, the Solomon R. Guggenheim Museum in New York and the Guggenheim Bilbao organised a major retrospective of Clemente's work. More recently, his works were exhibited by the Irish Museum of Modern Art, Dublin (2004); The Rose Art Museum, Massachusetts (2004); Museo Maxxi, Rome (2006); Museo MADRE, Naples (2009); Schirn Kunsthalle, Frankfurt (2011) and Uffizi Gallery, Florence (2011).

### **Janet Cook**

Janet Cook had her second solo show at Dacia in 2014 and has exhibited at galleries and institutions in New York, New Jersey and Connecticut. In 2013 she participated in the Fountain Art Show at the Armory, NY and had her work shown in France, Germany, and Romania as part of Dacia Universal Art Project. Museum shows include a four-person invitational at the Trenton City Museum, NJ, Mattatuck Museum, CT, National Academy Museum, NY, Hudson River Museum, NY, and the Maritiem Muzeeum of Vlissingen, Netherlands. Cook's work was also featured on NBC's 'Dateline' program, the 'Da Vinci Code' and has appeared in the New York Times and been reviewed in the Times of Trenton, NJ, American Art Collector, The Pastel Journal, American Artist Magazine, Gallery and Studio Magazine, The Times Square Chronicle, TheGreatNude.tv, Fine Art Connoisseur and The New York Optimist. Over the years

she has received many awards for excellence, including a Gold and Silver medal from the Allied Artists of America and Best in Show from the Catherine Lorillard Wolfe Art Club. She is an elected member of the Salmagundi Club, Pastel Society of America, and The Allied Artists of America. She teaches at the Pastel Society of America and runs workshops in France. Her work is in many private collections in the US, UK, Panama, Israel and the permanent collection of the Trenton City Museum, NJ. Originally from the UK, Cook studied at the National Academy School of Art and the Art Students League in New York City, and holds a BA in Art History with honors from DeMonford University, England, UK.

### **Lauren Levato Coyne**

Wunderkammer, literally "wonder room" but what now is commonly called a cabinet of curiosities, arose in mid-sixteenth-century Europe as a way for naturalists, scientists, the rising merchant class, and aristocrats to show off their ever expanding collections. These collections contained drawings of foreign creatures, diagrams of impossible machines, and objects of the exotic, both real and artificial. The collections spanned and often defied categorization though objects were typically displayed together by likeness: art, zoology, spiritualism, medical anomalies, fable, myth, and monsters all made up a typical Wunderkammer. These rooms were repositories not only of objects, but also of memories. Artist and writer Lauren Levato Coyne is a collector of exotic and unusual specimens with a focus on the entomological and anatomical. Levato Coyne's work comes from the intersection of wonder and memory addressing how the body itself becomes a Wunderkammer, amassing all manner of mysterious and confounding issues, dramas, revelations, and dilemmas that either touch us as a fleeting corporeal moment or take up permanent residence in the body's collection. Levato Coyne uses various levels of realism to create an expanding series of "Self Portraits as..." featuring these elements of the natural, spiritual, and anatomical world that reside in and collide with a female protagonist based on the artist's own body and experiences.

### **Rory Coyne**

Rory Coyne is emerging as a leader among a group of dedicated painters working in the contemporary allegorical realist movement. He entered school with an inclination toward illustration but after a single painting class found his focus and dedication shifting to painting, where it has remained. He began serious study of classical master works at SUNY Fredonia, where he earned his undergraduate degree in 2003. He received his MFA from the University of New Mexico in 2007. While Coyne has always worked in a narrative tradition, during the course of his education the influence of myth, fable, and allegory on his work became more focal, giving rise to a very particular kind of grandiose storytelling that he pursues in his daily studio practice. His work is in the collections of Howard Tullman and the Virginia A. Groot Foundation, among others. He is working toward his next solo exhibition at Century Guild Chicago, "From the Fire Pit," opening fall 2014. Coyne lives and paints in Chicago.

### **Hugo Crosthwaite**

Hugo Crosthwaite was born in Tijuana and spent his formative years in Rosarito, Mexico. He graduated from San Diego State University in 1997 with a BA in Applied Arts. Allowing the act of drawing to organically dictate his compositions, Crosthwaite juxtaposes a wide range of textural and tonal ranges against spaces that alternate from dense and atmospheric to flat and graphic. His figures—the everyday men, women and children that populate his native city of Tijuana—are presented in a non-idealized documentary style that allows them to appear in their humble familiarity and authenticity. Crosthwaite alternates between mythological subjects and contemporary ones, often combining the two. His works are in the permanent collections of the Miami Art Museum, FL; Boca Raton Museum of Art, FL; Museum of Contemporary Art San Diego, CA; Museum of Latin American Art, Long Beach, CA;



and San Diego Museum of Art, CA. Exhibitions include Brutal Beauty: Drawings by Hugo Crosthwaite (solo 2010) at the San Diego Museum of Art; TRANSactions: Contemporary Latin American and Latino Art, at the Museum of Contemporary Art San Diego; El Grito/The Cry for Freedom, Univ. of Arkansas, Little Rock, AK; Strange New World: Art & Design from Tijuana, Santa Monica Museum of Art, CA; VII Bienal Monterrey 2005, Mexico; XII Bienal Rufino Tamayo 2005, Museo Tamayo Arte Contemporáneo, Mexico City; and The Perception of Appearances: A Decade of American Contemporary Figurative Drawing, Frye Art Museum, Seattle, WA. Crosthwaite lives and works between his studios in Brooklyn, NY, and Mexico.

### **Valerio D'Ospina**

Valerio D'Ospina was born in Taranto, Italy. At the age of 18, he enrolled in Painting at the Accademia di Belle Arti in Florence. In 2003, he moved to Paris for a short while where he studied firsthand the masterpieces of his favorite local masters. Upon his return to Florence, he worked in an antique-painting restoration studio gaining insight into the "character" of antique paintings. After graduating cum laude with a degree in Painting from the Accademia in 2005, D'Ospina enrolled in a Masters of Fine Art course and studied an additional two years before relocating to the United States where he currently lives and works. D'Ospina's work has been included in many group shows, art fairs, and biennials, and has been exhibited in solo shows at Mason Murer Gallery (Atlanta, GA), Christine Frechard Gallery (Pittsburgh, PA), Zadok Gallery (Miami, FL), and others. He is represented by multiple national and international galleries.

### **Steven DaLuz**

Steven DaLuz is known for figurative works and imagined landscapes, employing a process he devised using metal leaf, oil, and mixed media. Born in Hanford, California, DaLuz lived 13 years abroad, completed a BA in Social Psychology, and an MA in Management, before earning the Bachelor of Fine Arts Degree in 2003. DaLuz was selected three times for inclusion in the Florence Biennale. His drawings and paintings are represented in private and corporate collections in 26 States and overseas. He was a featured speaker at The Representational Art Conference, 2014, and was invited to participate in the International Masters of Fine Art exhibition in 2014. He has exhibited internationally, and his work has been published in art books and magazines, including Art in America, American Art Collector, Fine Art Connoisseur, Encaustic Art, and The Artists. He is represented by AnArte Gallery in San Antonio, The Marshall Gallery in Scottsdale, Arizona, and Laura Rathe Fine Art in Houston and Dallas, Texas.

### **Melanie Daniel**

Melanie Daniel was born in Victoria, British Columbia, and is based in Yaffo, Tel Aviv. Melanie completed her BFA and MFA at the Bezalel Academy where she has taught painting. Her work has been widely exhibited in Israel and abroad, with solo exhibitions at the Asya Geisberg Gallery, NY, Kelowna Art Gallery, British Columbia, Tel Aviv Museum, Angelika Knapper Gallery, Stockholm, and group exhibitions at the Israel Museum of Art, Herzliya Museum of Contemporary Art, and the Petach Tikva Museum of Contemporary Art. In 2012, she received the Pollock-Krasner Grant and a New York Foundation for the Arts Grant, and was a NARS Foundation Resident. In 2009 Daniel was awarded a solo exhibition for the Tel Aviv Museum of Art's Rappaport Prize for a Young Israeli Painter. Her work has been reviewed by CBC/Radio Canada, Frieze Magazine, and Newsweek.

### **Rupa DasGupta**

Rupa DasGupta is an artist and designer with a MFA in Design + Technology from Parsons and a firm belief that love and a soldering iron can fix anything. She works as a graphic & web designer at Monmouth University and is also an adjunct professor in Information Technology. She has painted over 700 octopuses for her Octopus a Day project and recently launched a wedding invitation design company, Khamzinc. She lives in Asbury Park, NJ with her husband, the poet Michael Paul Thomas.

### **Vincent Desiderio**

Vincent Desiderio was born in 1955, graduated from Haverford College in 1977 and attended the Accademia di Belle Arti in Florence, Italy followed by four years at the Pennsylvania Academy of Fine Arts, where he is now the Senior Critic. He is also a Senior Critic at the New York Academy of Art. Desiderio has received numerous grants and painting awards, including the Pollock-Krasner Foundation Grant, two NEA grants, and the Grand Prize of S.A.S. Prince Ranier III, Thirtieth Annual Show of Contemporary Art in Monte-Carlo, Monaco in 1996. He is the recipient of honorary doctorates from both the New York Academy of Art and the Lyme Academy. His work can be found in many important public collections, including: The Metropolitan Museum of Art, New York; The Solomon R. Guggenheim Museum, New York; The Hirshhorn Museum, Washington, DC; the Museum of Fine Arts, Boston, MA; The Pennsylvania Academy of Fine Arts Museum of American Art, Philadelphia, PA; The Kemper Museum of Contemporary Art, Kansas City; Galerie Sammlung Ludwig, Aachen, Germany; and The Walker Art Center, Minneapolis. Articles about Desiderio have appeared in the New York Times, The New Yorker, Art Forum, Art in America, Art News, The Village Voice, the New York Post, The New York Sun, The Boston Globe, The Philadelphia Inquirer, Le Figaro, American Art (Smithsonian Publication), Comparative Literature (University of Oregon) and others. In 2005, D.A.P./Distributed Art Publishers published a major monograph devoted to his oeuvre, Vincent Desiderio: Paintings 1975-2005, with significant texts by Mia Fineman, Donald Kuspit, Barry Schwabsky and Lawrence Weschler.

### **Bonnie DeWitt**

Bonnie DeWitt is a native New Yorker. She received her BFA from Tufts University/ The School of the Museum of Fine Arts, in 2005 and her MFA from the New York Academy of Art, 2007. Her intricate species of insider/outsider narrative erotica has been included in group shows at The Drawing Center (NYC), Shooting Gallery (San Francisco), Museu de la Ciudad de Mexico (Mexico City), Eden Rock Gallery (St. Barthelemy, curated by Eric Fischl) and many others. Her drawings have been auctioned repeatedly at Sotheby's and Phillips de Pury. She is a founder and director of Kraine Gallery (NYC).

### **Michelle Doll**

Michelle Doll's paintings capture quiet, intimate moments hinged on personal connections between her subjects, as well as their interactions with the world around them. Doll's recent works are imbued with femininity and introspection, and explore the themes of love, desire and connection. She earned her BFA from Kent State University and MFA from New York Academy of Art where she graduated Cum Laude on both. Her work has been exhibited and featured worldwide at galleries from New York to St. Barth's to San Francisco to Basel and London. She currently lives and works in Hoboken, NJ.

### **Peter Drake**

Peter Drake's work has been featured in 26 solo exhibitions, with works in the collections of the Whitney Museum, Phoenix Museum of Art, MOCA LA, The Museum of Modern Art in Mexico City



and the L.A. County Museum of Art. Drake is currently working on a 2014-2015 MTA Arts For Transit commission for the Long Island Rail Road. His work has appeared in Art in America, Art New England, Flash Art, Interview Magazine, The New York Times, Art & Antiques, Time Out, Living and Sustaining a Creative Life: Essays by 40 Working Artists, Art at Eaton Center and The Figure: Painting, Drawing, and Sculpture. Drake received a fellowship from the New York Foundation for the Arts and a National Endowment for the Arts award. He lives and works in NYC and is the Dean of the New York Academy of Art, MFA program. Drake is represented by Linda Warren Projects, Chicago.

### **Teresa Elliott**

Teresa Elliott (b. 1953) is a contemporary realist painter uncovering new aspects of American western art. Although a native Texan, she was raised in the midwest, primarily in St. Louis. She holds a BA in Fine Arts from the University of Kansas and after college worked as a freelance illustrator in Dallas, Texas for 27 years. In 2005 she started oil painting full time, exhibiting her work in Santa Fe, New Mexico, Jackson Hole, Wyoming and Fredericksburg, Texas. Her exhibits include Contemporary American Realism, a group show at the Beijing World Art Museum, China, 2013 and ACOPAL's Exhibition of Contemporary American Realism at the Butler Institute of American Art in Youngstown, Ohio, 2012. Awards include Chairman's Choice given by the Art Renewal Center's International Salon 2012; Honorable Mention in figurative by Art Renewal Center's International Salon 2013; one of three grand prize winners at the 2nd Annual ACOPAL Competition; third place in Professional Artist's Magazine Cover Competition; People's Choice at the Coor's Western Art Exhibit in 2014, 2013, 2012, 2010 and 2009; Best Of Show, Night Of Artists, Briscoe Western Art Museum; and Artist's Choice, 2008 Cowgirl Up!, at Desert Caballeros Western Museum.

### **Lori Ellison**

Brooklyn-based artist Lori Ellison hails from Virginia and received her BFA from Virginia Commonwealth University and her MFA from the Tyler School of Art in Philadelphia. She has been exhibiting her distinctive, small-scale abstract paintings and ink on notebook paper drawings nationally for over fifteen years. Her work explores pattern, both geometric and organic, with devotional intensity and intimacy. She notes, "One does not have to make large work to hold a wall. Compactness and concision can be a relief in this age of spectacle." Ellison's exhibitions have been reviewed in such publications as The New York Times, Art in America, New York Magazine, Hyperallergic, and Brooklyn Rail, among others. Ellison's work is in the collection of The Museum of Modern Art, New York and the Middlebury College Museum of Art, VT.

### **Inka Essenhigh**

Inka Essenhigh's painted visions are richly colored distorted fables peopled with archetypes, sprites, and anthropomorphized nature. The imagery is imbued with a sense of a collective unconscious and mischievous narrative that makes its way into each landscape, building, and figure. Essenhigh has exhibited both nationally and internationally at venues including Frist Center for the Visual Arts, Nashville (2012); Dayton Art Institute (2011); Center for Maine Contemporaray Art, Rockport (2011); Museum of Modern Art, New York (2007); The Royal Academy of Art, London (2006); 26th Bienale de São Paulo (2004); Fifth International biennial Site Santa Fe (2003); 2nd Berlin Biennale in Berlin Germany (2001); Greater NewYork PS1 MOMA (2000). She has had solo shows in museums including Domus Artium 2, Salamanca (2005); Museum of Contemporary Art, North Miami (2003); the Fruitmarket Gallery, Edinburgh (2003) and the Albright Knox, Buffalo NY (2000). She has showed with Dietch projects, Mary Boone gallery, and 303 Gallery in New York. Her work is in the collections of major museums including Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum; Museum of Contemporary Art,

North Miami; Museum of Modern Art / P.S.1 Center for Contemporary Art, New York; San Francisco Museum of Modern Art; Seattle Art Museum; Tate, London; Virginia Museum of Fine Art, Richmond; and Whitney Museum of American Art, New York. Recently, she has had solo shows with Pace Prints in New York and with Tomio Koyama in Japan. Inka Essenhigh is represented by Victoria Miro in London. She will be showing at Baldwin Gallery, Aspen in February 2015.

### **Akram Fadl**

Akram Fadl is a Cairo-based visual artist who has been active in Egypt's art scene since 2001. He received his BFA from the University of Alexandria in 2004. His work embodies a personal history filled with different experiences and discoveries over the past ten years. Fadl is influenced by music, beauty, spiritual elements and surroundings in his work. Using diverse techniques, Fadl pursues complex human feelings and ideas in his paintings. His work has been reviewed in Al Ahram Online, and has been shown in numerous group exhibitions, including Agenda 2010 Exhibition, Bibliotheca Alexandrina; Pulse I and II, Tache Art Gallery, 2011, 2012; and General Exhibition, Kasr Al Fenoun, 2012.

### **Jeff Faerber**

Jeff Faerber grew up in CA and studied art at San José State University (San José, CA) and School of Visual Arts (NYC). His art has appeared in magazines, books, CDs, and websites. He has shown extensively in New York, as well as many other major cities in the U.S. and abroad. He paints for fun and for profit and likes it best when it's for both. He currently lives in Brooklyn, NY with a very classy lady and two cats.

### **Eric Fischl**

Eric Fischl is an internationally acclaimed American painter and sculptor and is considered one of the most important figurative artists of the late 20th and early 21st centuries. Fischl's paintings, sculptures, drawings and prints have been the subject of numerous solo and major group exhibitions and his work is represented in many museums, as well as prestigious private and corporate collections, including The Metropolitan Museum of Art, The Whitney Museum of American Art, The Museum of Modern Art in New York City, The Museum of Contemporary Art in Los Angeles, St. Louis Art Museum, Louisiana Museum of Art in Denmark, Musée Beaubourg in Paris, The Paine Weber Collection, and many others. Eric Fischl is a Fellow at both the American Academy of Arts and Letters and the American Academy of Arts and Sciences. He lives and works in Sag Harbor, NY with his wife, the painter April Gornik.

### **Dean Fisher**

Dean Fisher studied at the American Academy of Art in Chicago. He went on to copy 16th and 17th century European masters in the Louvre, The Prado and the National Gallery, London on and off for eight years. Based in Madrid for five years, Paris for one year and London for two years, he continued to develop his personal artwork. Since returning from Europe he has exhibited at Hirschl and Adler Modern, NYC; The Tatiistcheff Gallery, NYC; Cacciola Gallery, NYC; Sarah Bain Gallery, LA; Prographica Gallery, Seattle; Sommerville-Manning Gallery, Greenville, DE; Johnathan Cooper Gallery, London ,UK; as well as many others throughout the US, UK, Spain, and Germany. He currently lives and works in Milford, Connecticut, is married to the artist Josephine Sheridan Robinson, and is an instructor of figure and landscape painting at Silvermine Arts Center in New Canaan, Connecticut.



### **Gianfranco Fusari**

Gianfranco Fusari lives in Venice and Verona. His father was a sculptor who specialized in marble. On his mother's side of the family are many ancestors who were painters and sculptors. Notable among them was Angelo Pizzi, a particular favorite with Napoleon who, after conquering Venice in 1797, nominated Pizzi to the post of Director of Accademia di Belle Arti and contracted him to create the Napoleonic Aisle in Piazza San Marco (St. Marks square), in front of San Marco Cathedral in Venice. Fusari's own artworks are shown in galleries in the US, UK, Europe, Australia and India, and are exhibited, among others, in the Museum of Fine Arts of Washington County and the Bass Museum of Art in Miami. His work can be found online at Saatchi Art under the name Franco Fusari.

### **Christopher Gallego**

Christopher Gallego was born in New York City 1959 and grew up in Glen Cove, NY. After earning his BA in 1982, he studied at the National Academy School of Fine Arts, New York, completing in 1986. His work has been shown at OK Harris Works of Art, Hirschl & Adler Modern, Seraphin Gallery, the New Britain Museum of American Art, the Arkansas Arts Center, the Delaware Center for the Contemporary Arts, the Cincinnati Art Museum, the Rockefeller Fund, and many others. He has received fellowships from the New York Foundation for the Arts, the Marie Walsh Sharpe Art Foundation, the Pollock Krasner Foundation and the New Jersey State Council on the Arts. He sat on the jury panel for the 2013 Maryland Federation of Arts and the New Jersey State Council on the Arts. A selection of his work may be viewed by appointment at OK Harris Works of Art, New York. He lives and works in New York City and the NY Hudson Valley.

### **Mira Gerard**

Mira Gerard is an Associate Professor in the Department of Art & Design at East Tennessee State University in Johnson City, Tennessee. She received her BFA from Indiana University in Bloomington, Indiana and her MFA from the University of Georgia in Athens, Georgia. Her creative practice spans painting, writing, performance, and video. She has exhibited her work in numerous solo and group exhibitions nationally and internationally, including a recent solo exhibition, *Two Way Dream*, at the William King Museum in Abingdon, Virginia. Her paintings have been selected for publication for the Manifest International Painting Annual, Poets and Artists, and an upcoming issue of (Re)-Turn: A journal of Lacanian Studies. She has presented papers on the intersection of art and psychoanalysis at the Psychology & the Other conference in Cambridge, Massachusetts and the Southeastern College Art Conference, and she is a contributing writer for the award-winning online journal Figure/Ground Communication. In recent years she has curated several group exhibitions including *Remote Viewing* at Curating Contemporary and *The Ghost in You* at Gallery 304 in New York. She has received fellowships through artists' residencies such as Cill Rialaig Project in Ballinskelligs, Ireland, The Hambidge Center in Rabun Gap, Georgia, and The Vermont Studio Center. She is currently working on a video project about feminine jouissance.

### **Vered Gersztenkorn**

Vered Gersztenkorn is a self-taught artist born in Israel in 1964. The abundance of associations one makes in considering her art suggests a complexity that is not immediately revealed. The first impression from her work is of a colorful fiesta. A second look reveals the rich imaginary images embedded in the colorful surroundings. Her artistic language does not hide its sources – Jean Dubuffet, The CoBrA group, Jean Michel Basquiat and Art Brut. These artists share a motivation to create as a social protest. Their art acts as a mirror – critically reflecting the society in which they create. The language

they chose to use is unspoiled, closest to truth, as in children's art. Gersztenkorn approaches her work spontaneously, find most of her inspiration at the edge of “getting lost.” Her work has been exhibited at, among others, Ramfjord Gallery, Oslo, 2012; Enpleinair Pinerolo, Italy, 2012; Bazel Gallery, Tel Aviv, 2012; Art Symbol Gallery, Paris, 2011, and Gerstein Gallery, Tel Aviv, 2010.

### **Allen Ginsberg**

Allen Ginsberg, 1926-1997, the visionary poet and founding father of the Beat generation, inspired the American counterculture of the second half of the 20th century with groundbreaking poems such as "Howl" and "Kaddish." Among the avant-garde he was considered a spiritual and sexually liberated ambassador for tolerance and enlightenment. With an energetic and loving personality, Ginsberg used poetry for both personal expression and in his fight for a more interesting and open society. [excerpted from the biography at pbs.org]

### **Patrick Earl Hammie**

Patrick Earl Hammie is an artist best known for his monumental portraits related primarily to themes of identity, history, and narrative. He received his BA from South Carolina's Coker College and his MFA in painting from the University of Connecticut in Storrs. Hammie is currently an assistant professor at the University of Illinois at Urbana-Champaign, and has instructed at Eastern Connecticut University and the Wadsworth Atheneum Museum of Art. He received an Alice C. Cole '42 fellowship through Wellesley College, where he was in residence for one year and completed his project Equivalent Exchange. In 2011, he was an artist in residence at the John Michael Kohler Arts Center. Hammie has exhibited in galleries and museums throughout the US, including Stewart Center Gallery at Purdue University, Porter Butts Gallery at the University of Wisconsin-Madison, and the Painting Center and Drawing Center in New York. His work is in several public collections including the Kohler Company, the Kinsey Institute at Indiana University, and the William Benton Museum of Art, and he has received awards from the Tanne Foundation and Alliance of Artists Communities with the Joyce Foundation.

### **Hilary Harkness**

Hilary Harkness, who exhibits with the Mary Boone Gallery in New York City, is a Phi Beta Kappa graduate of the University of California-Berkeley (where she studied biochemistry and art) and holds a Master of Fine Arts from the Yale University School of Art. A former professional violinist, she honed her unique artistic worldview while living in San Francisco, and now lives and works in Brooklyn. Her work has been exhibited worldwide, including the Museo Thyssen-Bornemisza, Madrid, Spain, and the Deste Foundation in Athens, Greece and is in the collection of the Whitney Museum. Harkness has been featured in publications including the New York Times, The New Yorker, Interview magazine, and Esquire. She has taught painting and sculpture as Artist in Residence at Yale Summer School of Art and Music, and lectured widely at institutions such as Columbia University, Yale University, and the Baltimore Museum of Art. Harkness also blogs for The Huffington Post.

### **Fred Hatt**

Fred Hatt draws and makes visual art in many forms. He collaborates frequently with performing artists. For the past five years he has been publishing the art blog “Drawing Life” ([fredhatt.com/blog](http://fredhatt.com/blog)). As an artist, Fred Hatt crosses the boundaries between performance and visual arts, between traditional craft and contemporary technologies. Whether making a drawing, a video piece, a photograph or a performance, the focus is on the perception of energy and its expression through light and form, movement and gesture. He has presented drawing and painting as a form of dance or performance



art, and has created projection and special lighting effects for dancers and performers at venues including PS 122, LaMaMa ETC, Dixon Place, and Chashama. Fred's art has been seen in galleries, theaters, nightclubs, gardens, rooftops, dance studios, on the Internet, at festivals, and on television. He has had seven solo gallery exhibitions in New York since 1998 and has been in more than forty group shows in that time.

### **Jefferson Hayman**

Jefferson Hayman is an artist who works within the themes of nostalgia, common symbols and memory. He lives and works in Tappan, NY, a small town located minutes outside of Manhattan and filled with the history of the American War of Independence. From his training and environment Hayman has forged an individual visual sensibility. His photographs themselves are handcrafted silver gelatin & platinum prints that seem historically timeless, captured with a delicacy of tonality that harks back to the highest traditions of graphic art. The works are then paired with antique or artist-made frames which place each piece into the realm of unique statements. Hayman's work can be found in many private and public collections, most notably The Museum of Modern Art, The New York Public Library, President Bill Clinton, Robert DeNiro, The Boston Athenaeum, and Ralph Lauren.

### **Carol Heft**

Carol Heft began studying painting with American master Robert Brackman when she was twelve years old. She received her undergraduate degree from the Rhode Island School of Design in 1976. In her early years in New York City, Carol had a number of solo exhibitions including Gallery 120, the Pene Dubois Gallery, and Ten Worlds Gallery. More recently, her work has been shown at the Washington Art Association, Washington Depot, CT, The Dubois Gallery at Lehigh University, The Fairleigh Dickenson University College Gallery, and the Blue Mountain Gallery in New York. Her work has been included in many juried shows in Europe, South America, and around the United States. Heft teaches drawing, painting, and art history in the Lehigh Valley in Pennsylvania. She has worked as an artist and mentor with arts-in-education programs in New York City, working directly with teachers and students in public schools. Heft also has a background working with individuals with disabilities and a particular interest in developing special-education art programs.

### **Sonne Hernandez**

Brooklyn-based artist Sonne Hernandez began her career as an artist in film and photography, attending the School of Visual Arts. Working as an assistant to a fresco artist while at the New York Academy of Art, she found herself drawn to collaborating the two mediums, eventually deciding on oil as her medium to strike the balance. The abstract photo-realism and layers in her work calls for the viewer to take a closer look at the details and discover the hidden object. Her paintings explore technological advances and their continuous impact on structuring new social norms that are often in direct conflict with civil liberties. The over-sized blank cassette tapes are arranged and painted with muted colors that invoke a sense of a methodical industrial landscape, alluding to the hi tech products being manufactured systematically for purposes of recording data.

### **Israel Hershberg**

Israel Hershberg was born on November 7, 1948 in a Displaced Persons camp in Linz, Austria. In 1949 he immigrated to Israel. In 1958 he moved with his parents to the United States where he attended the Brooklyn Museum School, Brooklyn, NY from 1966 to 1968. In 1972 he received a BFA from Pratt Institute, Brooklyn, and in 1973 received his MA from SUNY-Albany. From 1973 to 1983 he was instructor of painting and drawing at the Maryland Institute College of Art, Baltimore, Maryland.

In 1983 he taught painting at the New York Academy of Art. Hershberg moved back to Israel with his wife and family in 1984. In 1991 he was awarded the Sandberg Prize for Israel Art and in 1998 the Tel Aviv Museum of Art Prize for Israel Art. The artist is the Founder and former Artistic Director of the Jerusalem Studio School in Jerusalem and is currently the Director & Founder of the JSS in Civita Summer School & Residency in Italy. His work is included in private and public collections internationally. Hershberg is represented by the Marlborough Gallery, New York, and lives and works in Jerusalem, Israel.

### **Jacob Hicks**

Jacob Hicks is a Brooklyn-based painter, writer and curator. His work has been exhibited at RH Gallery and Sloan Fine Arts in NYC, One Mile Gallery in Kingston, NY, Halle 14 in Leipzig, Germany, Kamakura Performing Arts Center in Kanagawa, Japan, Dominican University in River Forest, IL, and Saint Elizabeth College in NJ. He has been on residency with the Terra Foundation in Giverny, France, and with West Nottingham Academy in Colora, Maryland. Jacob received his BFA from Southern Methodist University in Texas, and his MFA from the New York Academy of Art in NYC. He currently works at Mana Contemporary in New Jersey and is on residency at Brooklyn Art Space.

### **Sabin Howard**

Sabin Howard grew up in New York City and in Torino, Italy. He studied art at the Philadelphia College of Art and then earned his MFA from the New York Academy of Art. For twenty years, he taught at the graduate and undergraduate levels. He has been elected to the board of the National Sculpture Society. After 45,000 hours of working from life models in the studio, he is the creator of three heroic scale pieces, HERMES, APHRODITE, and APOLLO, as well as many smaller pieces. He has received numerous commissions and has showed his work at more than fifty solo and group shows. His works are owned by museums and private collectors all over the world, and they have been favorably reviewed by, among others, The New York Times, American Artist, Fine Arts Connoisseur, American Arts Collector, and The New Criterion, as well as many other journals internationally. He is the author of the book THE ART OF LIFE with his wife, author Traci L. Slatton.

### **Aliene de Souza Howell**

Aliene de Souza Howell is a Brooklyn-based artist who was born and raised in Nashville, TN. She is the daughter of a Brazilian Physical Education Specialist and a psychologist of Welsh descent originally from Long Island, New York. Growing up in this bi-cultural, analytic environment imbued Howell with keen observation, curiosity and scrutiny for human behavior. In her work, animal and object hybrids strip the specificity of human features to bring the focus to gesture and movement, animals and inanimate objects functioning as metaphor for human interactions with each other, the objects we use, and the natural world. Howell received her BFA from Guilford College and her MFA from the New York Academy of Art. She recently completed a post graduate fellowship, was critiqued by Steve Martin, and exhibited in New York City and Germany. Her work is included in the collections of Naomi Watts and Leiv Schreiber, Francie Bishop Good, and Howard Tullman.

### **Erika Johnson**

Erika Johnson is the director of the Pittsburgh Center for Creative Reuse, which, on a good day, feels like a giant joyful collaborative installation that evolves as its varied parts find their way into new creative projects. When she can steal an hour away from that enthralling endeavor, she uses a hacked 0.3 megapixel webcam to make video and stills of the microscopic inhabitants of rivers, ponds, and



puddles. Erika's work has been shown in solo exhibitions at the Parthenon, Twist, Blend, and Plowhaus galleries in Nashville, and at Assemble in Pittsburgh. Her ongoing "small neighbors" project formed the basis of a collaboration with painter Daniel Maidman.

### **Scott Kahn**

Scott Kahn was born in Springfield, Massachusetts. He attended the University of Pennsylvania, Stamos Class at the Art Students League in New York, and received his MFA from Rutgers University. Following his education he traveled for a year in Europe, spending most of that time in London. Upon returning to the US he settled in New York. Initially he was an abstract painter but evolved into a representational painter when he realized his work was not clearly reflecting his response to life and the world around him. A four-year period living in Sag Harbor, Long Island, painting from life, was his true education. Returning to the studio in New York further influenced his work as he relied on his imagination and memory for inspiration. Having lived in Old Lyme for the last seven years, Kahn's most recent work reflects the landscape of the Connecticut shoreline. He has always had a specialized interest in portraits. Kahn was represented by the Perlow Gallery in New York, where he had seven one man shows, and in 2004 a retrospective at the Arthur Ross Gallery, University of Pennsylvania, Philadelphia. He is currently represented by Franklin Riehlman in New York. His work is in numerous private and corporate collections in the US and abroad.

### **Caitlin Karolczak**

Caitlin Karolczak intertwines the past with the present through the combination of age-old painting techniques with provocative contemporary themes. Karolczak's painting technique is informed by 17th and 18th century portraiture. She hauntingly captures beauty in the most unimaginable circumstances, especially to a 21st century viewer. She works in Minneapolis and NYC as a full time artist and gallery co-owner of Spinario. There she handles original artworks as diverse as 15th century engravings to paintings by Ray Parker, Zao Wou Ki, and Otto Dix. Her exposure to this unpredictable array of works has given her a broader understanding of art that enriches her own. Karolczak's work has been exhibited in one and two person shows at, among others, the 4th International Symposium of Painting (Bojnice, Slovakia), and The Playwright's Center and Rogue Buddha (both Minneapolis, MN), and was awarded first place in the Contemporary Arts Center Las Vegas's 25th Annual Juried Show, juror John Seed, 2014. Karolczak's work is collected internationally.

### **Paulina Karpowicz**

Born in 1976, Paulina Karpowicz lives and works in Krakow, Poland, where she received her MFA from The Academy of Fine Arts. She dedicates herself mainly to oil painting. In her works she focuses mostly on the human person, though she happens to paint relaxing landscapes as well. Her solo exhibitions include "Antidotum," Galeria Drugie Piętro, Strefa Sztuki, Zamość, Poland (2013), "Girls Fun," Galeria Pod Czarnym Kotem, Krakow, Poland (2012), and "Really Nice Pictures," Galeria Bazar Sztuki, Sanok, Poland (2009). She has also been included in a large number of group exhibitions.

### **Francien Krieg**

Francien Krieg (1973) lives and works in The Hague, The Netherlands. Krieg has always painted human beings. At first she was intrigued by the form of the human body, but gradually her fascination with the texture and the colors of the human skin increased, which is expressed in her realistic style. "The wrinkles and varicose veins of the elderly are to most people an illustration of imperfection, but to me they depict beauty.

According to me, a smooth, polished skin is less interesting than an aged skin. Painting the unpolished, aged skin is a way to express the inside.” The fascination for the human body started when she became aware of the strangeness of her own body when she took a shower. She took a good look at herself and thought “what a strange object is this!” This experience stimulated her to paint her own body. “Your own body is familiar and strange at the same time. For me it is bizarre that on the one hand I feel comfortable in my body, while on the other hand I have no awareness of what is going on inside. Even medical science is unable to understand the inside of the human body completely.” Krieg exhibits in the Netherlands and abroad. Her work is represented in different collections, including the ING art collection, the Howard Tullman collection, Museum van Lien, former Scheringa collection, the miniature museum of Relfex gallery Amsterdam and several private collections. (translated and adapted from a text by Hanneke Wetzer)

### **Brad Kunkle**

Brad Kunkle was born in Lehigh, Pennsylvania in 1978. He studied painting at Kutztown University, mostly under George Sorrells, who was taught by a pupil of the 19th century Academic painter, William Adolphe Bouguereau. His minimal palette is inspired by the grisailles of early European masters and the haunting quality of antique photographs and daguerreotypes. As a decorative painter in his mid twenties, he leafed entire walls in copper. Beguiled by the shifting, life-like nature of the surfaces, Kunkle began to incorporate gilding into his work, which provided the surreal quality he had been looking for to convey his moody, romantic ideas of human nature and ritual. Kunkle is represented by Arcadia Contemporary (NYC). His work has appeared on the covers of International Artist and American Art Collector magazine as well as in Fine Art Connoisseur, American Arts Quarterly, Hi Fructose and Kunst. He was featured in American Artist Magazine's 75 Greatest Artists of All Time issue as one of the 25 artists of tomorrow. His 2010 world premiere solo exhibition and his 2012 solo show both sold out opening night at Arcadia Gallery. He lives and works in New York City.

### **Sandro La Ferla**

Sandro La Ferla, born in 1941 in Torino, Italy, received a degree in set design from the Accademia di Belle Arti in Rome (1965). A Fulbright student at the University of Oklahoma, he received an MFA in drama (1967). He began his career in Rome designing sets for classical theater, including A Midsummer Night's Dream, Strindberg's The Pelican, and Chekov's Ivanov. He returned to the United States in 1969 to be the resident designer at the Virginia Museum Theatre. In 1970 he became resident designer at the Goodman Theatre and School of Drama within the Chicago Art Institute, where he also taught theater rendering techniques and perspective. In 1973 he began a collaboration with composer/director Gian Carlo Menotti, designing sets and costumes for the ballet Sebastian with the Harkness Ballet in New York; the collaboration continued for many years. Various design engagements kept him busy both in the United States and Europe for several decades, during which a search for more personal forms of expression led La Ferla to develop a simultaneous career as a painter. During the past half dozen years his interest in purer art forms took center stage. That interest prompted him to take on the challenge of watercolor painting, a medium so spontaneous that it requires swift decisions, and so fragile that its delicate transparency can be spoiled by seconds of overwork. His watercolors have won several prizes and awards in shows at The Salmagundi Club, and he had a much-acclaimed solo show at Spring Studio in New York City in 2009.

### **Lisa Lebofsky**

Lisa Lebofsky is a painter residing in Bronx, New York. She holds an MFA in painting from the New York Academy of Art. Her work is in private collections, and has been exhibited in solo and group



shows both nationally and internationally. She is the recipient of several awards and residencies including the Prince of Wales Scholarship travel grant to the Château de Balleroy, France (2005), the Terra Nova National Park Artist in Residence (2010), the BRIO (Bronx Recognizes Its Own) Grant from the Bronx Council of the Arts (2010), New Bedford Whaling Museum artist in residence (2013) and the Saltonstall Artist in Residence (2014). Lebofsky finds inspiration and collects source material by traveling extensively to immerse herself in different natural environments. She primarily paints onsite, but also takes digital photos to cultivate a library of images for studio work. Recent travels include Tuscany, Antarctica, and Greenland. In Autumn of 2013, she joined a group of artists on an excursion to the Maldives to produce a body of work examining the effects of rising sea levels.

### **Aurore Lephilipponnat**

Born in 1983 in Chartres, near Paris, Aurore Lephilipponnat lives in Trans-en-Provence. After her first year of master's degree studies in art at Bordeaux, she left to devote herself to her art. After several years of experimentation, she developed her own style, leading to her current body of work which discusses very intimate themes around butoh dance, woman, body, soul, and the links binding the spirit to the disorders of the human physical carapace: faces whose cries plunge in instants of illumination, where the veil falls, and the nature of Humanity finally appears, a disincarnated nudity.

### **Malcolm Ludvigsen**

Malcolm Ludvigsen is a plein-air oil painter best known for his Yorkshire seascapes and beach scenes. As well as being a painter he is a professor of mathematics, specializing in relativity and cosmology. His professorship is from the University of Linköping in Sweden, where he worked for several years. He also teaches at York University. His research deals mostly with black holes, gravitational radiation and cosmology. He is the author of the well-known General Relativity - A Geometric Approach, published by Cambridge University Press (also available in a French translation with a preface by Sir Roger Penrose). About 10 years ago he took a sabbatical and started painting for fun. He was attracted by John Ruskin's exhortation that all men, as part of their morning salutations, should go out and paint a picture of the sky. This sounded like a very nice thing to do, so he decided to give it a go, and has not really stopped painting since. He believes that working outside, directly in front of the subject, gives his work its life and vibrancy. His paintings can be seen in homes and galleries throughout the UK and the USA - and many other places too. In 2013 he won the Oldie, a British Art Award. Ludvigsen finds little incompatibility between his mathematical work and his painting: both are based on geometrical intuition, one internal and the other external. He lives and works in York.

### **Daniel Maidman**

Daniel Maidman is a painter whose imagery occupies a spectrum from high rendering to almost total abstraction. The paintings printed here include one from his series of monochrome portraits of absent friends, exploring the distorting effects of memory and emotion on the recollection of appearances; and the first published Black Wall painting, part of an ongoing collaboration with novelist China Miéville which pairs Maidman's haunting images of metaphysical architecture with texts Miéville is writing for the project. Maidman's art has been shown in group and solo shows in Manhattan, and in juried exhibitions nationwide. It was selected by the Saatchi Gallery to be displayed at Gallery Mess in London, and has been exhibited at the Alden B. Dow Museum of Science and Art. His art and writing on art have been featured in ARTnews, American Art Collector, International Artist, Poets/Artists, MAKE, Manifest, and The Artist's Magazine. He blogs for The Huffington Post. His work is included in numerous private collections, among them those of New York Magazine senior art critic Jerry Saltz, Chicago collector Howard Tullman, Disney senior vice president Jackson George, and Gemini-winning

screenwriter Jeremy Boxen. He is represented by Dacia Gallery in New York. He lives and paints in Greenpoint, Brooklyn.

### **Carey Maxon**

Carey Maxon received her BA in visual arts/art history from Bernard College, New York in 2000 and her MA in psychology from Saybrook University, San Francisco in 2005. She unleashes a flurry of marks in her works through a semi-guided process of iteration, starting from a point of control and ultimately reaching a submersion of the image in the field. She has shown with the Bruccenial in 2014 and 2012, and at Lori Bookstein Gallery and Morgan Lehman (both NYC), the Orlando Museum of Art, the Spencer Museum of Art, Artnews Projects (Berlin), and the Brooklyn Museum of Art. Her work is included in many public collections, including the Brooklyn Museum of Art, the Museum of Modern Art (New York), the Whitney Museum of American Art, the York City Public Library, and the Museum of Fine Arts (St. Petersburg, FL). Her work has been published in Modern Painters' 100 Artists to Watch, The New York Times, and the Judith Rothschild Foundation Catalog Raisonne.

### **China Miéville**

China Miéville is a writer of fiction and non-fiction. His novels include The City & the City, Embassytown and Iron Council. His work for younger readers includes his most recent novel Railsea. His books have won the Arthur C Clarke Award (three times), the World Fantasy Award and the Hugo Award. His non-fiction includes Between Equal Rights, a theoretical study of international law, and the essay London's Overthrow.

### **Adam Miller**

Adam Miller's paintings explore the intersection between mythology, ecology and humanism. Visually inspired by baroque and Hellenistic narrative painting, they take a polytheistic approach to contemporary folklore, questions of progress and the experience of human narrative in the face of technological change and the struggle to find meaning in a world poised between expansion and decay. Miller's work is mannerist in its use of the human form as a vehicle of feeling and thought beyond the literal representation of a particular person. He has shown at Scope Miami with Copro Gallery, the National Arts Club (NYC), Los Angeles Municipal Gallery, Galerie L'Oeil du Prince (Paris), and 25 CPW Gallery (NYC), among others. His work has been extensively published, including in High Fructose, The Wall Street Journal, Fine Art Connoisseur, American Artist Magazine, and Brooklyn Eagle.

### **Jazz-Minh Moore**

Jazz-minh Moore has recently transitioned from New York City, where she lived and worked for seven years, back to the West Coast. Her work explores the complicated dialectic between 'nature' and 'culture' which generates many uncomfortable polarities found within contemporary society. Moore is known for her unsettled portraits and disintegrating spaces painted on birch panel. Skillfully weaving the color and texture of native wood surfaces with various painterly techniques, she aligns the physical body of a once-living tree with the figurative 'skin' of a human subject. Moore has exhibited widely and been featured in various publications, including Whitewall, New York Magazine, New American Paintings, ArtVoices, Zingmagazine and the Village Voice. Included in the many grants she has received are a NYFA Fellowship and an Elizabeth Greenshields Foundation grant. Moore has also worked to bring the Arts to under-privileged children in both NYC and North Long Beach, CA, through Time In Children's Arts Initiative and the Artsbridge Scholar Program. She holds a BFA from Cornish College of the Arts, in Seattle, and MFA from California State University, Long Beach. Moore is currently working



toward her second solo exhibition with Claire Oliver Gallery, scheduled to open in February, 2015. Her work is exclusively represented by Claire Oliver Gallery, NYC.

### **Sara Nordmark**

Sara Nordmark grew up in Lawrence, Kansas, studied illustration at Parsons School of Design, and is currently a student at California College of the Arts. Her work is about process. She is intrigued by, and attempts to work towards, an exploration of not knowing how she will resolve a drawing or painting. Once a perfectionist bent on fixing so-called “mistakes,” fiercely erasing or painting over those markings that she thought were clumsy or crude, say, those jabs or smudges of paint or graphite, with whichever painting or drawing tool - she now wholeheartedly embraces those technical missteps. Moreover, she senses that these very “gropings for the form” hold true gestural gems: honest and vital footsteps which should be preserved for a present composition, or data to be mined for future perceptual possibilities. Prioritizing such unexpected twists in a creative wilderness with the broadest range of possibilities is what keeps her ideas pliable and her work alive.

### **Janice Nowinski**

Janice Nowinski received her MFA from Yale University. Her paintings are on view in the 2014 Invitational Exhibition of Visual Arts at the American Academy of Arts and Letters and in the Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards. She had a solo exhibition at John Davis Gallery in Hudson, NY in October, 2013 and has exhibited at Steven Harvey Fine Art Projects, Lori Bookstein Fine Art, National Academy Museum, Maryland Institute College of Art and Lohin Geduld Gallery. She lives and paints in Brooklyn, New York.

### **Lily Koto Olive**

Lily Koto Olive is an Australian-born, Brooklyn-based artist and writer. In 2013 she received her MFA in painting from the New York Academy of Art. Olive completed the Pilotenkueche Artist Residency in Leipzig, Germany in the summer of 2013 where she lived, worked and exhibited for four months internationally. She has exhibited her artworks at Sotheby's, HERE Arts Center, Sloan Fine Arts, RH Gallery, Kleio Projects and ISE Cultural Foundation in NYC, The New Britain Museum of American Art in New Haven, CT, the Dumbo Arts Center, Trestle Gallery and Janet Kurnatowski Gallery in Brooklyn, NY, Marketplace Gallery in Albany, NY, One Mile Gallery in Kingston, NY, Index Art Center in Newark, NJ, Miami Dade College Museum of Art & Design in Miami, FL, Polk State College in Winter Haven, FL, Carrboro Century Center in Carrboro, NC, Kamakura Performing Arts Center in Kanagawa, Japan, The Museum in Leipzig, Germany and ZSenne in Brussels, Belgium. Olive writes for the Brooklyn Rail, and runs the online art publication Art-Rated.

### **Denis Olivier**

Denis Olivier was born in 1969 in Royan, France. His first encounter with photography took place when his parents performed some strange static dances with an object in front of their face. Later they would close themselves up in a special room under the house for long periods of time, and no one was allowed in. They diligently made sure that they were left to their own devices while inside. One day Olivier was given permission to enter the room. There was a unique chemical perfume and a red light. He was bewildered: his parents appeared flashing a white light on a piece of paper using a strange apparatus. Then they dipped it into a clear liquid and behold! A miracle! They were wizards who created pictures. Years later, at the Poitiers School of Fine Arts, Olivier met Alain Fleig, who introduced him to photography as an art. In his second year he had his first personal exhibition in a gallery, and

a training placement with Philippe Salaün, who was at that time Robert Doisneau's developer. Over the course of his artistic career, Olivier has experimented with computer graphics, Internet-based imagery, digital photography, infrared photography, and the aesthetic potential of the long exposure. He continues to produce photographs and is involved with and maintains collaborative projects such as Art Limited. He lives in Bordeaux, France.

### **Guno Park**

Guno Park is an artist living and working in Brooklyn, NY. Originally from Seoul, Korea, he grew up and spent most of his life in Toronto, Canada. After receiving his MFA from the New York Academy of Art in 2011, he has been drawing, exhibiting, illustrating and teaching drawing in New York City. Guno has a passion for drawing and an interest in social realism. His work hangs in many private collections and has been widely published.

### **Graydon Parrish**

Graydon Parrish was born in Phoenix, Arizona in 1970. Raised in Texas, Parrish completed his education at Amherst College, the New York Academy of Art and the private studio of painter Michael Aviano. In 2001, the New Britain Museum of Art commissioned Parrish to paint a tribute allegory to the tragedy of September 11th earlier that year. The complete work, *The Cycle of Terror and Tragedy: September 11th, 2001*, is not only one of the largest realist paintings in America, it is also the work for which Parrish is best known. Other works are conserved in the Butler Institute of American Art, the Contemporary, Austin, and the Blanton Museum of Art. As well as painting, Parrish has lectured on art history and color theory at the University of Hartford, the Santa Barbara Museum of Art and the Clark Art Institute. He has also been a vocal advocate for what is becoming known as the Atelier Movement, a loose but widespread grouping of artists and schools teaching figurative art outside of mainstream art education. Parrish lives and works in Austin Texas.

### **Myrtille Henrion Picco**

Myrtille Henrion Picco: born in 1952 in Nancy, France. 1973: She deserts the nest - England, Germany, tries life elsewhere. Not exotic enough. 1976: First major expedition, pack on the back – Italy, Greece, Yugoslavia, Iran, Afghanistan, Pakistan, India, Nepal. Many dark and tormented drawings. In search of sun, she arrives in St. Tropez, where she meets her husband, Henry Picco, painter and sculptor. Most of his friends are artists. Together they spend entire nights in their studios. « I became a sponge, » she says, « I drank every gesture, every word that could teach me something. These moments became essential for me. » Her drawings turned into paintings. Color entered her compositions, and her compositions grew larger. 1979-1990: Home base in Ardèche, then Martinique. Expeditions to Brazil. Her daughter Lily. 1994-5: With her husband, she participates as instructor in creating a large mural painting, a social project for the reintegration of women in difficulty. A delicate human adventure they both lead against winds and storms. 2008: Solo exhibition at The Villa Rose, Lyon. Today, she lives and works in Ardèche, France.

### **Elizabeth Pollie**

Elizabeth Pollie's exposure to the arts came at an early age. Taken to museums, enrolled in classes by her parents and influenced by her father's love and practice of art and architecture, she was always clear about her path in life. "Working within the field of visual arts never seemed like a choice, but rather a place of true belonging". She enrolled in college art classes while still in high school and went on to earn her BFA at The College For Creative Studies, where she later taught. Pollie worked as a



freelance illustrator and had her illustrations published in 3 Communication Arts Illustration Annuals as well as Booth Clibborn's American Illustration. She left the field of editorial illustration to pursue a full time painting career. Harboring a deep love of travel and art history, Elizabeth has combined her travels with her painting practice. The images that she creates are imbued with a sense of poetry, mood and depth. She is a Signature Member of the Oil Painters Of America. Her artwork has been published in Southwest Art and American Art Collector. It has won numerous awards and been shown at Greenhouse Gallery, San Antonio, TX; Corse Gallery, Jacksonville, FL; Dana Gallery, Bozeman, MT; and many others.

### **Ann Quinn**

Ann Quinn was born in Donegal, Ireland in 1978. She is based in Dublin since graduating from the National College of Art and Design in 2000 with a BA (Hons) Degree in Fine Art. She has had ten solo exhibitions in her career to date in Dublin, Belfast and throughout Ireland. In 2009 she won the Hennessey Craig Scholarship at the Royal Hibernian Academy in Dublin. Her work is included in the National Self-Portrait Collection of Ireland and many other public collections there, and in many private collections in Ireland, Europe and the United States.

### **Julio Reyes**

Julio Reyes was born in Hollywood in 1982. Raised in the urban sprawl of Los Angeles, Reyes's distinct artistic aesthetic was shaped early on by the platinum light and expansive concrete horizons of southern California. Reyes earned a BFA in Painting and Drawing with a minor in Sculpture at the Laguna College of Art and Design in 2005. His work often depicts intimate dramas; brief moments of unnoticed grandeur; tender souls grappling with the pressures of modern life; and a compassionate, thought-provoking vision of what it is to be, treading alone in the increasingly virtual and unsympathetic environment of our modern age. In 2011, at age 29, Reyes had his debut solo exhibition in New York at Arcadia Gallery. He was recently awarded the 2012 William F. Draper Grand Prize by the Portrait Society of America, and included as one of American Artist Magazine's "25 Artists of Tomorrow" in their 75 Greatest Artists of All Time issue. Reyes was also featured in the 2012 Volume III Fall issue of American Painting Video Magazine, and he was the Best in Show winner of the 2009/2010 Art Renewal Salon Competition, as well as receiving multiple awards in their 2006-2013 Salons. Reyes lives and works with his wife and two dogs in a secluded northern California studio, although they spend significant parts of the year in southern California as well.

### **Max Ritvo**

Max Ritvo is a poet and comedian based in New York City. He is an assistant editor at *Parnassus: Poetry in Review*, and is a writer/performer in the experimental comedy troupe His Majesty, The Baby.

### **Roni River**

Roni River is an autodidact. She grew up in both Israel and South Africa. She is now located in South Africa and is a freelance photographer specializing in her own self-portraits. Coming from an anxiety-filled background, River finds it hard to face the world some days and her self-portraits allow her to step out of her safety zone. They have enabled her to interact with people in a way she never managed to before. In the process she has been able to reach herself and come to find that a brave woman lives inside of her. Her work has been featured in, among many others, The Quarterly Issue #1 (UK), Vogue Italia, Marie Claire Holland, Cameraluv (USA), Musetouch (Austria), Composition (Israel), PADMAG (Korea), and Plietsch Boys (Germany). Her work has been exhibited in numerous group shows, as well

as the 2009 solo show “Leading Lady” at Gross Gallery, Tel Aviv, Israel. Her major body of work is compiled in the book '365 Auto Portraits,' text and photography Roni River.

### **Emil Robinson**

Emil Robinson is an artist and educator based in Cincinnati, Ohio. His work has been featured at the Taft Museum of Art in Cincinnati, Smithsonian Portrait Gallery in Washington, DC, and Waterhouse and Dodd Contemporary in London. His paintings have also been showcased in multiple contemporary art fairs in the US and abroad. Awards include the Elizabeth Greenshields Foundation Grant, and a prize from the Smithsonian. Robinson’s work has been featured in the Washington Post, Artist’s Magazine, and Fine Art Connoisseur. Robinson also writes for the critical journal Aequi, where his work has gained attention and honors from The Huffington Post.

### **Mario A. Robinson**

The work of Mario Andres Robinson fits squarely within the tradition of American painting. Robinson’s finished works bear a close affinity to the masters of the realist tradition, Andrew Wyeth and Thomas Eakins. Containing few references to modern life, Robinson’s work has a timeless and universal quality and exhibits a turn-of-the-century aesthetic. The images he chooses, which refer to a bygone era where solitude and reflection were abundant, also provoke frequent allusions to the paintings of Winslow Homer and Edward Hopper. Robinson is an Exhibiting Artist Member (EAM) of The National Arts Club, The Salmagundi Club, NY and a Signature member of The Pastel Society of America. He is considered a Living Master by The Art Renewal Center. His work has been featured several times in The Artist’s Magazine, The Pastel Journal, Watercolor Magic, Fine Art Connoisseur, American Art Collector and on the cover of American Artist magazine. In the February 2006 issue of The Artist’s Magazine, Robinson was selected as one of the top 20 realists under the age of 40.

### **Jean-Pierre Roy**

Jean-Pierre Roy was born in Santa Monica, California, in 1974. He earned his BFA from Loyola Marymount University in 1996 and his MFA from the New York Academy of Art in 2002. His work has been exhibited in numerous group and solo shows since 2005, including solo shows at Mark Moore Gallery, Los Angeles, CA; Torrence Art Museum, CA; Roq La Rue Gallery, Seattle, WA; and DFN, New York, NY. He has curated three installments of Single Fare, a show of art painted on subway passcards, and has had his work published in Artnews, Juxtapoz, Hi-Fructose, The New York Times, Artforum, Art in America, and many others. Among his collectors are Eric Fischl, Jean Pigozzi, Leonardo DiCaprio, and Bjorn Borg. Roy currently resides in New York City and teaches painting at the New York Academy of Art.

### **Kouta Sasai**

Kouta Sasai was born in 1979 in Osaka, Japan. He completed his undergraduate and graduate degrees at Hiroshima City University, and currently lives and work on the island of Miyajima. He has had solo exhibitions at various locations in Hiroshima and recently at a former elementary school in Kyoto.

### **Buket Savci**

Buket Savci was born in Istanbul, Turkey. She received her BFA from Pratt Institute, Brooklyn in 2010 and received her MFA from the New York Academy of Art in 2012. Her work is a visual diary where she explores the longing for once-present intimacy and desire. By using suggestive and ordinary details



that trigger her memory she observes being herself in scenes of sharing and trust. Mystery and humor are the elements she enjoys including in her work, while capturing lazy moments of being comfortable with each other. She is represented by Olcay Art Gallery in Istanbul, Turkey. Her work has been exhibited in various group shows and art fairs internationally and nationally such as Contemporary Istanbul Art Fair in Istanbul, Turkey, Flowers Gallery, Allegra LaViola Gallery, Dacia Gallery, Sotheby's in New York, Masur Museum of Art in Monroe, LA, and Kamakura Art Center, Tokyo, Japan. She is preparing for her first solo show, at Olcay Art in Istanbul.

### **Alley Scott**

Alley Scott is a painter and actress living in Astoria, NY. Her portraits are a reflection of the collaboration between artist and subject. She had her first solo show at Project Parlor in Brooklyn in January 2014, and her work was shown at the Grace Church Gallery in Virginia in May. The Huffington Post raved that she has "a powerfully correct sense of form, a vivid and poppy sense of color, and an extreme sensitivity to psychology as it plays out in the face and hand."

### **Victoria Selbach**

Victoria Selbach lives and paints in New York. Her practice focuses on the study of light as it weaves through and emanates from inspiring women. In the Dervish series, work from which is included here, Selbach captures women who relinquish the hold of conformity and celebrate the divine by embracing their own energetic complexity. Selbach's paintings have been exhibited and collected in New York and nationally, including the Heckscher Museum of Art, The Butler Institute of American Art and the Tullman Art Collection. Selbach's work can be reviewed currently through Dacia Gallery in NYC, Sirona Fine Art in Florida and at the studio by appointment.

### **Elie Shamir**

Elie Shamir was born in 1953 in Kfar Yehoshua, Israel, and graduated from Bezalel Academy in 1981. His paintings depict the bright, arid landscape of rural Israel and the people who shape and have been shaped by it. He had a major solo exhibition at the Tel Aviv Museum in 2009, and has exhibited in many solo and group shows in Israel and abroad, including at the National Portrait Gallery, London in 2008 and 2011. He teaches at the Bezalel Academy, Jerusalem and at Oranim College, Tivon. He paints in his studio in Kfar Yehoshua.

### **Theo Slaats**

Theo Slaats was born October 3, 1971, in Venlo, The Netherlands, where he currently lives. He attended school at the Maastricht Academy of Fine Arts and Design. For the past five years he has been concentrating on making only pen drawings. The individual drawings sometimes include reappearing characters, playing out themes that can be anything to do with humanity in general and social behavior in particular. Other drawings are abstract and meant to stand either on their own or alongside the narrative pieces. Slaats ultimately intends to compile this body of work into a book. Seen together, with the accompanying stories he is writing, a complete world, more poetic than real, more intellectual than sentimental, is created.

### **Scott Smith**

Born and raised in the state of Oregon, Scott Smith came into painting later in life than most. He backed into it while studying urban planning and walking through the painting studios at the University of

Oregon. A particular painting stopped him in his tracks and, while he did not understand why it did what it did to him, his instincts suggested there was something alive and compelling within the arrangement of those marks and colors. Switching course midstream, he enrolled in as many drawing and painting classes as he could and completed a BFA two years later, in 1986. He also received fellowships to attend the Yale Summer School for Music and Art in Norfolk, Conn. and the Sage Graduate Fellowship at Cornell University, completing his MFA in 1989. Since then his work has been exhibited on both coasts while he balanced time raising two boys, teaching, and maintaining his own studio practices.

### **Jonathan Soard**

Jonathan Soard splits his creative time between his studio on NY Bay in Brooklyn, and a rural community in the Midwest, Dana, Indiana. Although his museum exhibitions over the past few years have been in both drawing and painting, he believes that drawing is one of the highest art forms — inherently less formal, encouraging quick, fresh, and honest creative ideas to flow freely. "Graphic representation is the vernacular of our time, I think. To that end, there's a strong graphic element in my work and that suits my expression. Don't get me wrong, I love to exercise highly rendered images, but it reminds me how we have reduced our collective perceptions to an assumed set of symbols. We tend to interpret a highly rendered image in photographic terms rather than the lusty investigation that it is. In the best of cases, rendering is an investigation, not a depiction, of what and how we see."

### **Savannah Spirit**

New York-based photographer and visual artist Savannah Spirit has gained recognition for championing iphoneography as a means to reinvent the 200-year-old photographic medium. Spirit pushes her iphone's limits in order to make her photographs come alive. She ditched her bulky digital camera in favor of an accessible way to capture everything around her. Spirit began studying photography in the 90's at the Santa Fe Photographic Workshops and later obtained a BFA in Photography at Parsons The New School for Design. Her work has been published in *The Nation*, *Huffington Post* and *Hipstamatic's Snap*. Spirit's photographs have been exhibited in group shows in New York, Mexico, Massachusetts and a solo show in Paris at *Galerie Edition Photo*. She has also worked as a photo consultant/curator for *Hipstamatic* and curated art exhibitions throughout NYC and Brooklyn. She served as guest editor for *ASMP* (American Society of Media Photographers) NY blog, *Sharpen*. Spirit teaches private courses on how to utilize all of the iphone's photographic capabilities and has given lectures at Apple in New York about her work. This summer Spirit will be teaching an intensive *Hipstamatic* course at the Santa Fe Photographic Workshops.

### **Kyle Staver**

Kyle Staver earned her MFA from Yale University, College of Art, in 1987. Her paintings address the intersection of gender with modern domestic life and with the grand universe of classical mythology. *The New York Times* observes that "influences of Matisse, Bonnard, Marsden Hartley and Milton Avery are conspicuous in Ms. Staver's playful, lushly painterly pictures." Staver's recent solo exhibitions include *Tibor de Nagy* (2013), *John Davis Gallery* (2013), *Pennsylvania College of Art and Design* (2011), and *Lohin-Geduld Gallery* (2010, 2007, 2006). She has shown extensively in group exhibitions, and has won the *Louis Comfort Tiffany Foundation Award* and the *Benjamin Altman Figure Prize*, *National Academy Museum*, New York. Her work has been reviewed in *The Huffington Post*, *The New York Sun*, *Hyperallergic*, *The New York Times*, and *The New York Observer*, among others.



## **Cameron Stewart**

Cameron Stewart is best known for his work in comics, illustrating such varied works as Seaguy, The Other Side, Batman & Robin and Catwoman. He has also written and illustrated Assassin's Creed and BPRD. He has won Eisner and Shuster Awards and been nominated for Harvey and Eagle awards for his original graphic novel Sin Titulo, published in several languages worldwide. Originally from Toronto, Canada, he now resides in Berlin, Germany.

## **Michel Suret-Canale**

Michel Suret-Canale (born March 4, 1957) is a French artist, teacher, web-designer and author, known primarily for being one of the earliest artists to eschew the art gallery scene and take his work directly to the public through online auctions. Born in the suburb of Boulogne-Billancourt, Suret-Canale spent his childhood in the artistic center of Paris, growing up in the home of his grandfather, Victor S. Canale (1883–1958), a sculptor, ceramicist, printmaker and inventor. He is the son of the late Jean Suret-Canale (1921–2007), an extensively published author, French historian of Africa, political activist, and World War II resistance fighter, and Georgette (Lamargot) Suret-Canale, a poet and journalist. Suret-Canale had decided to become an artist by the age of 14. After his secondary education at the Lycée Claude Bernard in Paris, Suret-Canale enrolled at the University of Arts and Sciences of Art, Department of Paris I Panthéon Sorbonne, eventually earning a doctorate in Arts and Sciences of Art. Between 1984 and 2007 he did extensive design work with Les Matapeste, the theatrical clown troupe. He has taught both children and adults in schools and universities throughout France as well as holding private art classes in his studio. He has also conducted ongoing research in methods of digital art, the results of which can be seen in his robotic paintings as well as his New York RE-Views series of combine paintings from the summer of 2008. Suret-Canale's artwork has been shown in exhibitions throughout France as well as in Spain, Great Britain, Moscow, Casablanca, and the United States.

## **Marc Tanguy**

Marc Tanguy is a painter, engraver and watercolorist. His studio is located in Paris, Belleville. He was born in Paris in 1959 and earned a doctorate in art (painting) at the École Nationale Supérieure des Arts Décoratifs in 1983, under the tutorship of the French-Chinese abstract painter Zao Wou Ki. He has been a painting and drawing teacher in the same school since 2007. He has had numerous solo exhibitions in Paris and Munich, including Galerie Apomixie, Paris, 1989, Sorbonne University, Paris, 2004, Pfizer, Paris, 2006, Château d'Ardelay, Les Herbiers, 2009, two shows in Grégoire de Gaulle's « Galerie d'Est et d'Ouest », in 2009 and 2010, 84Ghz in Munich, and in 2014 at the Japanese « Toko Gallery » in Paris. He has also participated in numerous group shows in diverse locations around the world. His paintings are held in public, private, and corporate collections in France, Switzerland, Japan, USA, England, New Zealand, Israel, Canada, Germany, Great Britain, etc.

## **Henrik Aarrestad Uldalen**

Henrik Aarrestad Uldalen (1986) is a self-taught artist whose creative production revolves around classic figurative painting, presented in a contemporary manner. Henrik explores the dark sides of life, nihilism, existentialism, longing and loneliness, juxtaposed with fragile beauty. The atmosphere in his subject matter is often presented in a dream or limbo-like state, with elements of surrealism. His focus on atmospheres rather than narratives and realism leaves his painting open to many interpretations.

### **Sadie J. Valeri**

Sadie J. Valeri is an internationally recognized still life oil painter. Her meticulously crafted paintings depicting transparent, crumpled wax paper have attracted the highest honors, including the award of First Prize for Still Life in the 2010 ARC International Salon. Her evocative paintings have been featured in many prestigious art publications, including: American Art Collector, American Artist, International Artist, American Painting Video Magazine, Artist's Magazine, Southwest Art and the cover of American Arts Quarterly, Fall 2013 issue. Valeri is the Director of Sadie Valeri Atelier, a traditional realism art school offering a full time Classical Realism program in addition to part time classes and workshops.

### **Nico Vrielink**

Nico Vrielink was born in 1958 in Reusel in the south part of the Netherlands, the son of a glassblower; it was his father who saw the talent in him. He was educated at an academy of arts in Belgium from the ages of 10 through 17, where he built himself a solid base as an artist for the years to come. Not that his father had that in mind for him: he was to become a primary school teacher. Vrielink's childhood years were spent in an atmosphere of narrow-minded provincialism. The conditions of life in Reusel led to an irrepressible urge to travel and explore - and to permanent restlessness. After teaching at an art academy in Holland for 2 years, Vrielink started his career as an artist. He sold out his first exhibition in the Netherlands, then visited Singapore, where he met Jeane Seah, later to become his wife and mother of their 2 sons, Leon and Jerome. He began an immense series of paintings of her; thousands of them, and with them, up to 30 exhibitions a year worldwide, from New York to Jakarta. Vrielink had a tremendous urge to paint, and energy to spare. Getting up at 5 in the morning and drinking loads of coffee, he worked long days, 7 days a week. In 1989 he moved to southern France, in 1994 to Montpellier, and in 1996 he bought a 14th century castle in Burgundy, lived there for 9 years and then moved to Bali, where he lives today. Vrielink's overwhelming production, his irrepressible wanderlust, his colossal hedonism, his monumental love for people - all of these descriptions, including many overblown adjectives, help to define the personality of this artist. Vrielink paints as he lives and vice versa: intensely and extravagantly.

### **Patricia Watwood**

Patricia Watwood has exhibited at galleries and institutions worldwide, including Hirschl & Adler and The Forbes Galleries in NYC, Meredith Long in Houston, and John Pence in San Francisco. In 2012-2013, her work was viewed in China in an historic presentation of American painting, Contemporary American Realism, beginning at the Beijing World Art Museum, and viewed in 5 other cities, including Shanghai. Watwood's solo museum exhibit, Patricia Watwood: Myths & Individuals was on view in 2011-2012: St. Louis University Museum of Art, and The Forbes Galleries, NYC. In 2013, her work was included in the "Nocturnes" exhibit at the National Arts Club, and her solo show "Venus Apocalypse" debuted at Dacia Gallery, NYC. Watwood earned her MFA with Honors from New York Academy of Art, and studied with Jacob Collins as a founding member of the Water Street Atelier. Watwood has been an adjunct professor of drawing at New York Academy of Art, and has given lectures and workshops across the country, as well as being featured on Craftsby.com. She is a writer and blog contributor for American Artist and Artist Daily publications. In 2012, she produced an instructional DVD: Figure Painting: Realistic Skin Tone with Patricia Watwood, with Interweave Press.

### **Mathieu Weemaels**

Mathieu Weemaels is a Belgian painter, living and working in Brussels. He was born on 14 June 1967 into a family of artists. His father (Jacques Weemaels) is a painter, and his mother (Jacqueline



Rosenfeld) is a violinist. Weemaels was the kind of child who is always drawing. At the age of 18 he entered a school for cartooning, but after 2 years changed course and went into the class of drawing in La Cambre, a very good art school in Brussels. He didn't learn any technique there, but he did learn to think seriously about what drawing and painting means. During his brief education at La Cambre he formed the center of his life, his main goal: being honest and as close as possible to what he is. Career and honors don't occupy his thoughts, even if of course he is always very pleased when his work has success. After his short formal education, he began to draw (using pastels exclusively during the first years) the little world around him. Windows, mundane objects, mirrors, etc... A universe of silence and solitude he would say.

### **Matthew Weinstein**

Matthew Weinstein was born in 1964 and grew up in New York City. He received his Bachelor of Arts degree from Columbia University in 1987. Matthew Weinstein's early works throughout the 1990s focused on gestural abstraction, cartoon drawing, photographic-based imagery of ghostly images, and a fascination with blood, death, skulls and bones. Among his current projects, Weinstein began acquiring piles of discarded library cards from ebay. They arrived from different locations around the country, from different decades, and from different types of libraries specializing in different types of books. Hand annotated by librarians and smudged by generations of index fingers, they each carried their own history. Weinstein began randomly selecting them from different piles. Patterns, puns, jokes and coincidences occurred that spanned location, subject and time; a dada poetry emerged. Then he began to draw and print on them, using images from his own repertoire that have no direct relation to the subjects of the cards, and an abstract narrative, one nudged along but never pushed, emerged. Weinstein's primary gallery is the Sonnabend Gallery in New York. He is also represented by the Baldwin Gallery in Aspen, Colorado and exhibits nationally and internationally. In 2004, his work was the subject of a major installation at the Pinakothek der Moderne in Munich, Germany, and his films were projected in the Kunsthalle Vienna, Austria. His work is included in private and public collections around the world, including the Metropolitan Museum of Art in New York, the Nassau County Museum of Art in Roslyn, NY, the Sammlung Goetz and the Bayerische Staatsgemäldesammlungen in Munich, Germany. Weinstein lives and works in New York.

### **Thomas Wharton**

Thomas Wharton's paintings have won many awards, including The Georgie Read Barton Award, The Katlin Seascape Award, the Windsor Newton Award, and the Richard C. Pionk Memorial Award for Painting. In addition, he has also been awarded honors in the RayMar Art Competition and juried member competitions by The Portrait Society of America. He has studied drawing and painting with many of the leading realist painters working today, including Nelson Shanks, Alyssa Monks, David Kassan, Daniel Sprick, and Burton Silverman. In addition to fine art, he is also a classical pianist. His work can be found in collections throughout the United States.

### **Melinda Whitmore**

Melinda Whitmore received her MFA cum laude in painting from the New York Academy of Art and BA degrees in Art History and Studio Art from Indiana University. She held an assistant curatorial position in the Department of Prints and Drawings at the Art Institute of Chicago and has sculpted anatomical models for many of the country's top anatomical supply companies. Her work has been featured in American Artist Drawing magazine, Poets&Artists, Art Renewal Center's 2013 Salon, Manifest Gallery's International Painting Annual 3, and numerous exhibitions from New York to Chicago. In 2008, Whitmore won the top prize for The National Sculpture Society's Figure Sculpture Competition

and in 2010 was awarded the Agop Agopoff Memorial Prize for Classical Sculpture by the National Sculpture Society. Whitmore taught graduate and undergraduate courses at the American Academy of Art in Chicago, and currently teaches anatomy at the School of the Art Institute of Chicago and in the medical humanities department at Northwestern University Feinburg School of Medicine. She is cofounder and instructor at Vitruvian Fine Art Studio in Chicago, where she places a strong emphasis on artistic anatomical training alongside traditional painting, drawing and sculpture practices.

### **Stephen Wright**

Stephen Wright is mainly a figurative realist whose work frequently crosses into other genres and subject matter. His paintings often express an emotional breadth that ranges from reverence to absurdity and even humor, and hence embrace both high and low culture. Wright's work is recognized for his use of bravura brushwork combined with a personal, intimate, often quirky vision. Wright believes the purpose of an artist is to explore all impulses of both our culture and ourselves.

### **Francesca Yorke**

London born photographer Francesca Yorke now resides in Santa Fe, New Mexico. She has worked for many leading magazines and newspapers, and photographs interiors for a number of architecture and design agencies. Francesca has had over thirty books published and continues to work on large personal documentary projects. She also teaches at the Santa Fe Photo Workshops, The O'Keeffe Museum and with teenagers for the youth project 'Photo Teens' in conjunction with National Geographic. When working on personal projects, Francesca's journalistic black and white photographs often portray the denizens of various contemporary subcultures; including rodeo cowboys, rap artists, and the world of extreme fighting. Francesca is currently represented by David Richard Gallery.

### **Zack Zdrle**

Zack Zdrle (b. 1977) is known mostly for his figurative work, often describing a relationship to the self, or a perception of the timeless and contemporary human condition. His paintings are imbued with a stillness and silence allowing for the viewer to infuse meaning. Zdrle is originally from Wisconsin. He attended the University of Wisconsin-Madison, earning a Bachelor of Science-Art degree in 1999. His training culminated in a Master's degree in figurative painting from the Academy of Art University in San Francisco. He graduated with honors and now teaches in the Graduate Fine Art department.