



victoria selbach
THE GODDESS SERIES
a publication of PoetsArtists
2015 ARTIST CATALOG



Victoria Selbach is a contemporary New York painter best known for her life size nude depictions of women enveloped in light and shadow. Selbach's 2015 series 'Goddesses' explores the significance of the diverse feminine through powerful images of contemporary women. Selbach focuses her gaze as a celebration of the individual and captures a glimpse of their singular complexity and strength. Framing contemporary women through the prism of celebrated deities challenges the viewer to reconsider established perceptions and acknowledge the inherent magnificence of each individual and the immense potential of embracing and maximizing the universal feminine.

THE GODDESS SERIES

*Durga
Parvati
Chandi*

*Daivika Apsara
Laukika Apsara
Vajrayogini
Golden Taras
Yemayah
Shekhinah
Hestia*

Durga

Durga | 54x34 | acrylic on canvas

The Goddess Durga, the invincible, is the principle form of the goddess, the form and formless and the root cause of creation. Durga represents the empowering and protective nature of motherhood.



Parvati

Parvati; Under The Ficus | 54x26 | acrylic on canvas

The Goddess Parvati, goddess of love, fertility and devotion, is recreative energy and the bond that connects all beings. She is the voice of encouragement, reason, and freedom, as well as of resistance, power, action and retributive justice. This paradox symbolizes her willingness to adapt as the universal mother. Parvati's numerous aspects reflect the belief that the feminine has universal range and her gender is not a limiting condition.



Chandi

Chandi; My Heart Burns | 52x28 | acrylic on canvas

The Goddess Chandi, holds the force of overwhelming omnipotence, the most spectacular of all personifications of cosmic energy. This supernova was created when the male gods became impotent during a long battle with the asuras and so combined their remaining energies to create Chandi, who went on to slay the demons. Chandi is the angry, terrible and passionate one, violent and impetuous. Yet she cures disease and bestows joy, riches and children as well as disaster.



Apsara

Daivika Apsara | 60x28 | acrylic on canvas

Laukika Apsara | 60x28 | acrylic on canvas

Apsaras are sometimes compared to the muses of ancient Greece or seen as sent to distract a sage or spiritual master from his ascetic practices. Laukika Apsara are worldly feminine spirits, youthful, elegant, and superb in the art of dancing. Daivika Apsara are divine ethereal female beings who inhabit the skies and are often depicted as taking flight.



Vajrayoginī

Vajrayoginī | 58x 38 | acrylic on canvas

The Goddess Vajrayoginī is the supreme deity of the Tantric pantheon. No male Buddha approaches her in metaphysical or practical import. She can transform mundane daily experiences into higher spiritual paths. Vajrayoginī's practice is well-suited to those with strong desirous attachment.



Golden Taras

Golden Taras | 50x60 | acrylic on canvas

The Goddess Tara, the goddess of universal compassion and the mother of liberation represents enlightened action. Tara was born of Avalokiteshvara's tears of compassion as he looked upon the world of suffering and wept. One Tara was born from the tears of his left eye and the other from those of the right. Together they symbolize unending compassion, laboring day and night to relieve suffering.





Yemayah

Yemayah | 56x36 | acrylic on linen

The Goddess Yemayah, the very source of all life, is strong and nurturing yet furiously protective and destructive. She has been venerated for centuries as Protectress during the middle passage of slavery. Yemayah exemplifies active feminine energy, the power of the ocean, the fury of destruction and is the agent of all change.



Shekhinah

Shekhinah | 36x24 | acrylic on canvas

The Goddess *Shekhinah*, the 'dweller within', is the mystical embodiment of the feminine and the earth-centered presence of god. Although Shekhinah embodies joy she is a symbol of shared suffering and empathy for all the hurts of the world especially of those in exile. Shekhinah is a reminder that there is no division between us or between creation and divinity.



Hestia

Hestia | 36x24 | acrylic on linen

The Goddess Hestia is the goddess of the hearth and the right ordering of domesticity, the family and the state. The community and state are sacred to Hestia. She was served by the most powerful state officials. Her presence is essential for warmth. She watches over the ember that connects all hearth fires, binding together even those distant within a form of extended family.





2015 Group Exhibitions

My Favorite Things
S Panepinto Gallery
Hoboken, NJ

What's Inside Her Never Dies
Yeelen Gallery
Miami, FL

5 Year Anniversary Show
Dacia Gallery
New York, NY

Immortality & Vulnerability
Zhou B Art Center
Chicago, IL

The Artist's Gaze
Sirona Fine Art
Hallandale Beach, FL

Residency Show
Dacia Gallery
New York, NY

Small Works Show
Sirona Fine Art
Hallandale Beach, FL

Pricing and Further Information
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